EDITION PETERS
No. 1919.

CHOPIN

TRIO

G moll — Sol mineur — G minor.

(Balakirew.)

TRIO

für

Pianoforte, Violine u. Violoncell

von

FR. CHOPIN.

Op. 8.

9377.
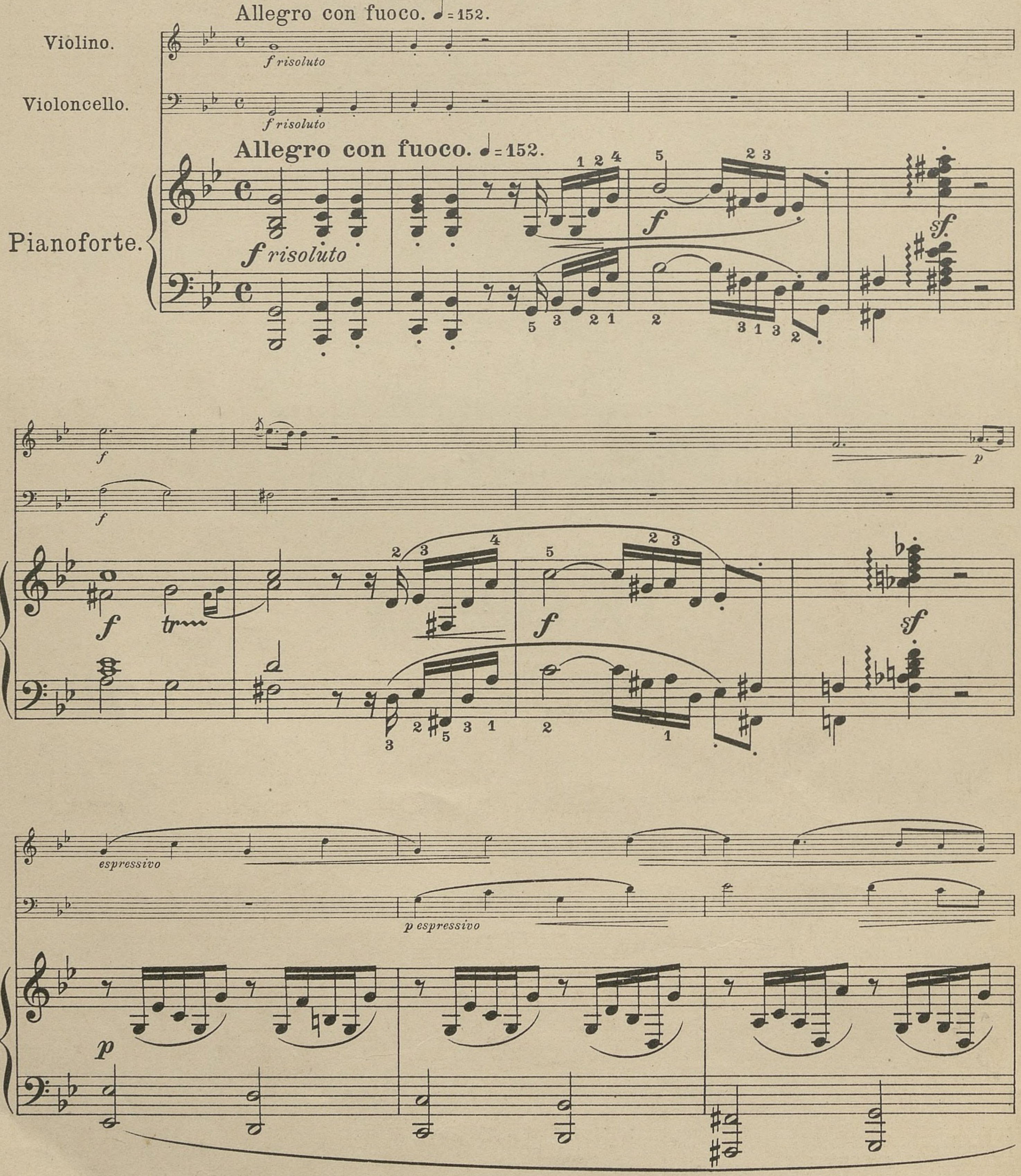
LEIPZIG
C. F. PETERS.
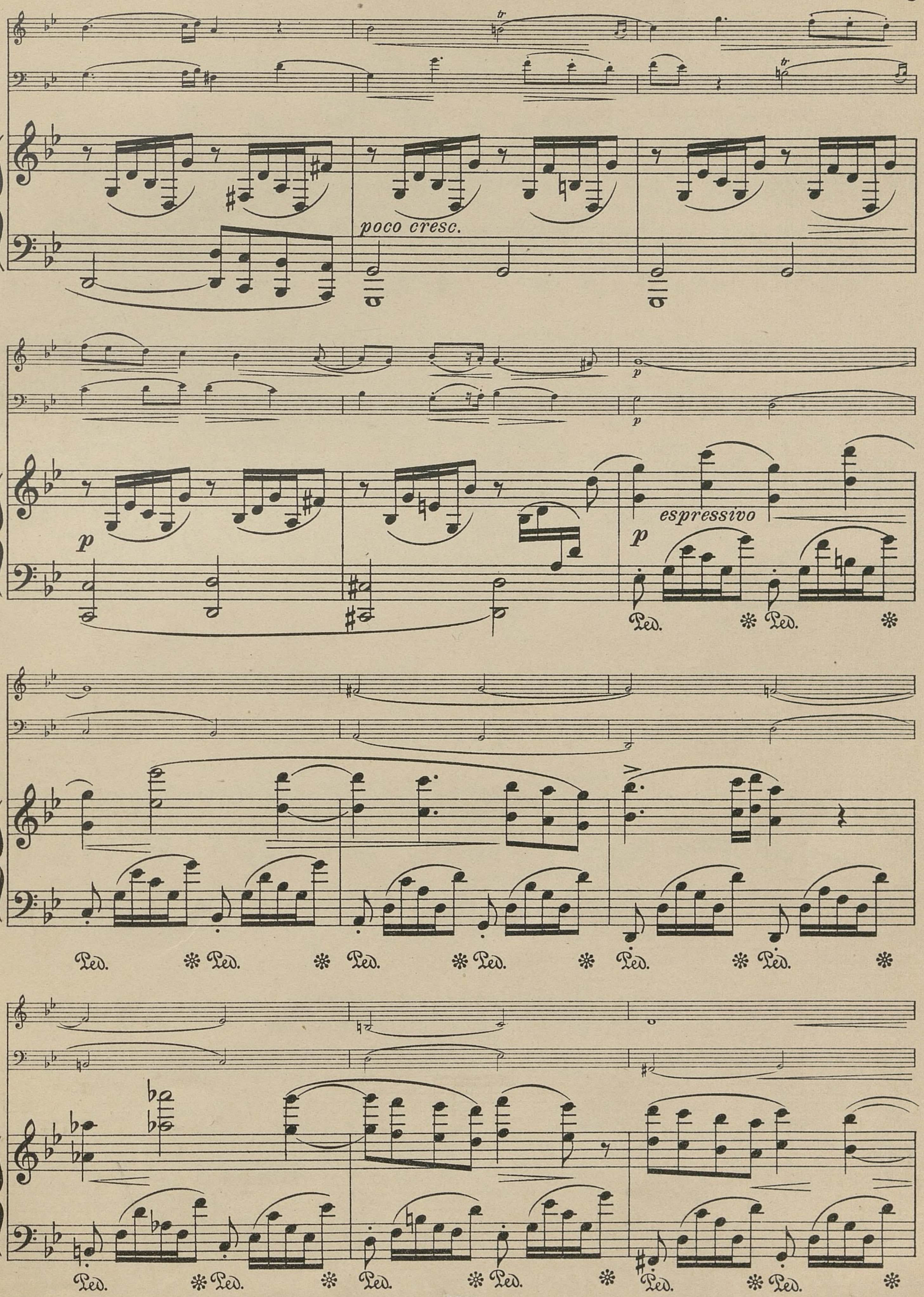
F. Baumgarten, del.
Lith. Anst. v. C. G. Röder G.m.b.H., Leipzig

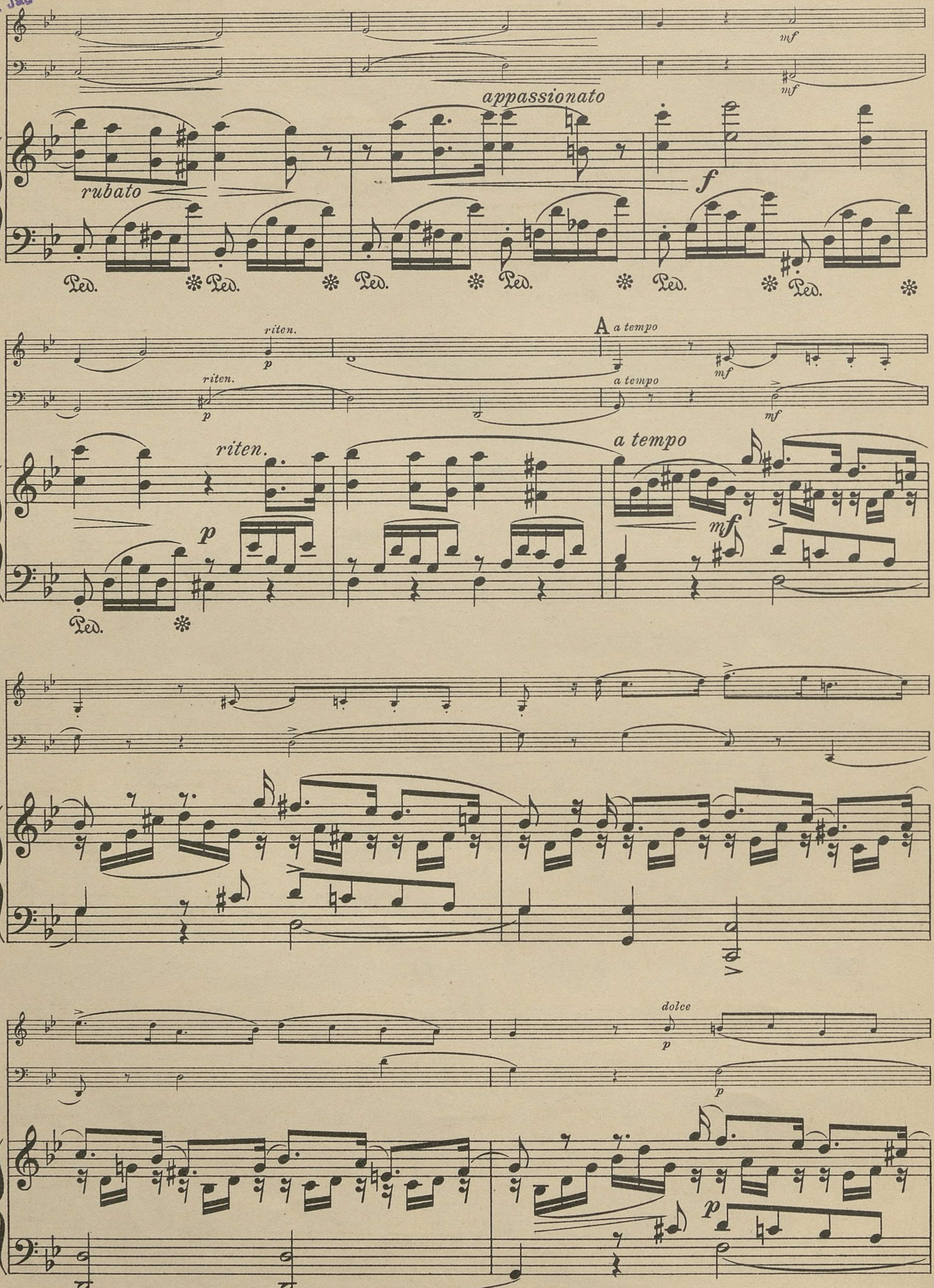
Kritisch revidiert und mit Fingersatz versehen
von
MILI BALAKIREW.

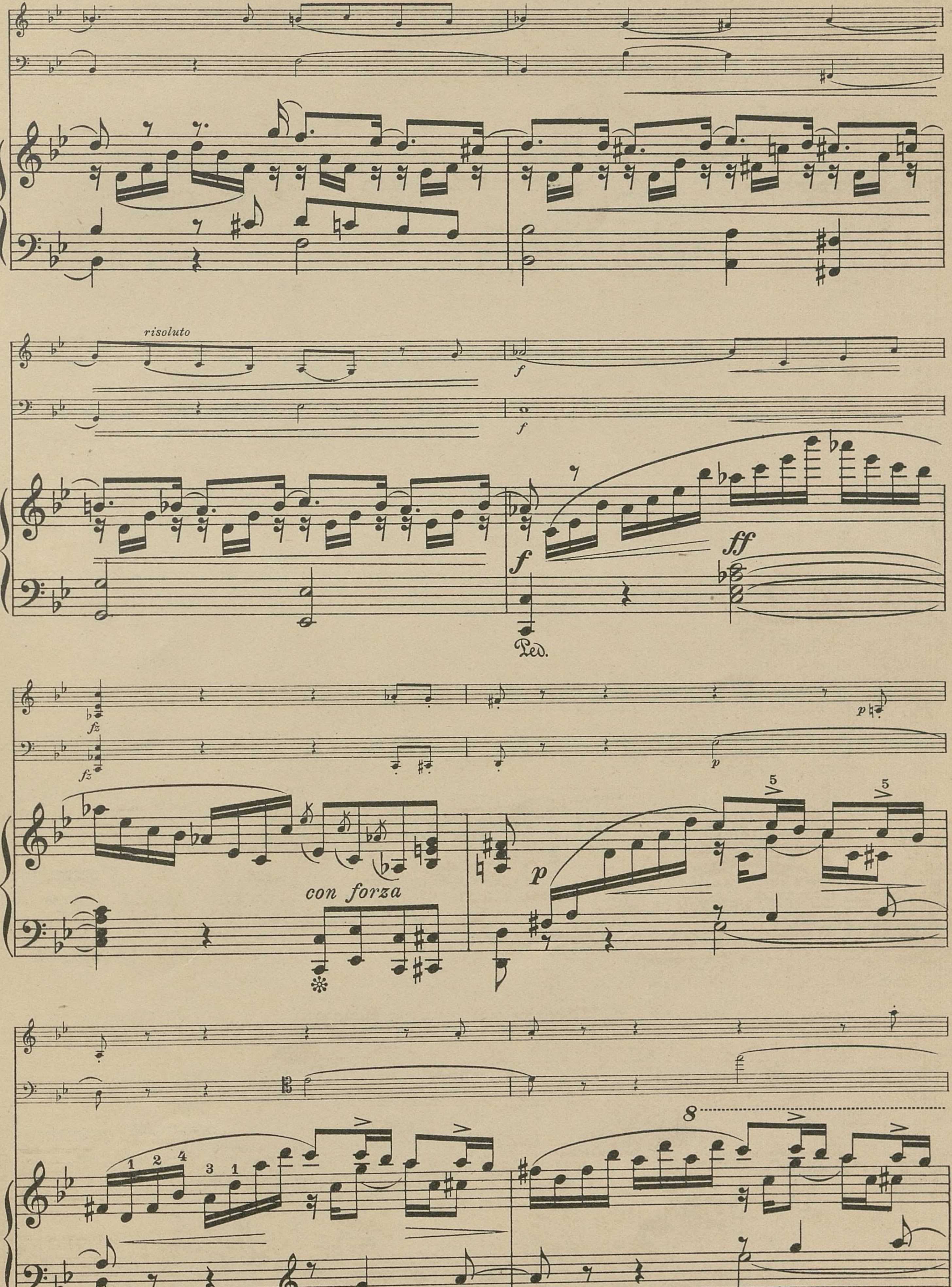
TRIO.

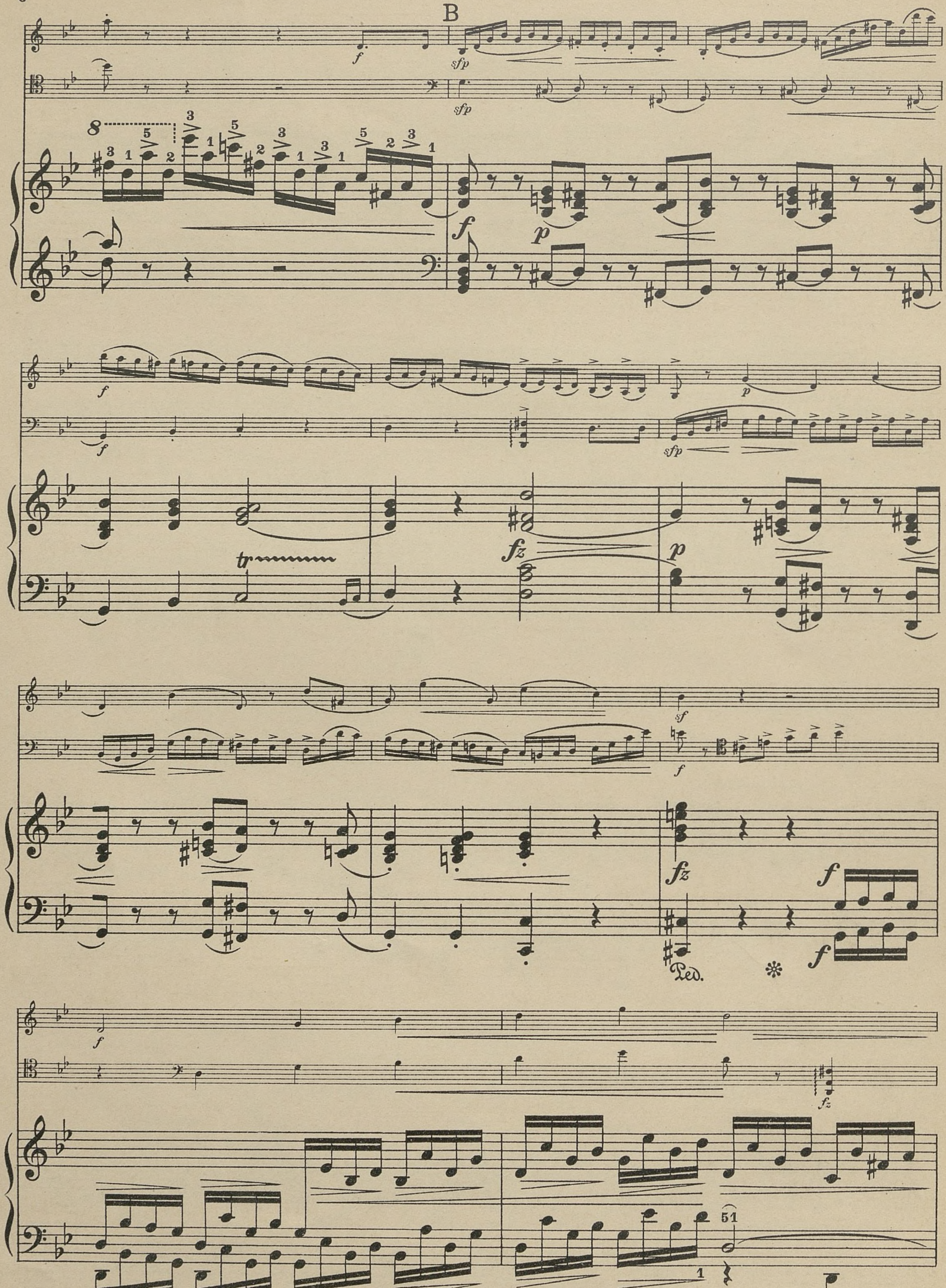
Fr. Chopin, Op. 8.

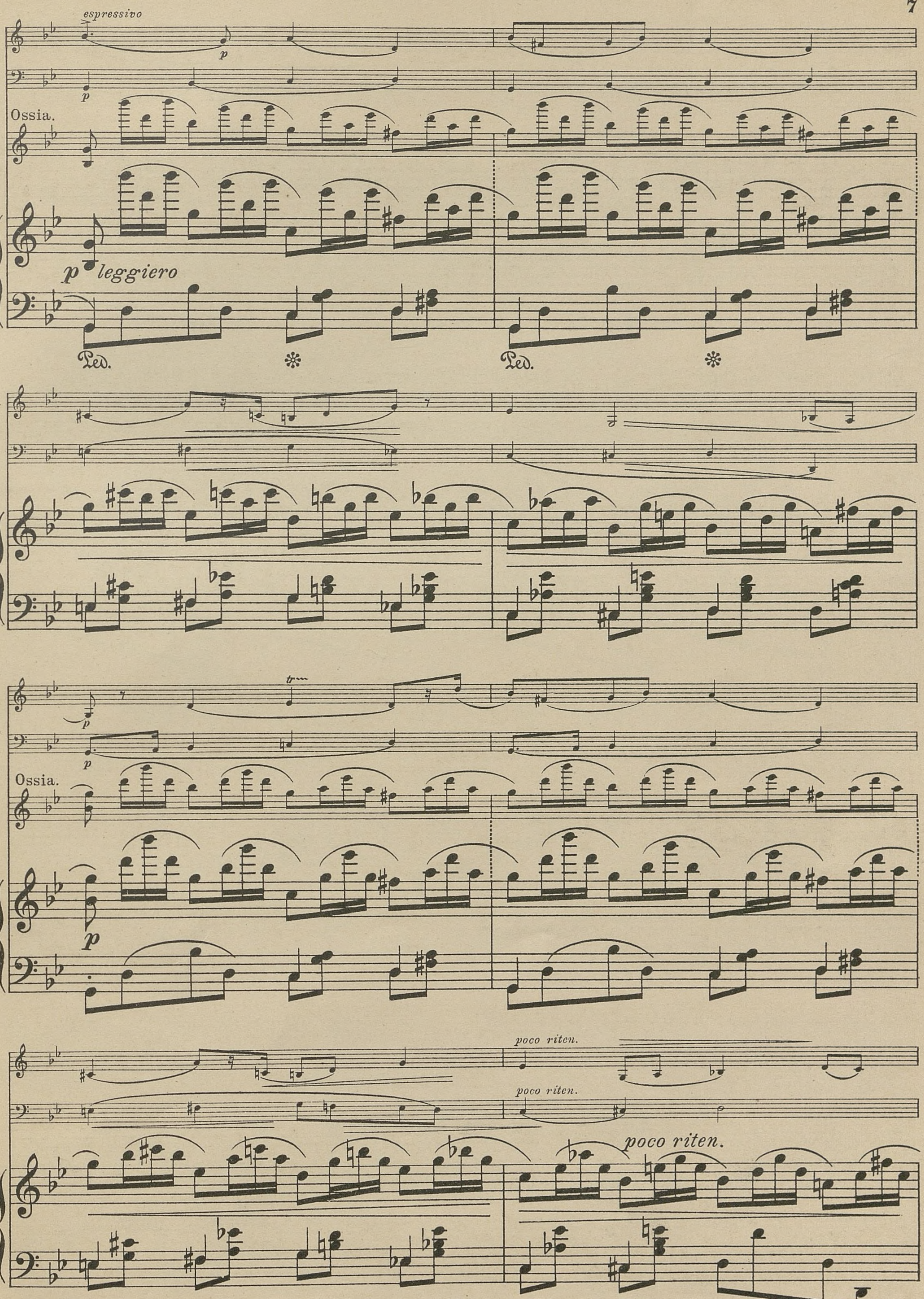


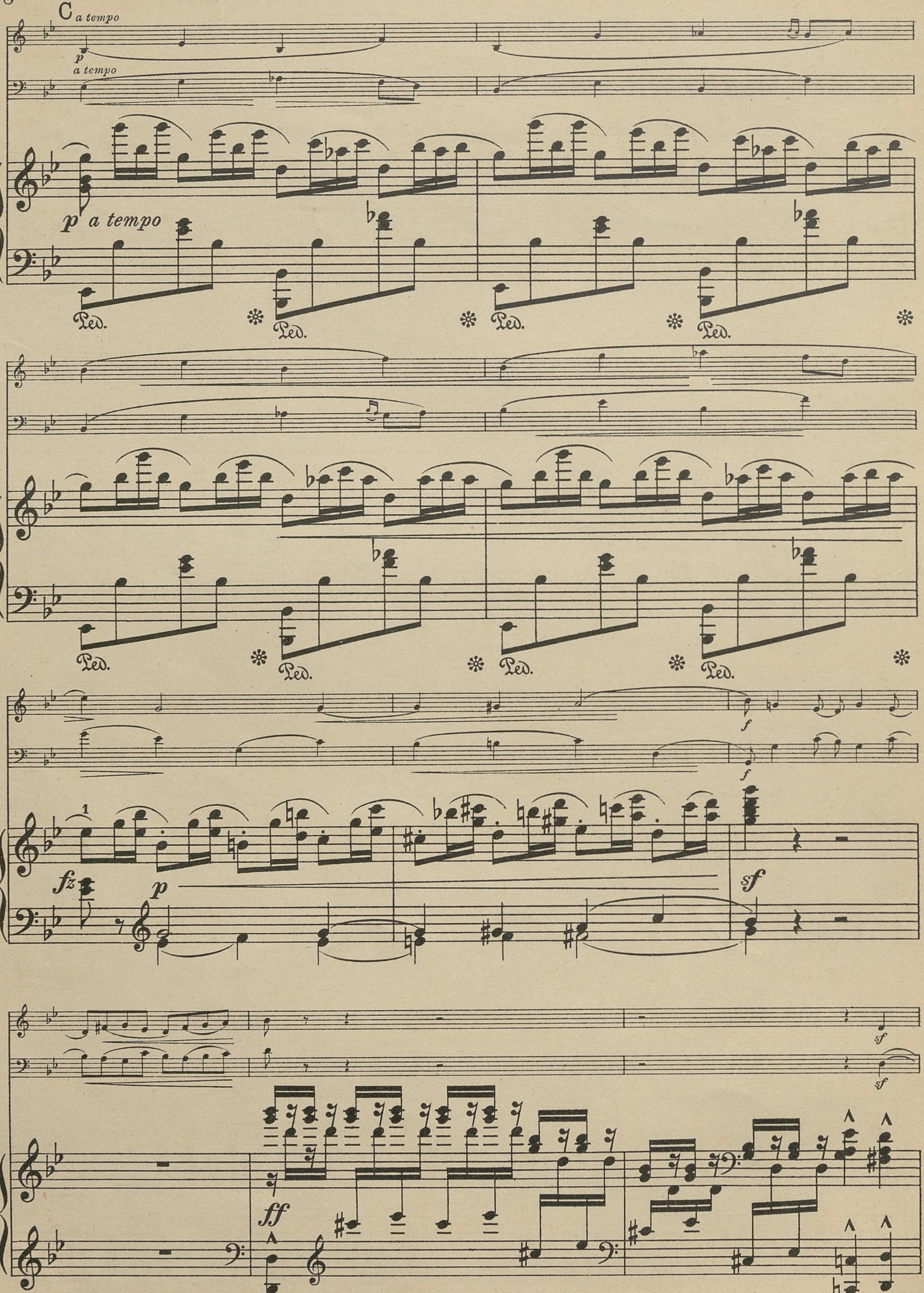

poco cresc.
p
espressivo
p
Ped.
*

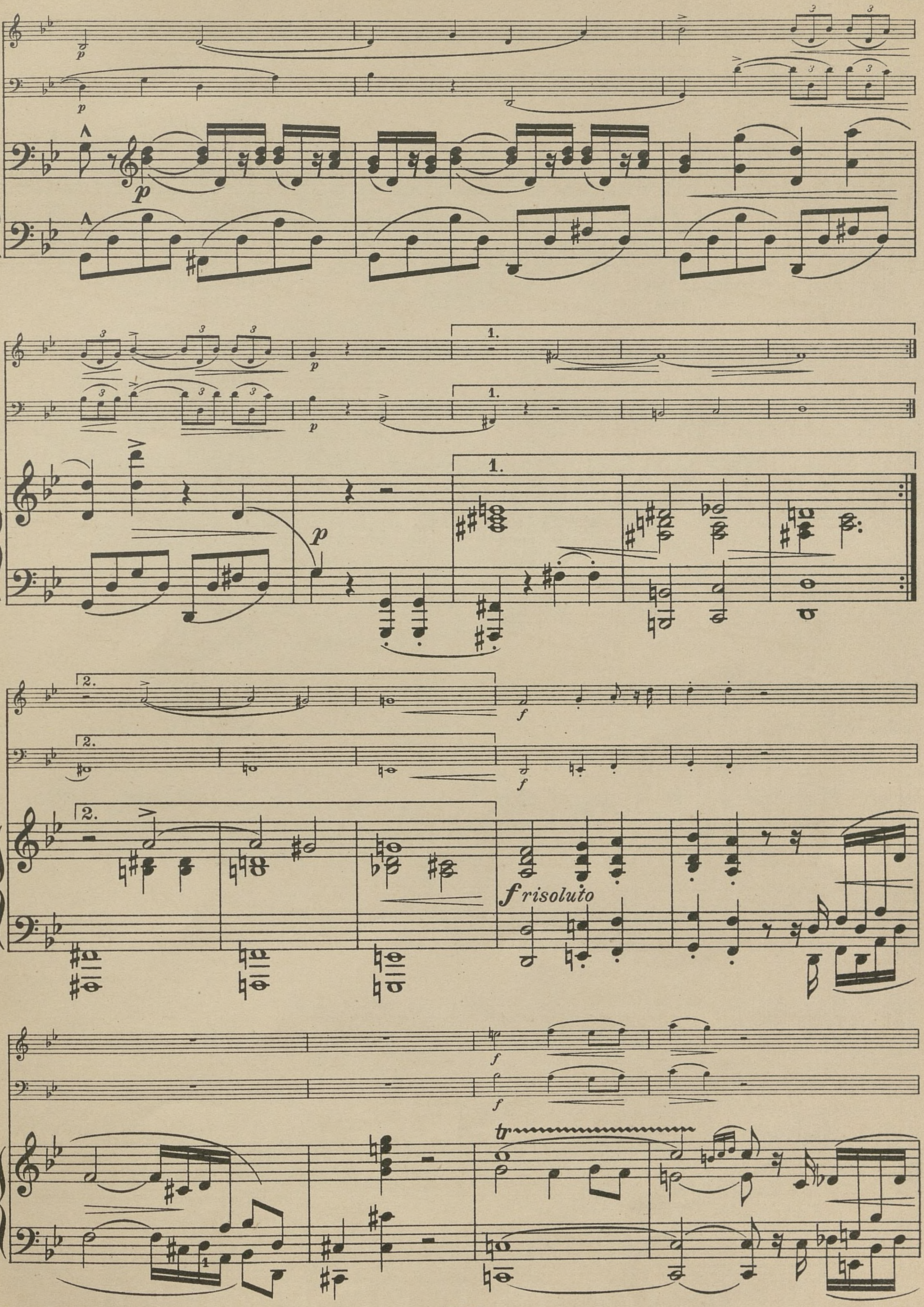

mf
appassionato
rubato
f
Ped.
riten.
p
A
a tempo
mf
dolce


risoluto
f
ff
Ped.
fz
con forza
p
8
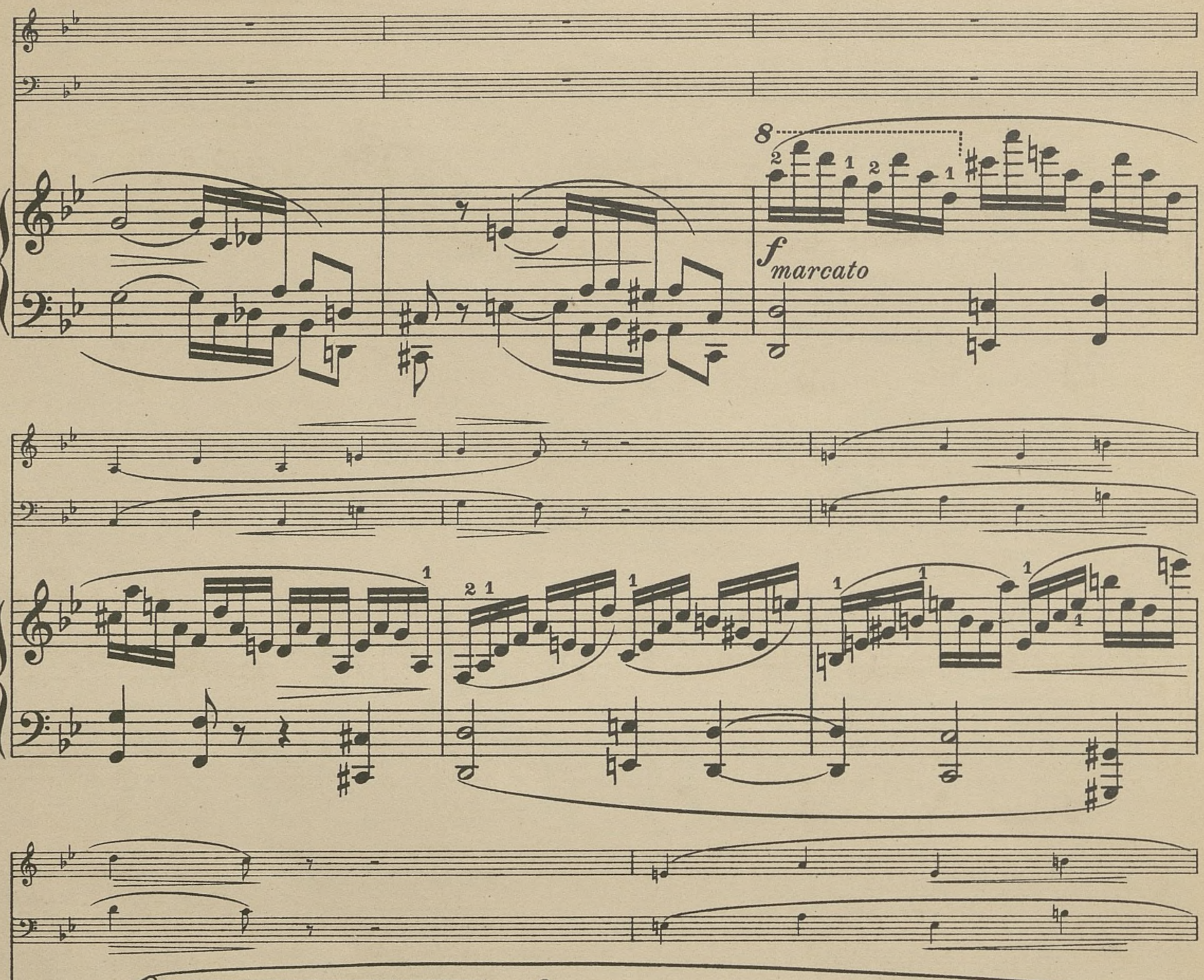

B
f
sfp
p
fz
tr
Ped.
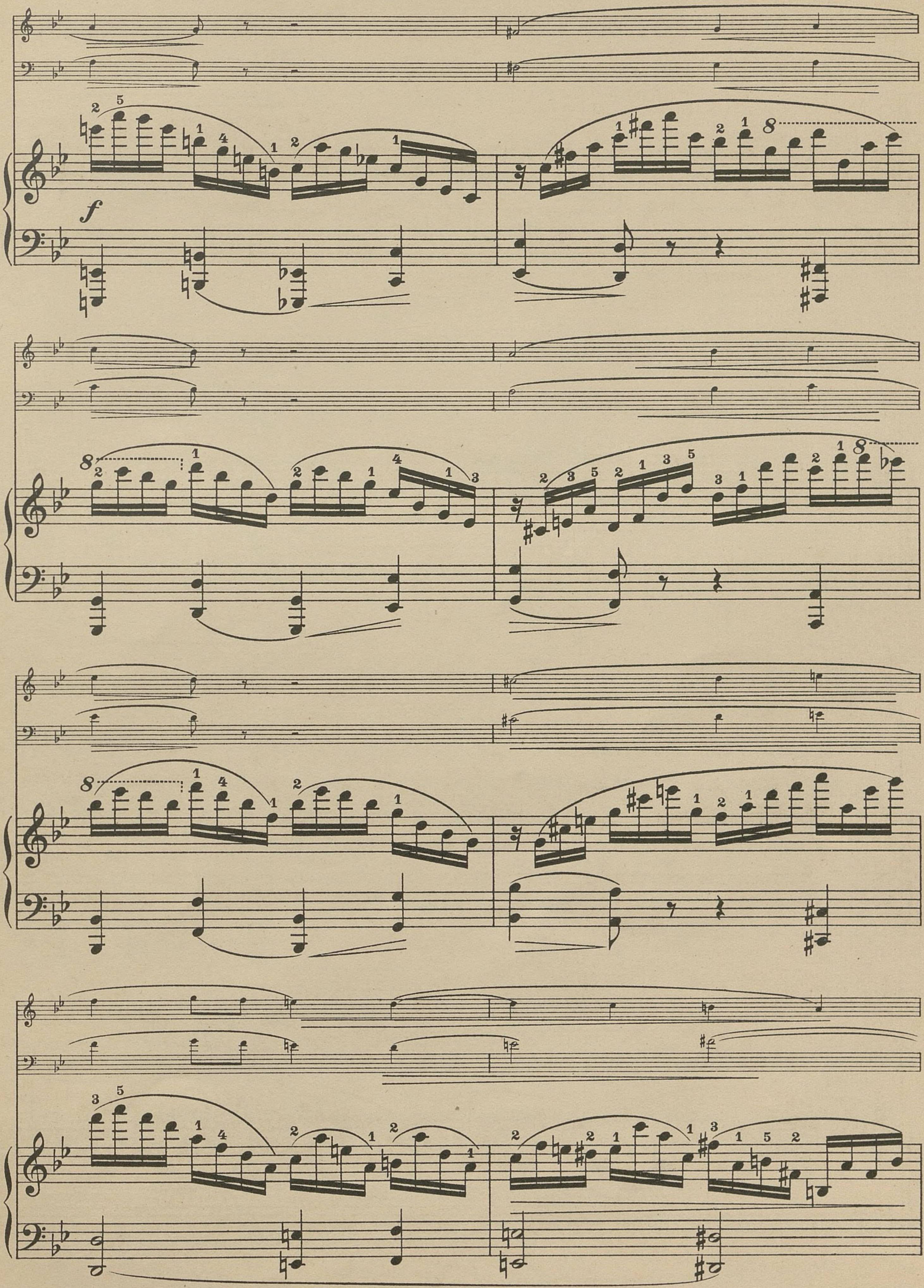

espressivo
p
Ossia.
p leggiero
Ped.
Ossia.
p
tr
poco riten.
poco riten.
poco riten.
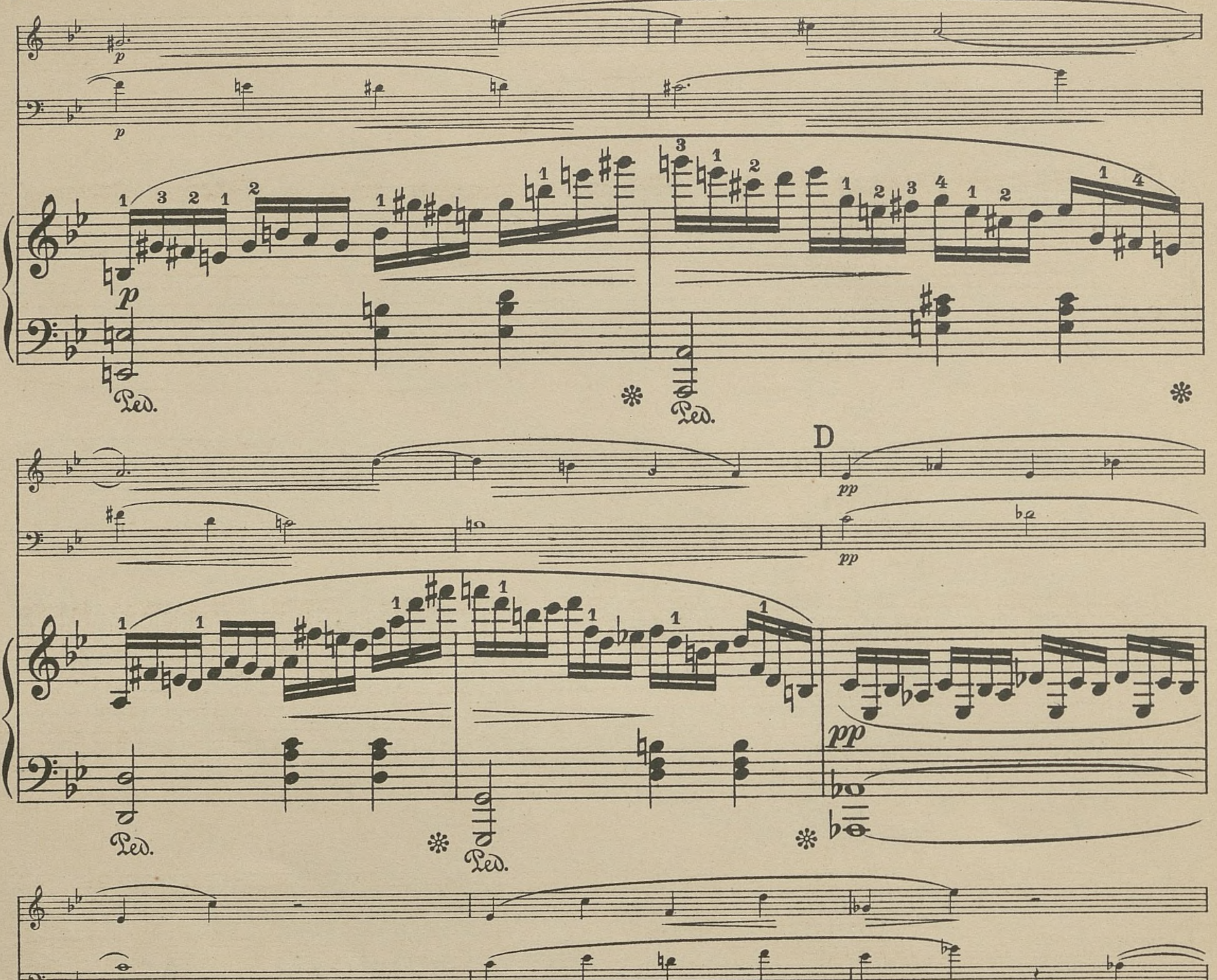

C
a tempo
p
a tempo
p a tempo
Ped.
fz
p
f
sf
ff

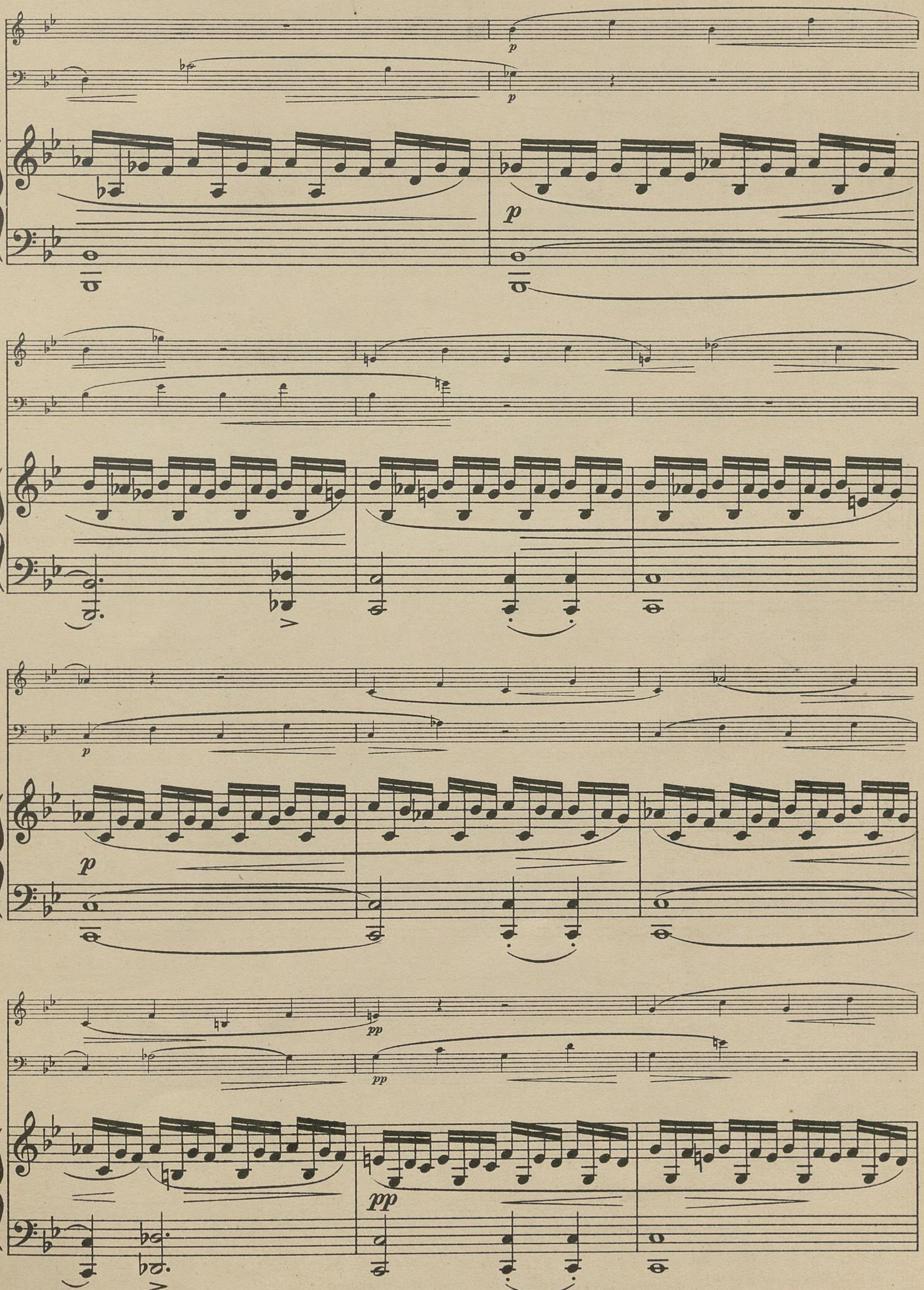


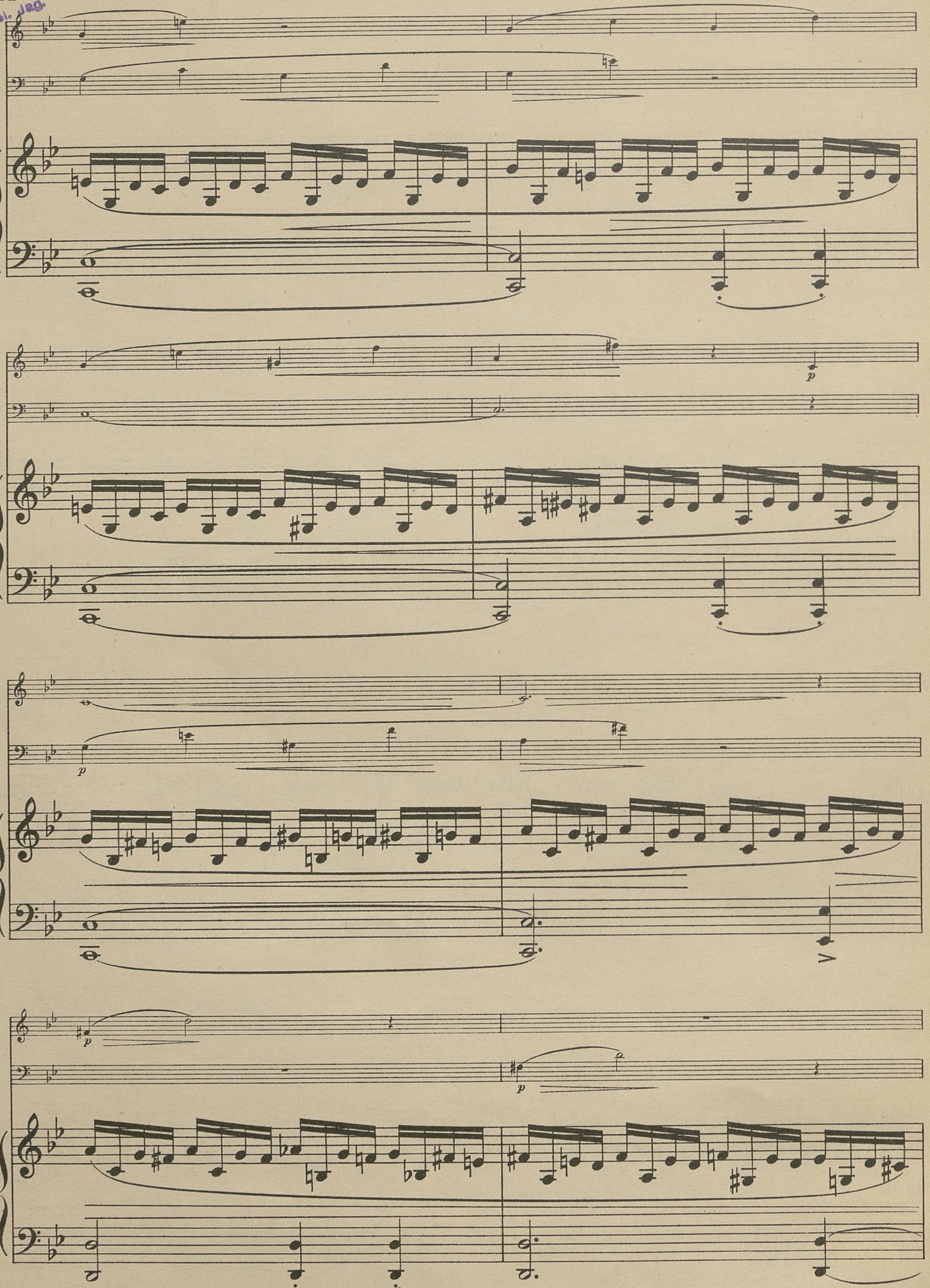
p
p
p
1.
1.
1.
p
p
2.
2.
2.
f
f
f risoluto
f
f

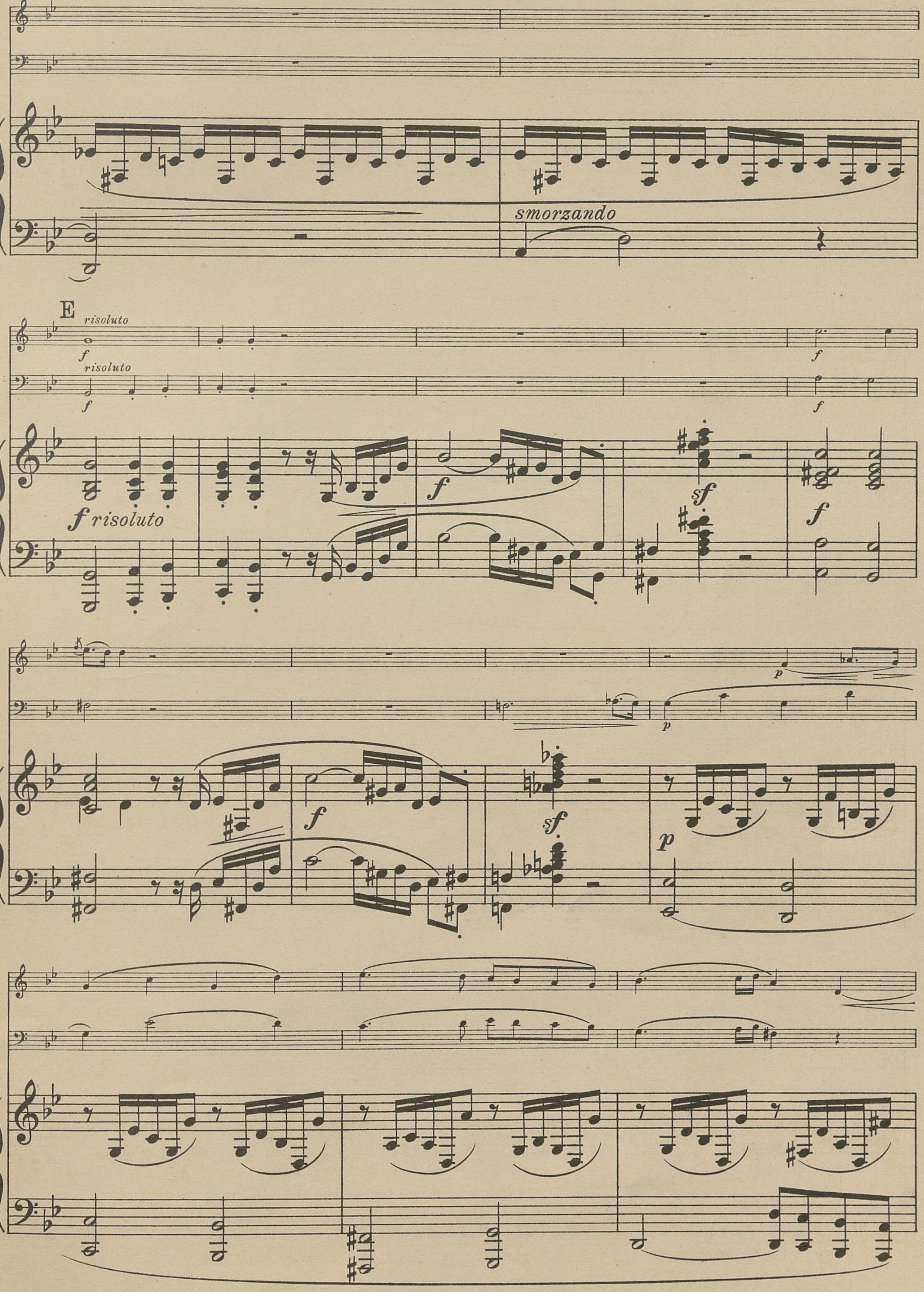

8
f marcato
8
f

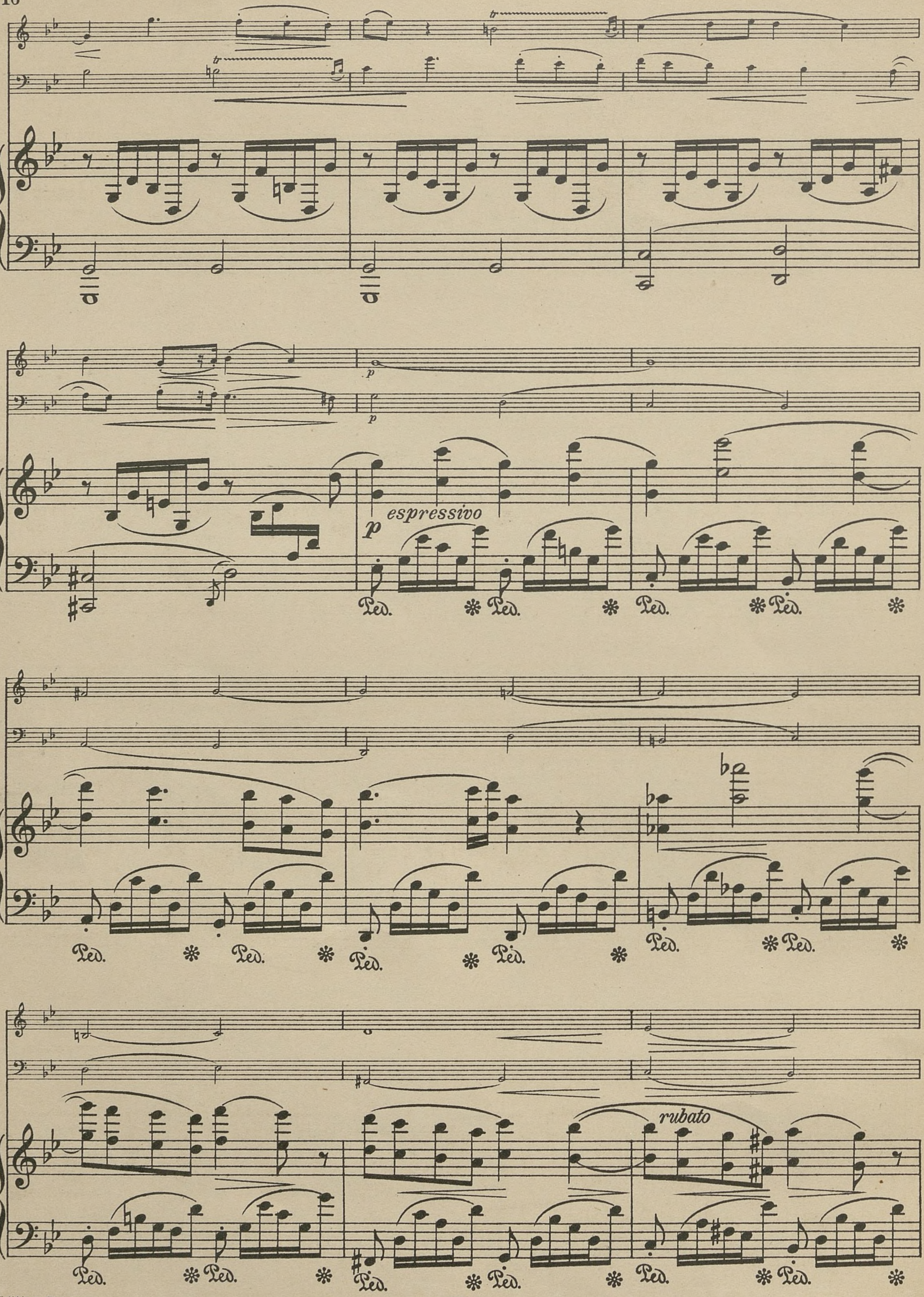


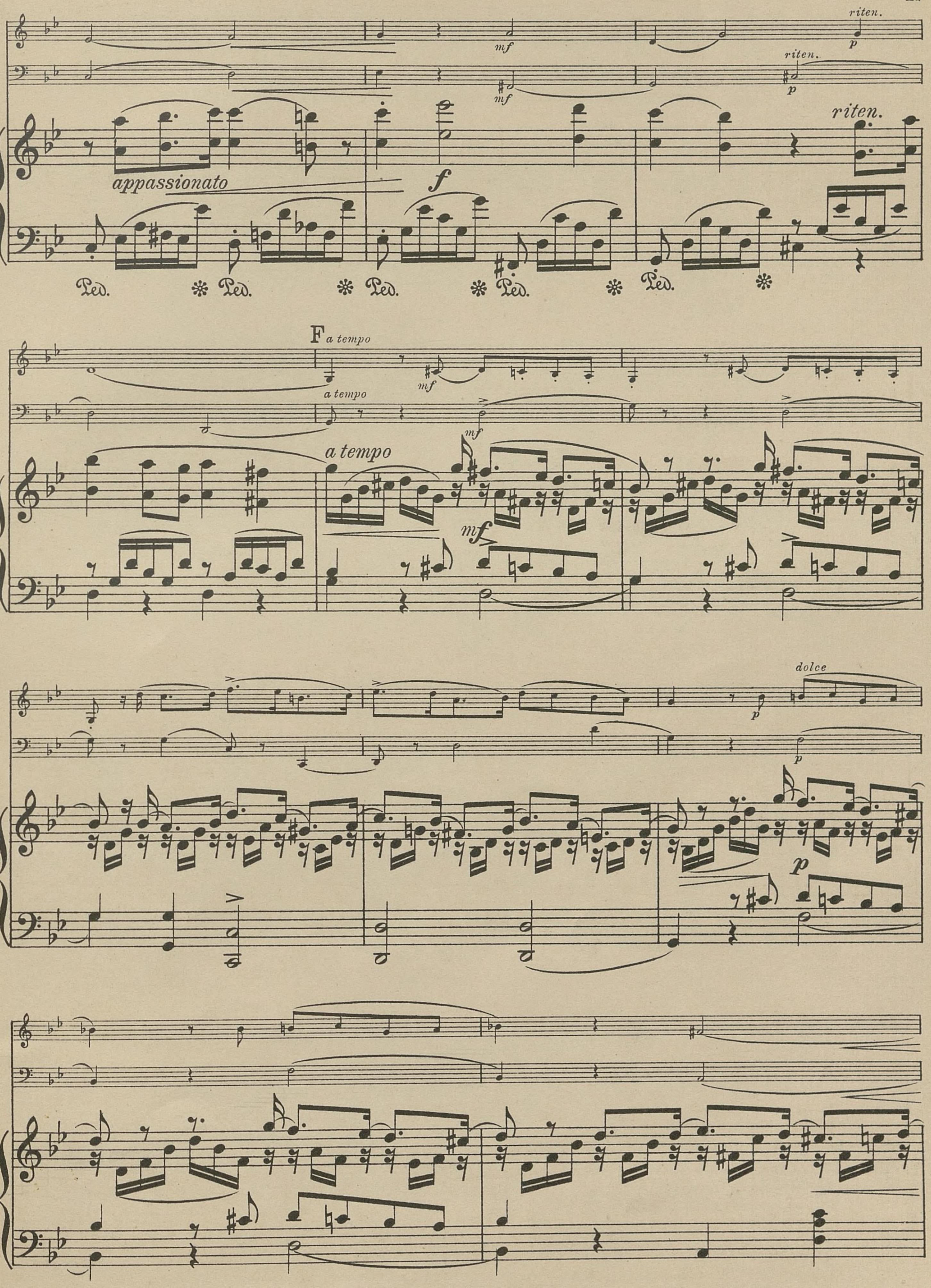

p
Ped.
D
pp

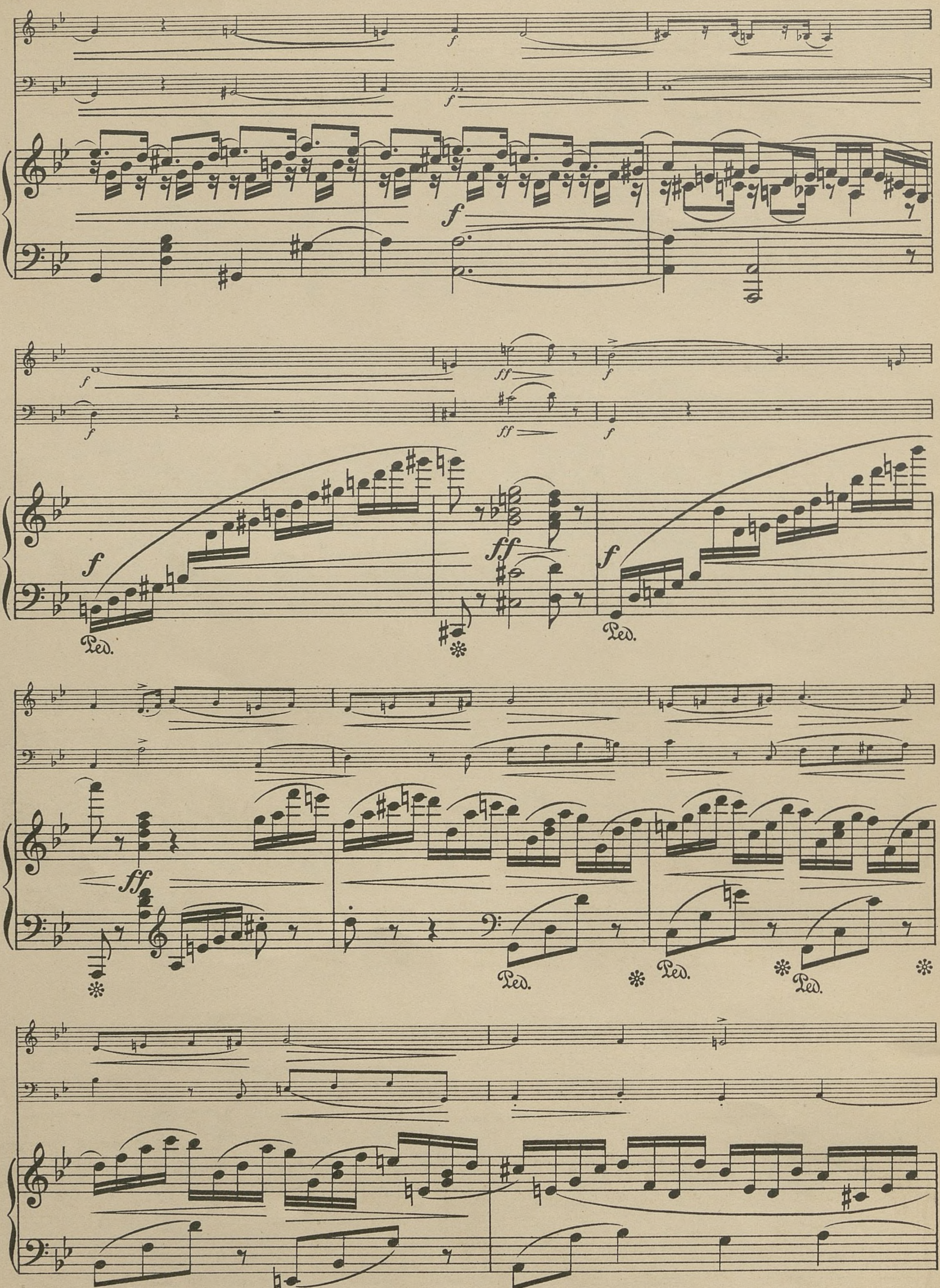


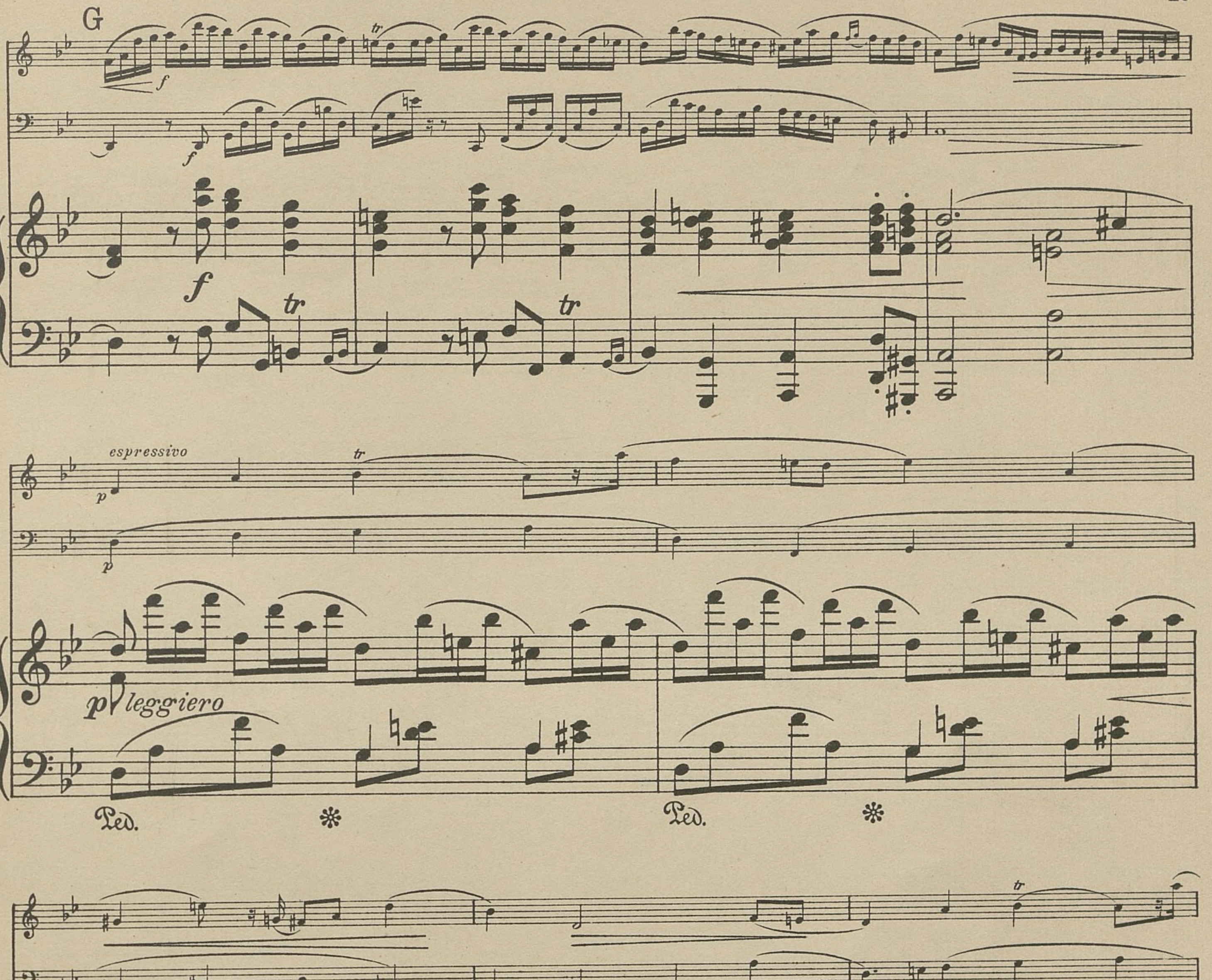


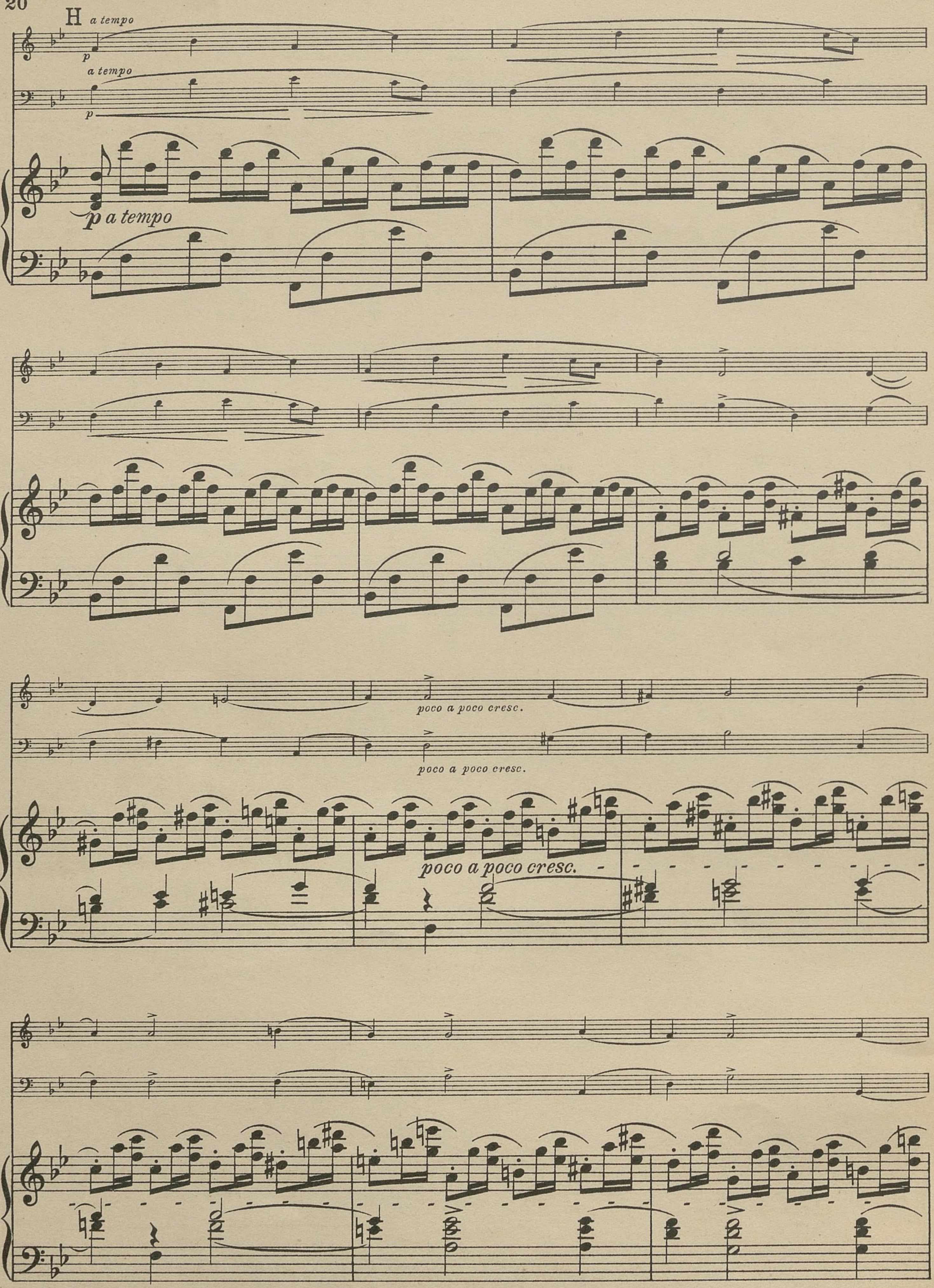

smorzando
E
risoluto
f
risoluto
f
f
f risoluto
f
sf
f
f
f
p
f
sf
p
p

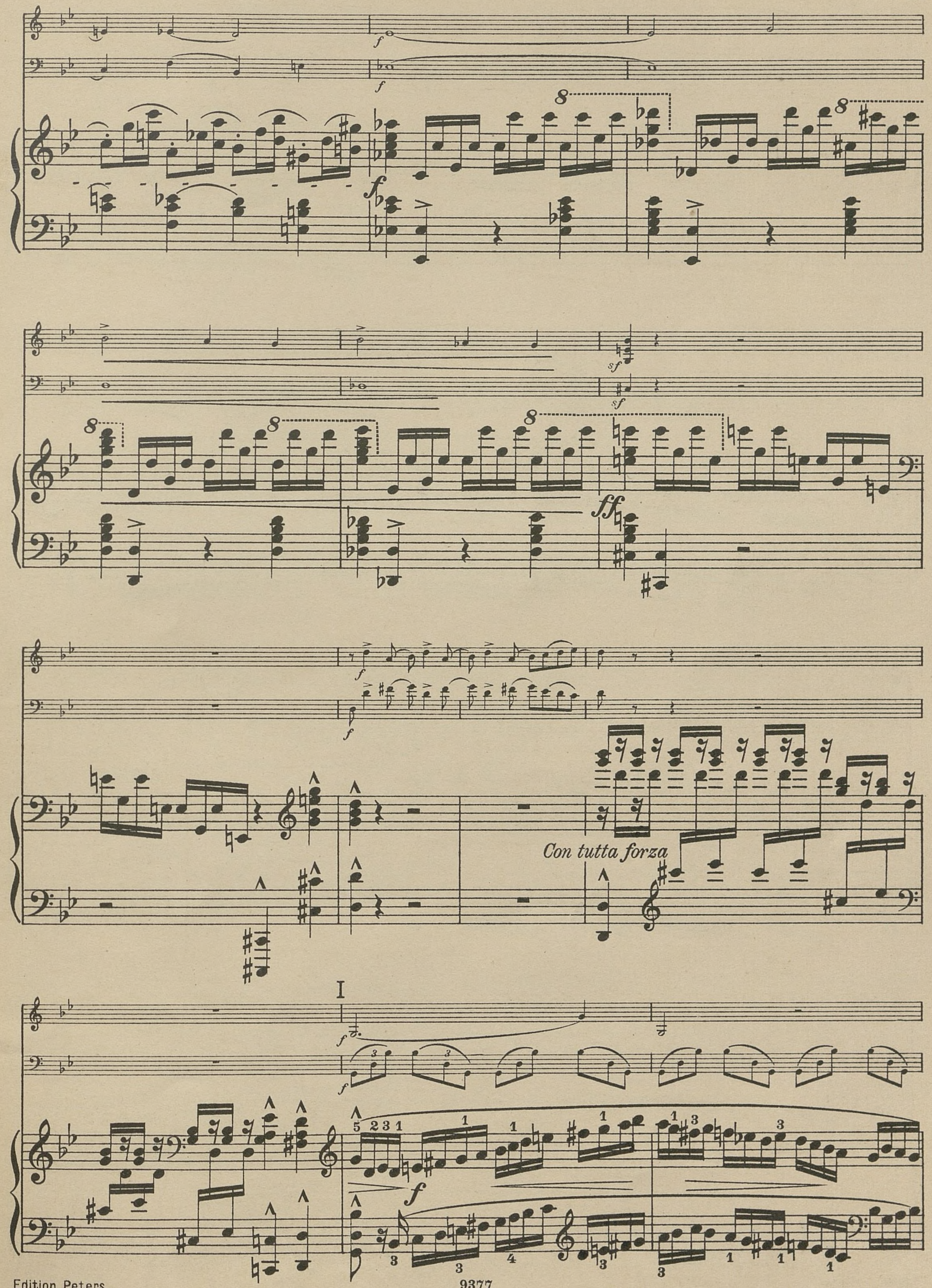

p
p
espressivo
p
Ped.
rubato


riten.
riten.
riten.
appassionato
Ped.
F
a tempo
a tempo
a tempo
dolce

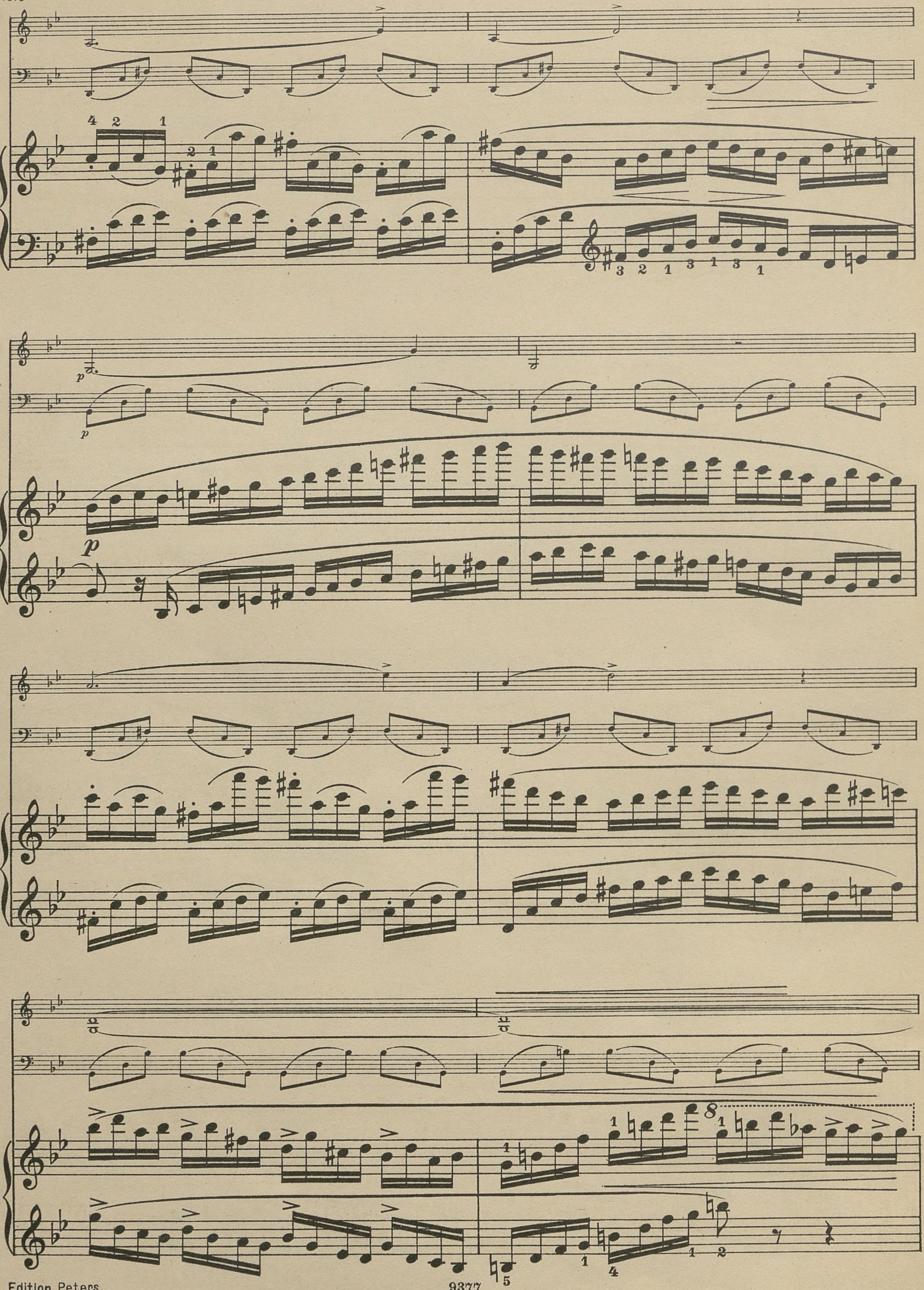

Ped.
Ped.
Ped.
Ped.
Ped.

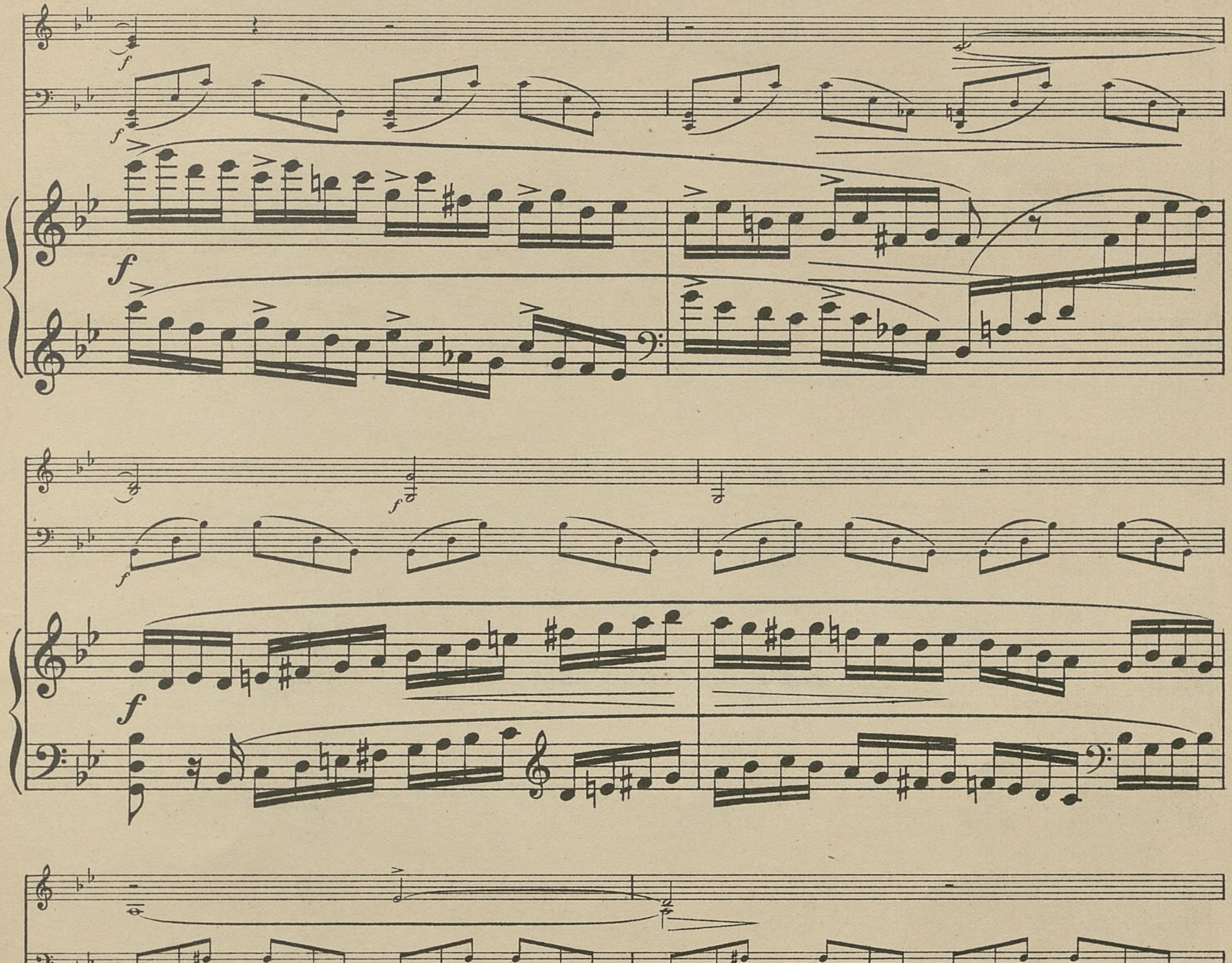

G
espressivo
leggiero
Ped.
poco riten.
poco riten.
poco riten.

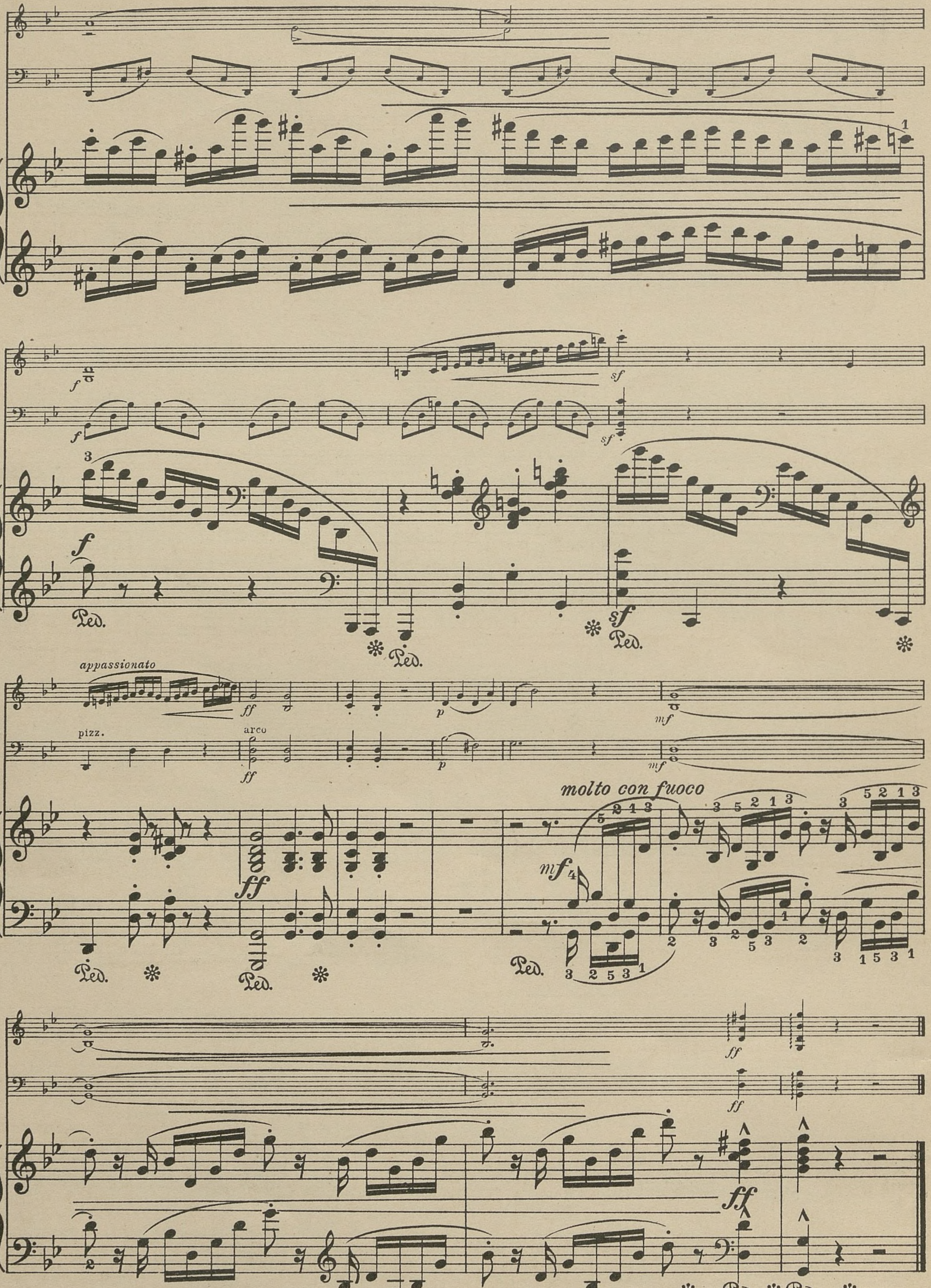

H
a tempo
p
a tempo
p
p a tempo
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.



Con tutta forza
I

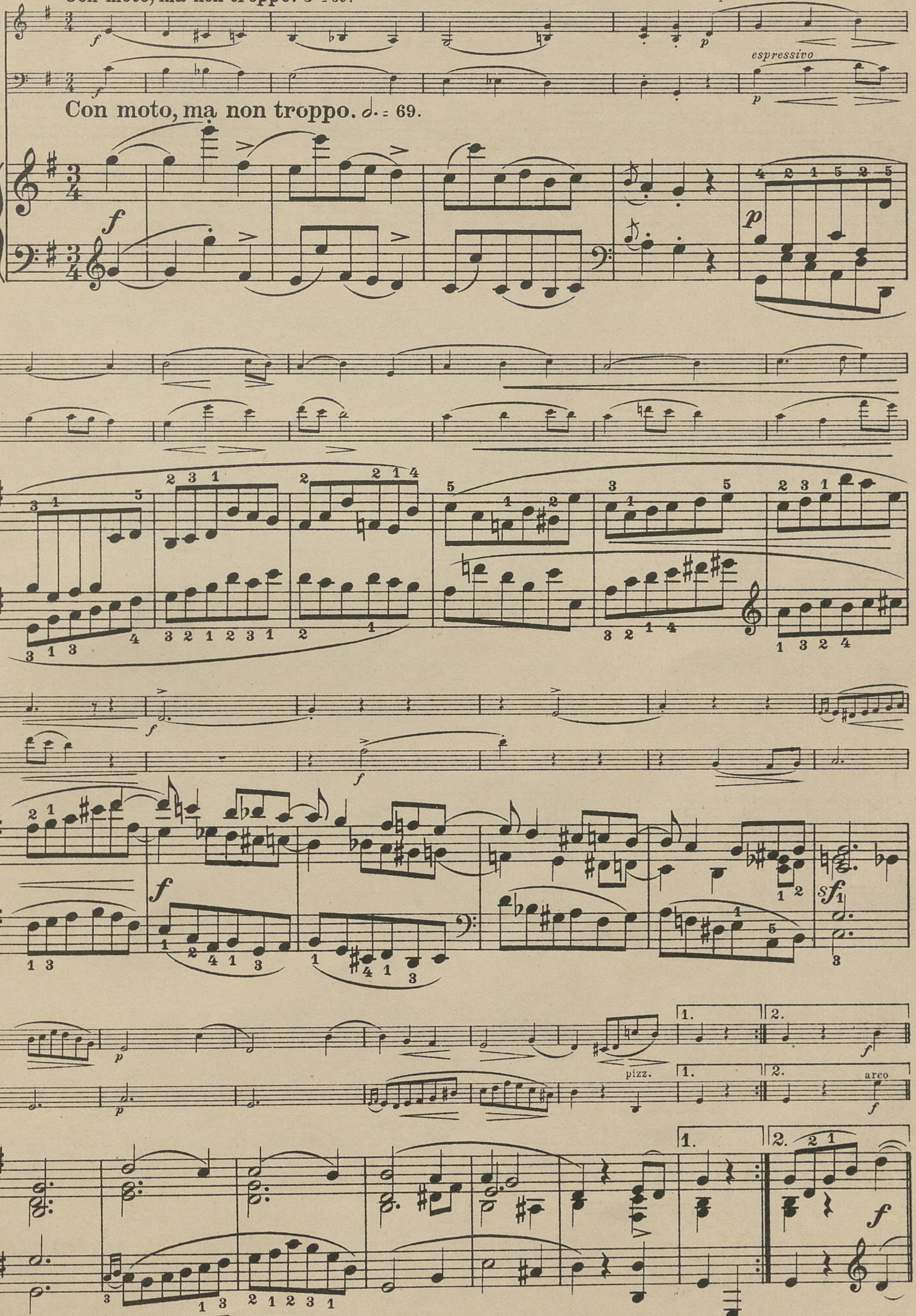


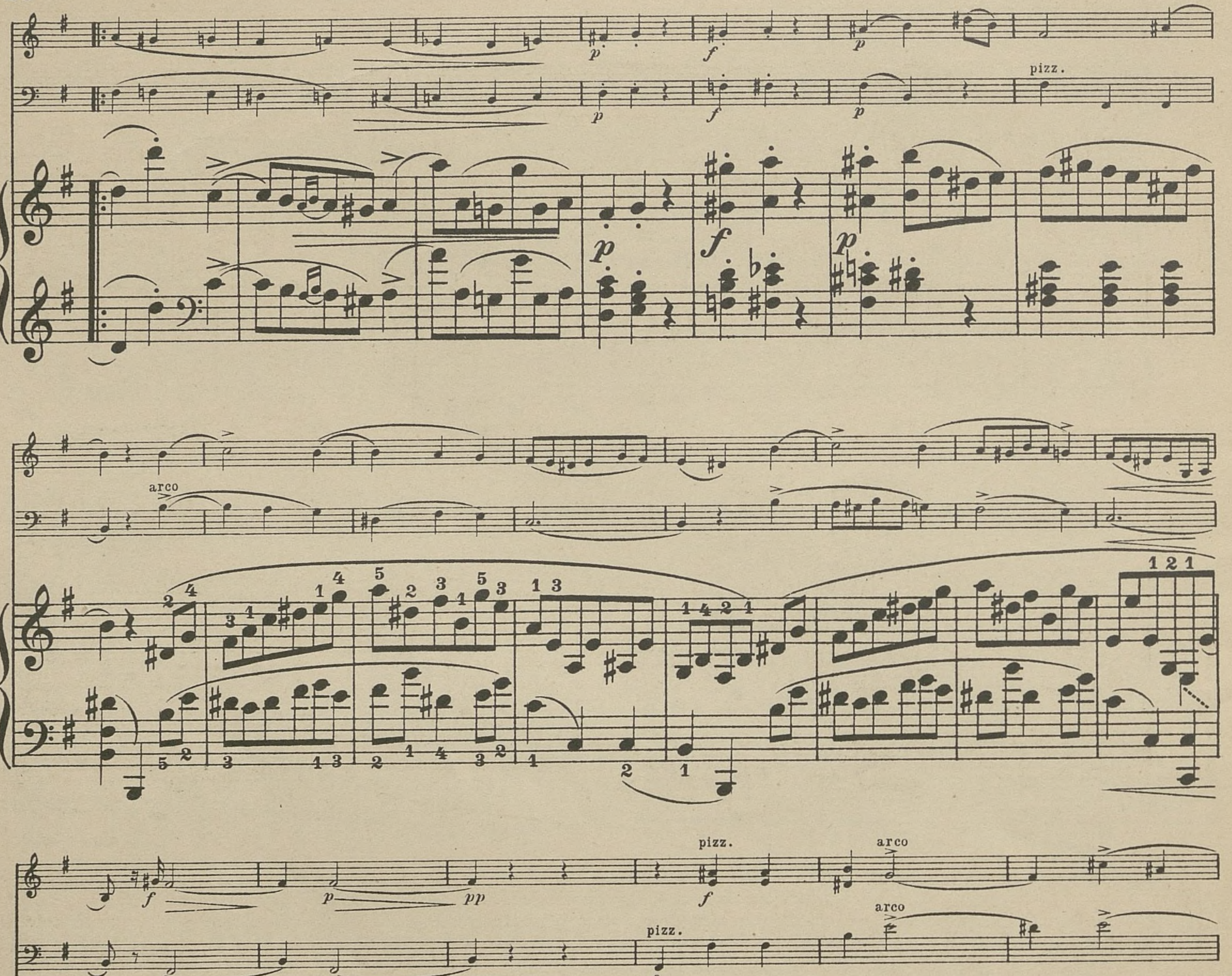

K

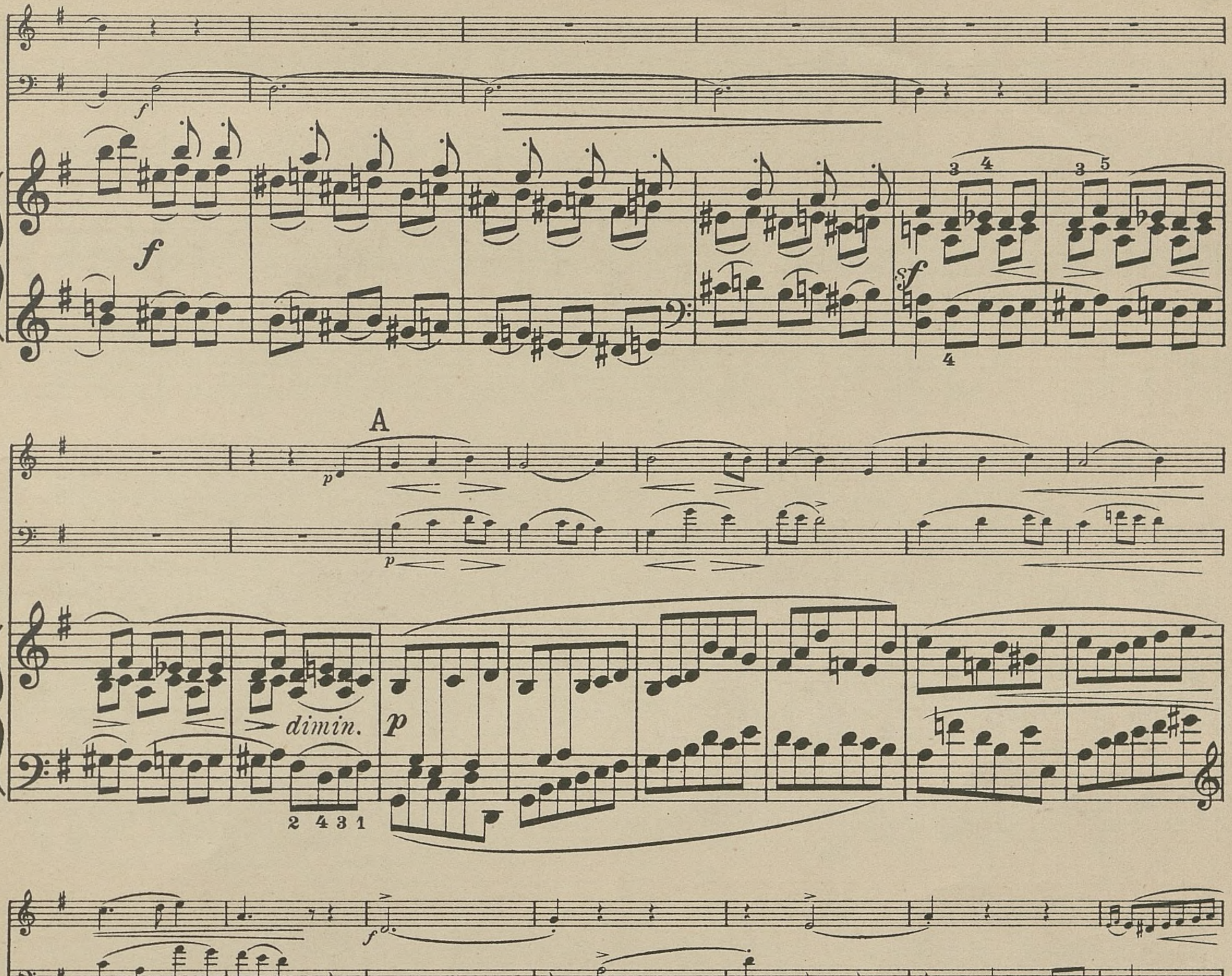

appassionato
pizz.
arco
molto con fuoco
Ped.

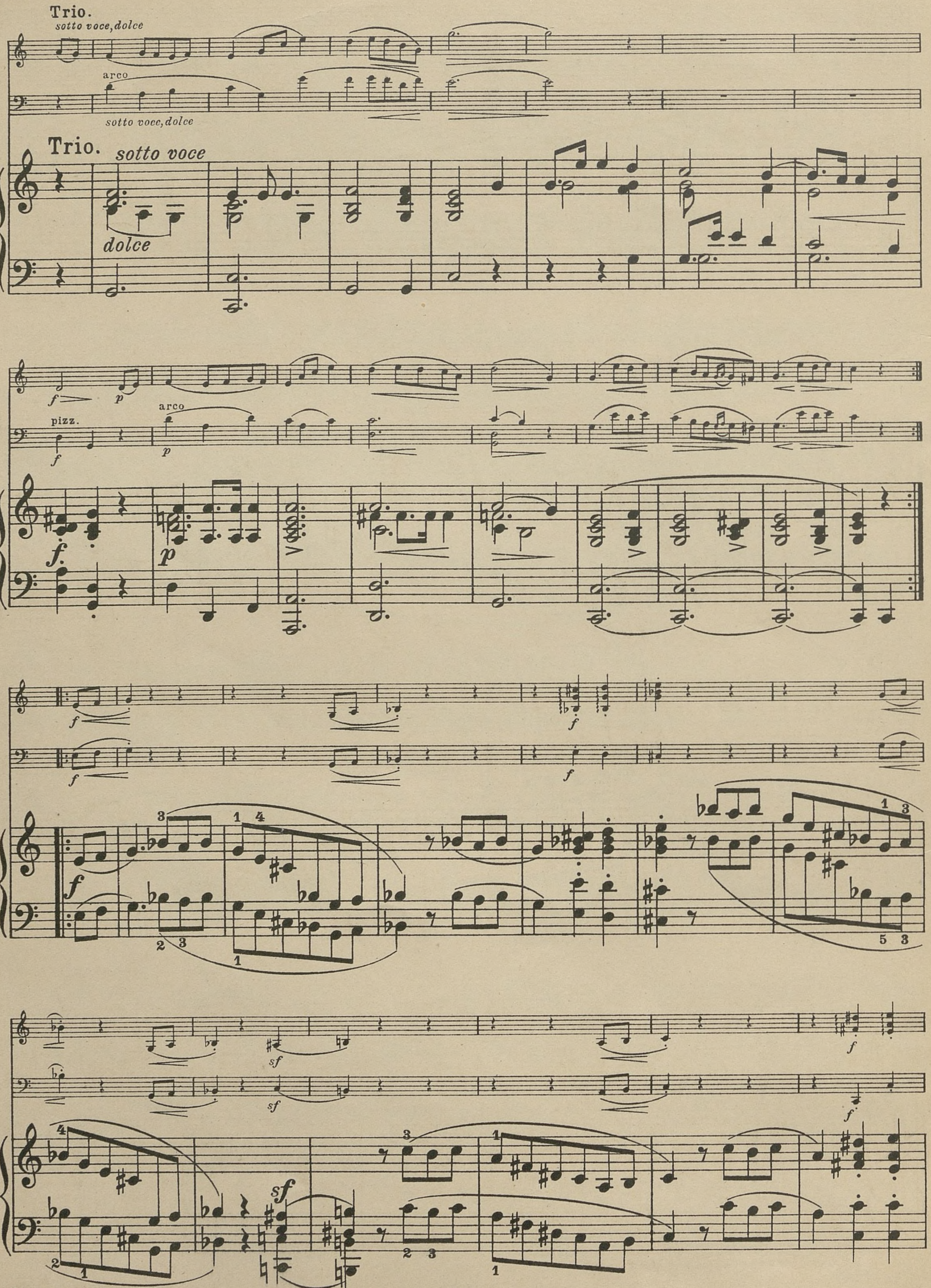
SCHERZO.

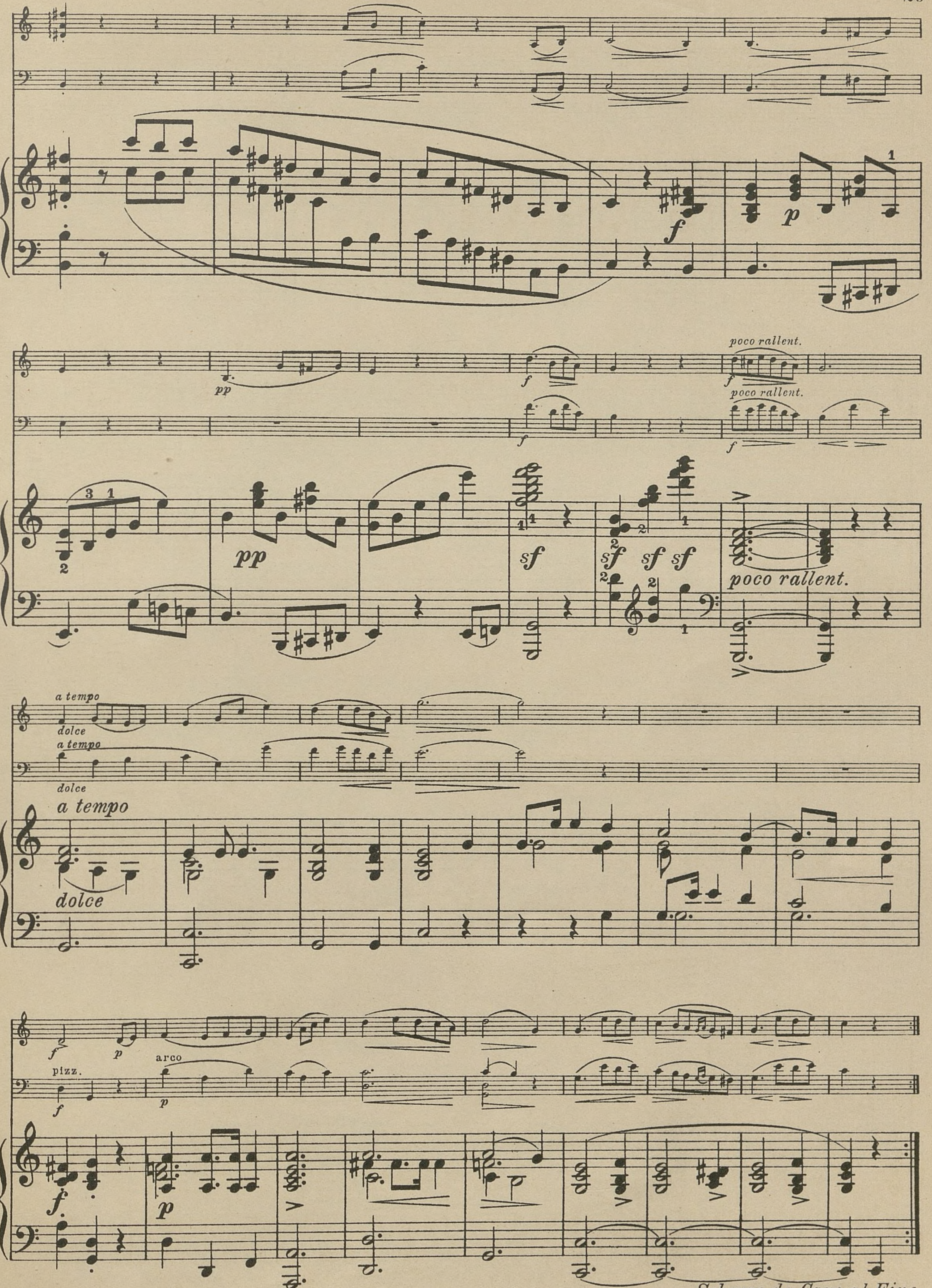
Con moto, ma non troppo. 𝅗𝅥. = 69.



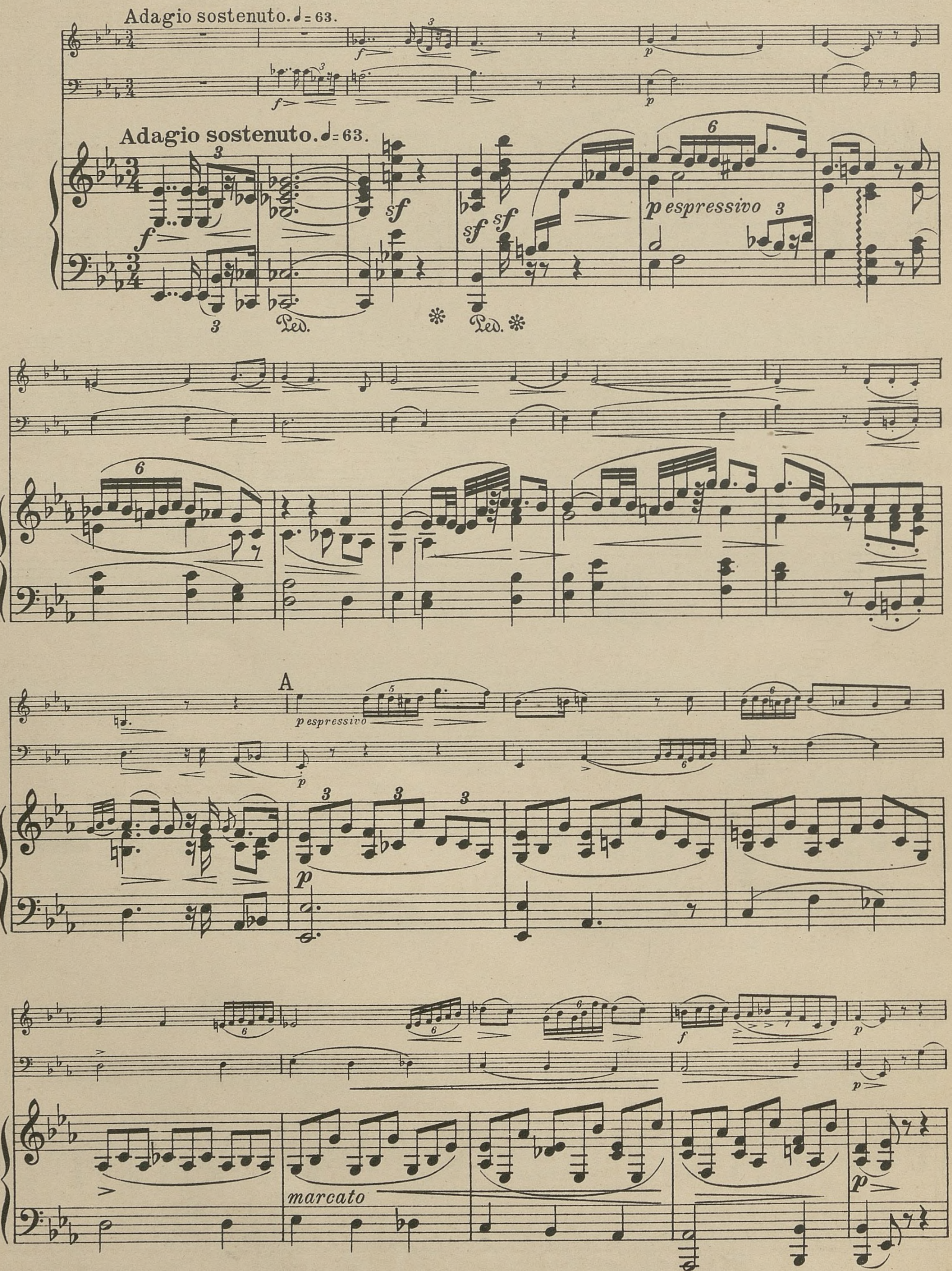

pizz.
arco
pizz.
arco
pizz.
arco
pizz.
arco
con delicatezza

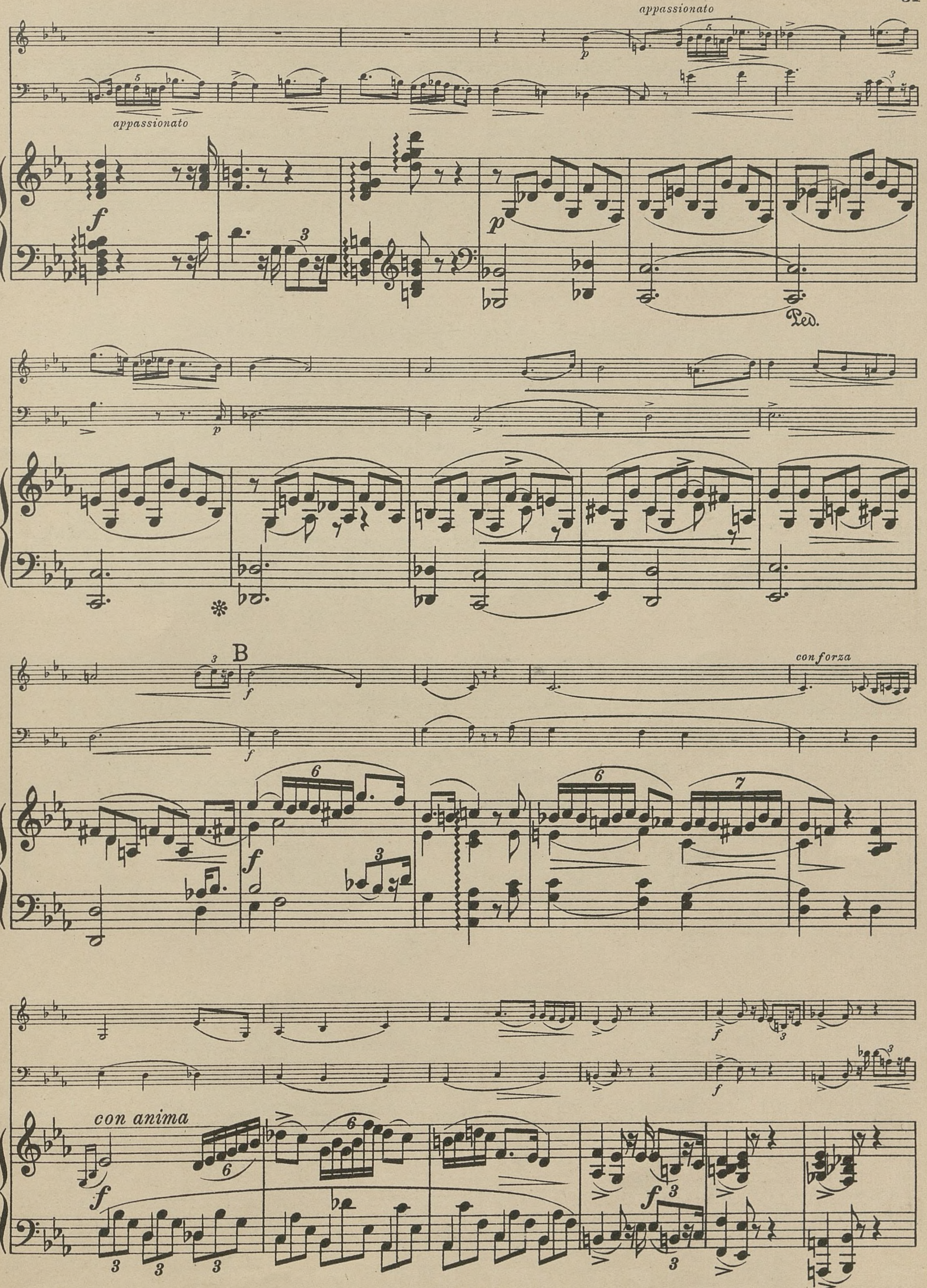

A
dimin.
pizz.
arco
Fine.

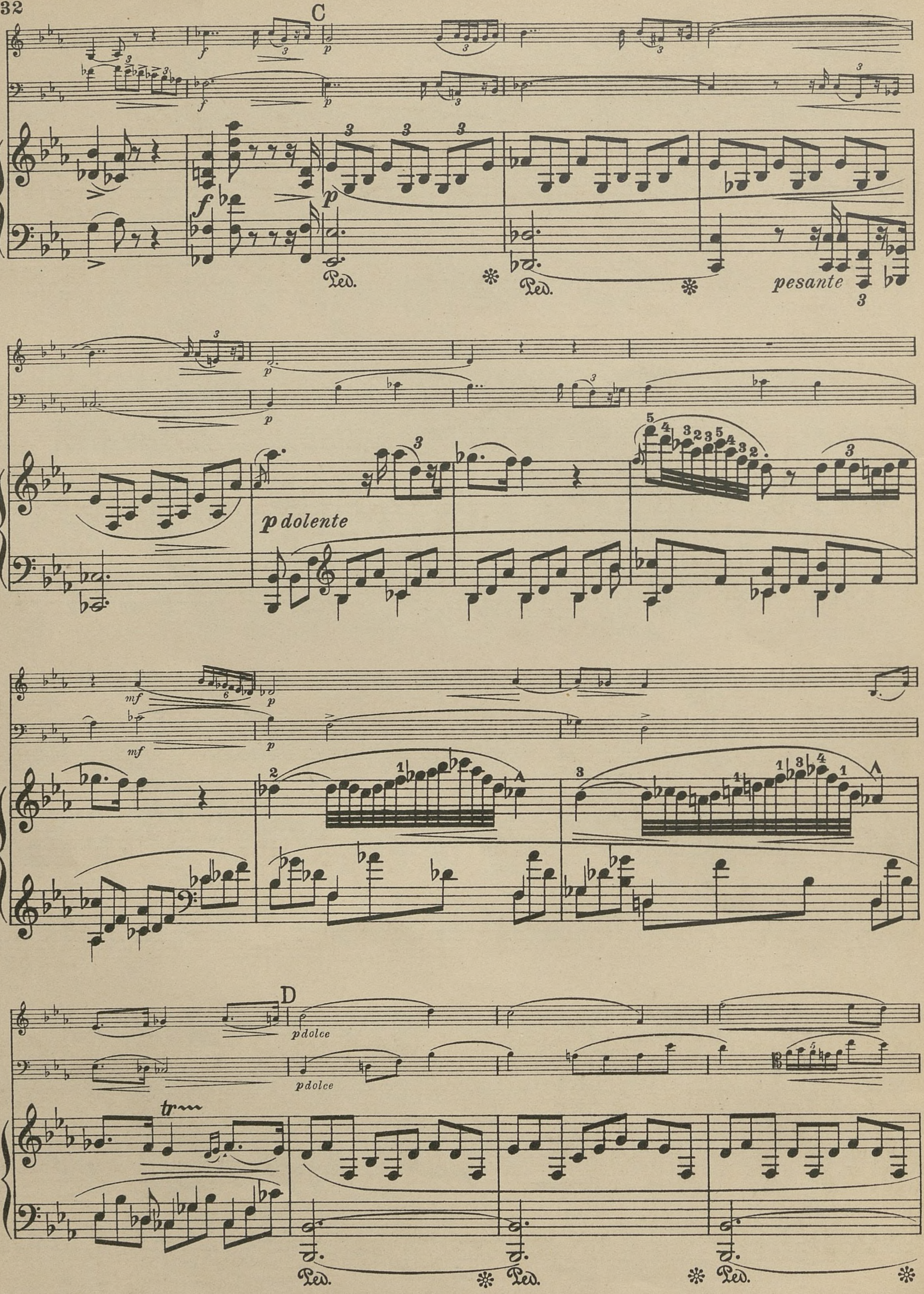

Trio.
sotto voce, dolce
arco
sotto voce, dolce
Trio.
sotto voce
dolce
pizz.
arco

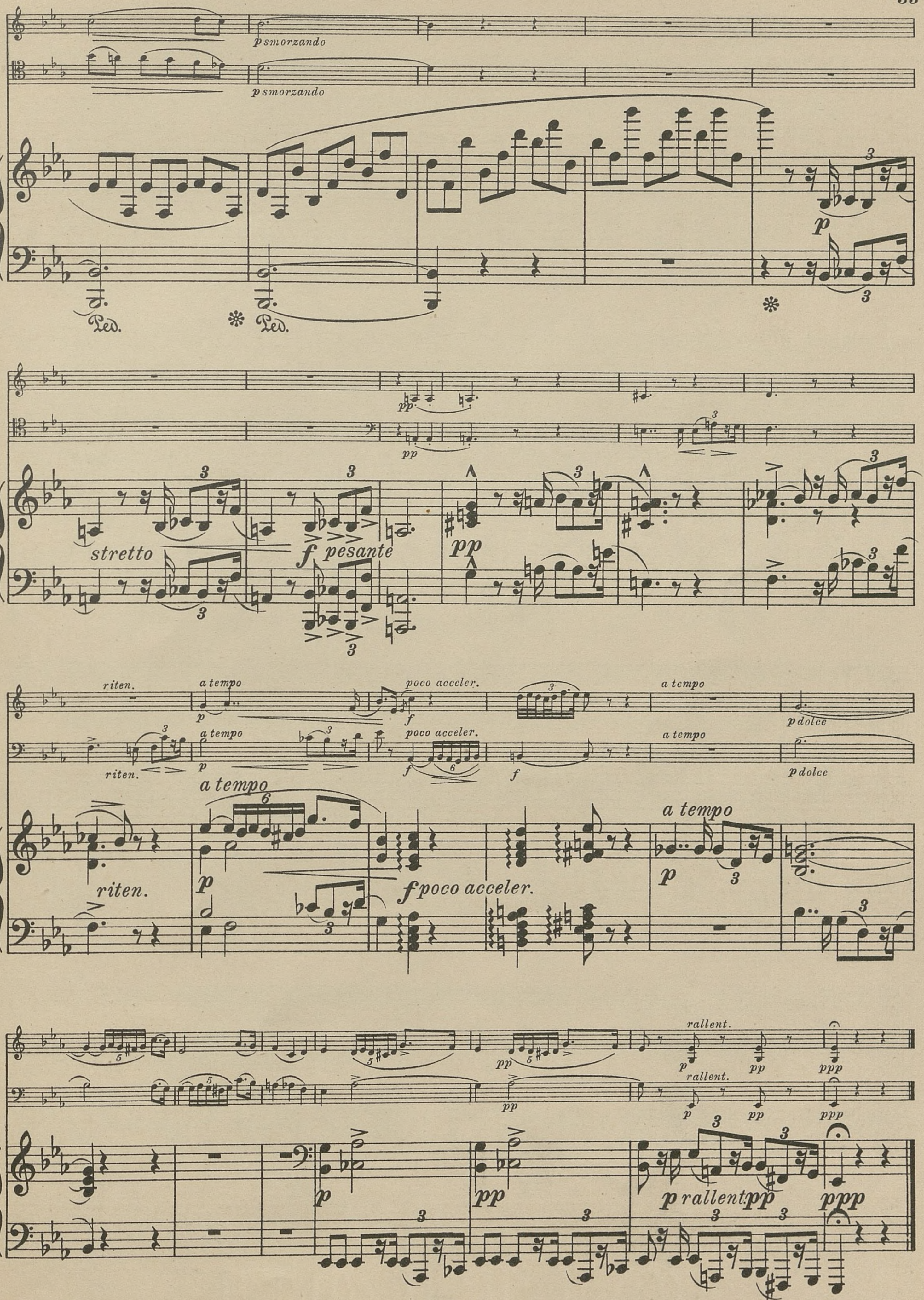


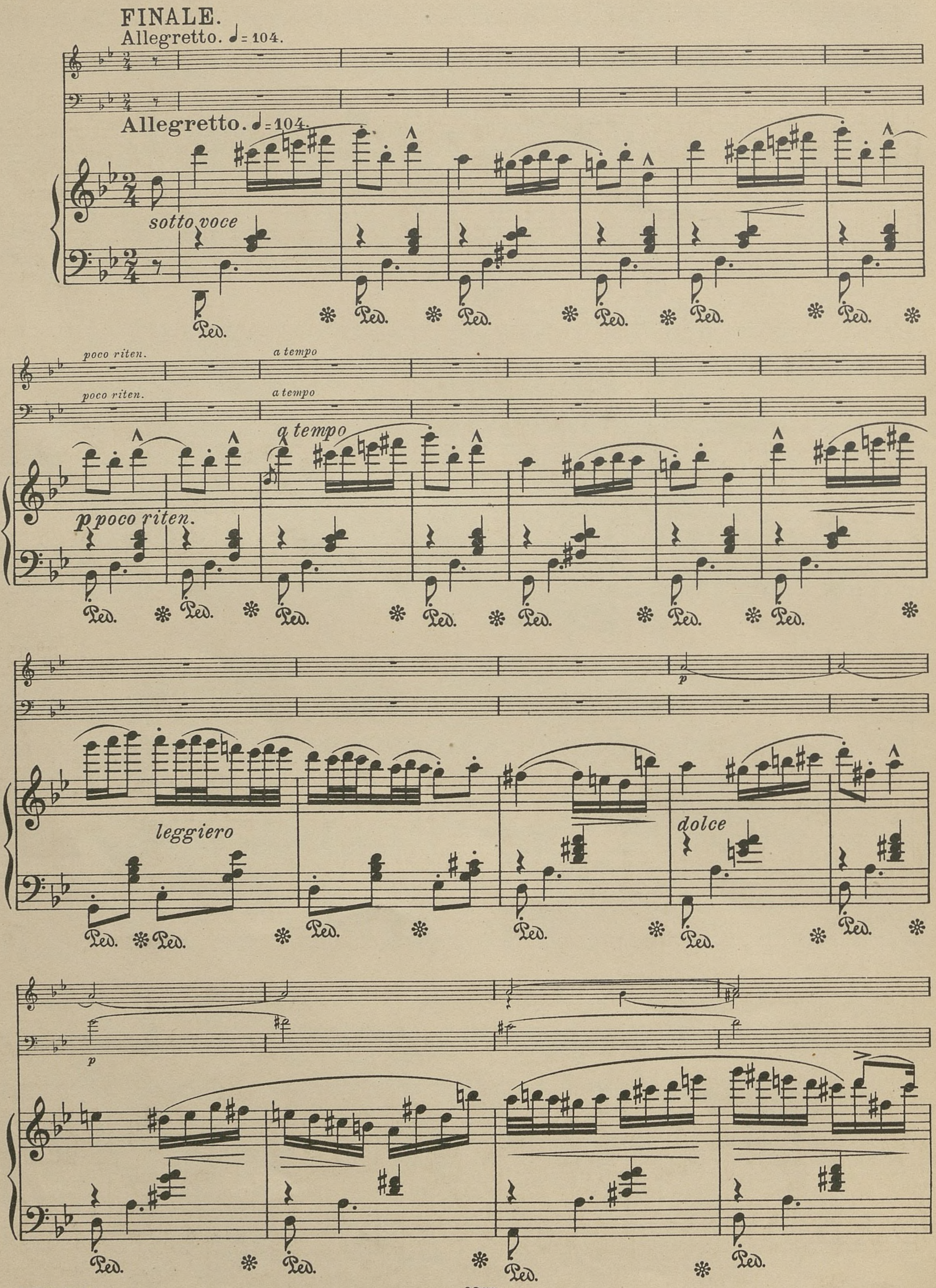
Scherzo da Capo al Fine.

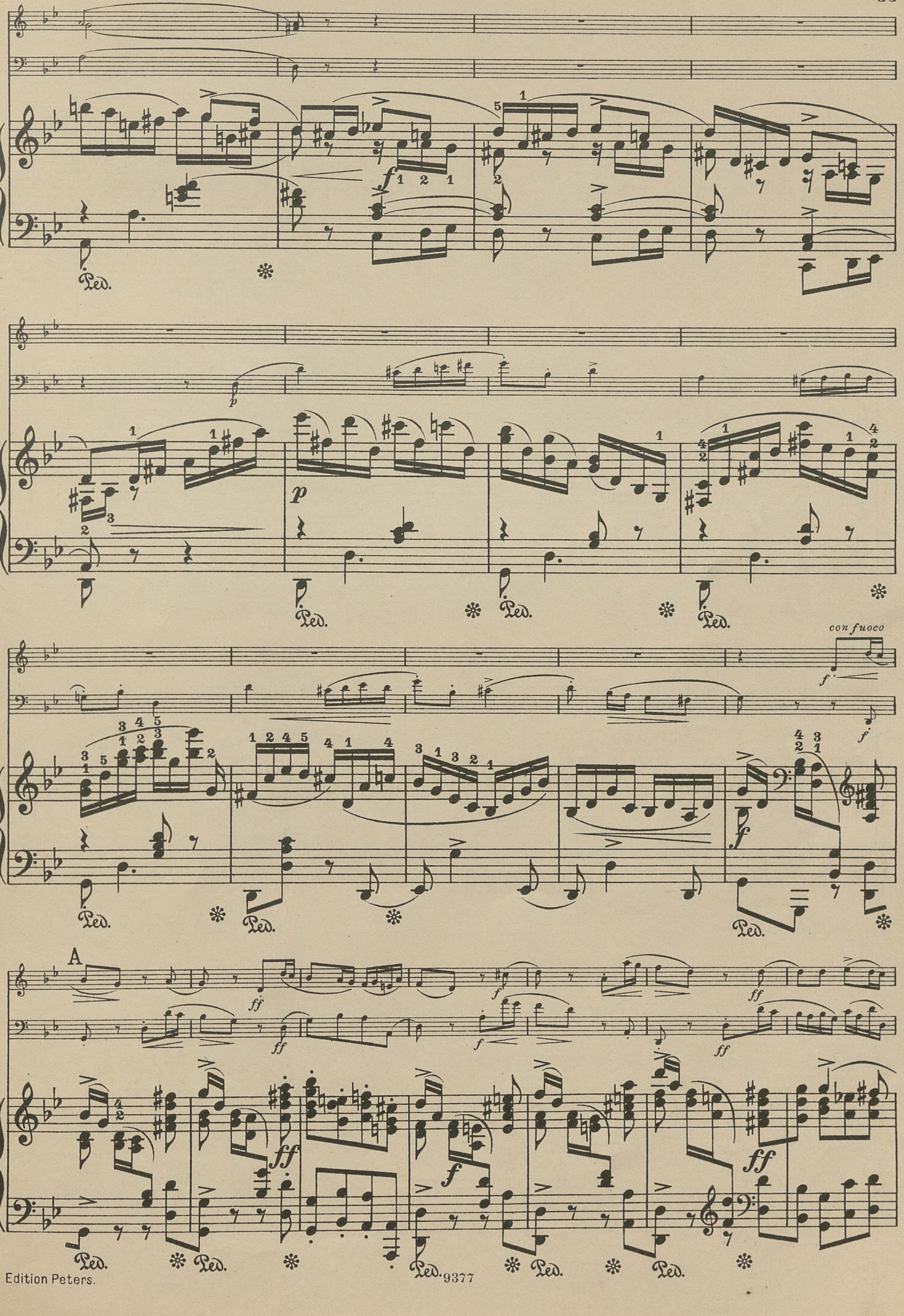

Adagio sostenuto. ♩= 63.
Adagio sostenuto. ♩= 63.
espressivo
Ped.
A
p espressivo
marcato

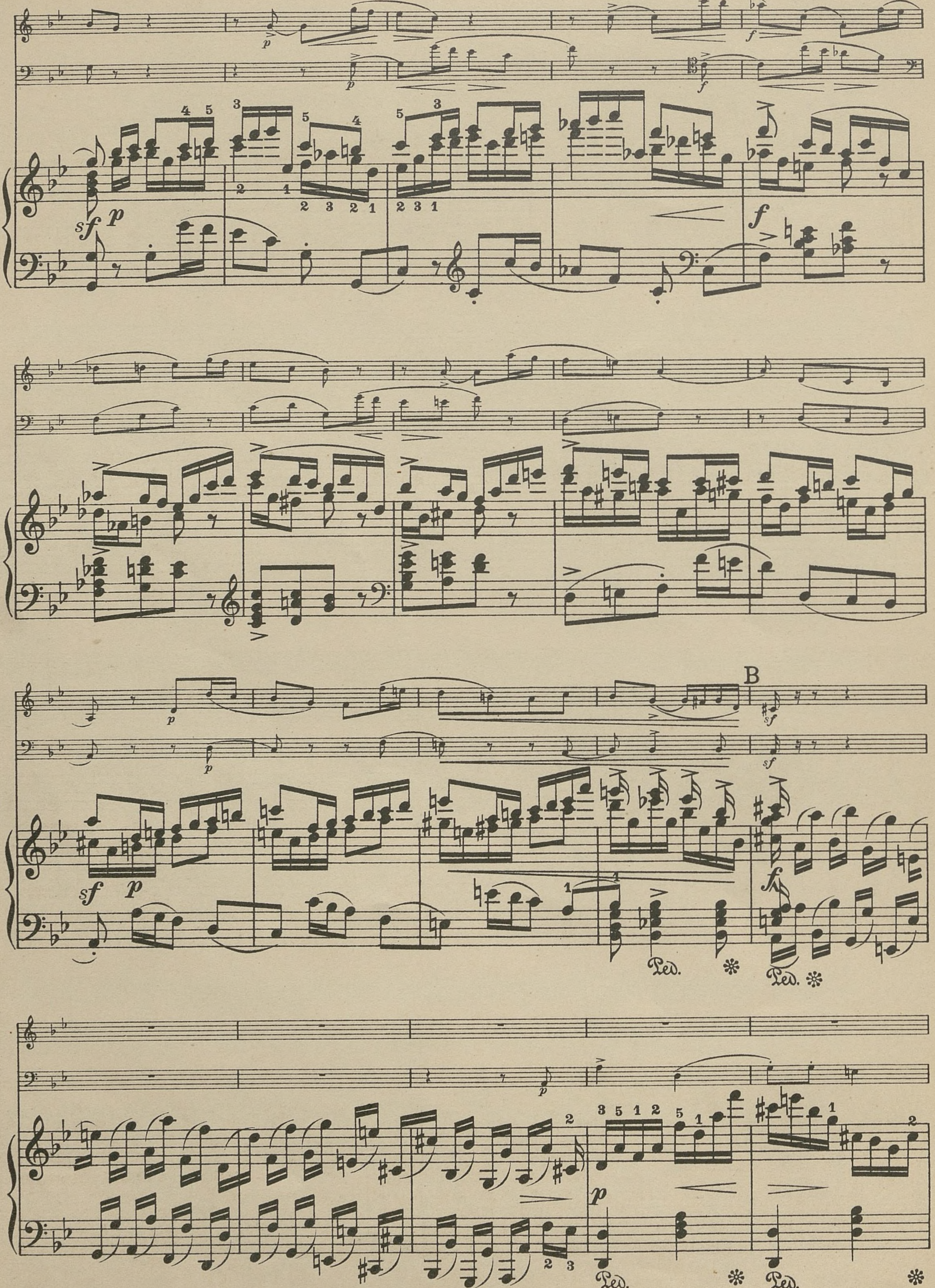

appassionato
appassionato
Ped.
B
con forza
con anima

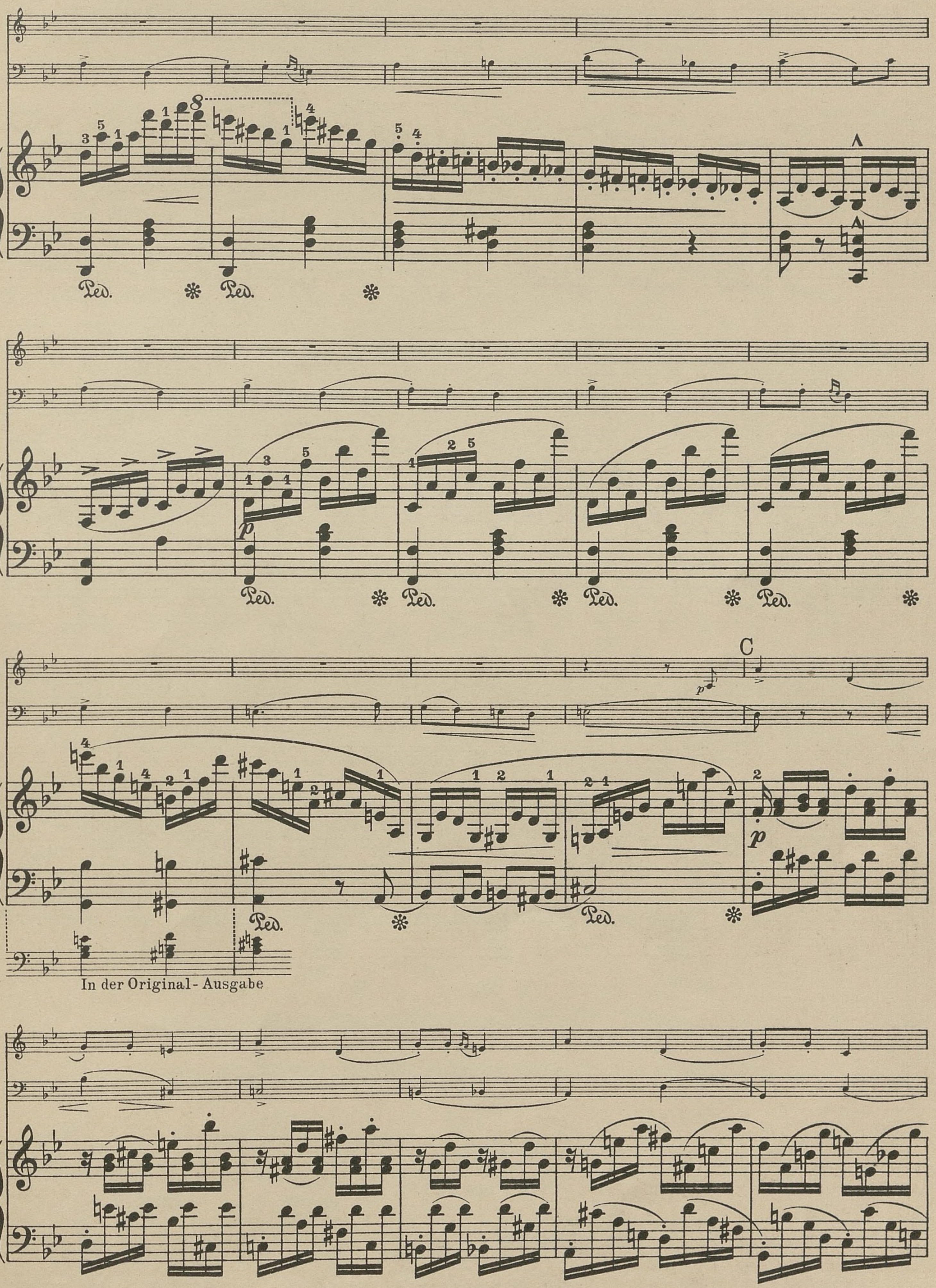

C
pesante
p dolente
mf
D
p dolce
Ped.

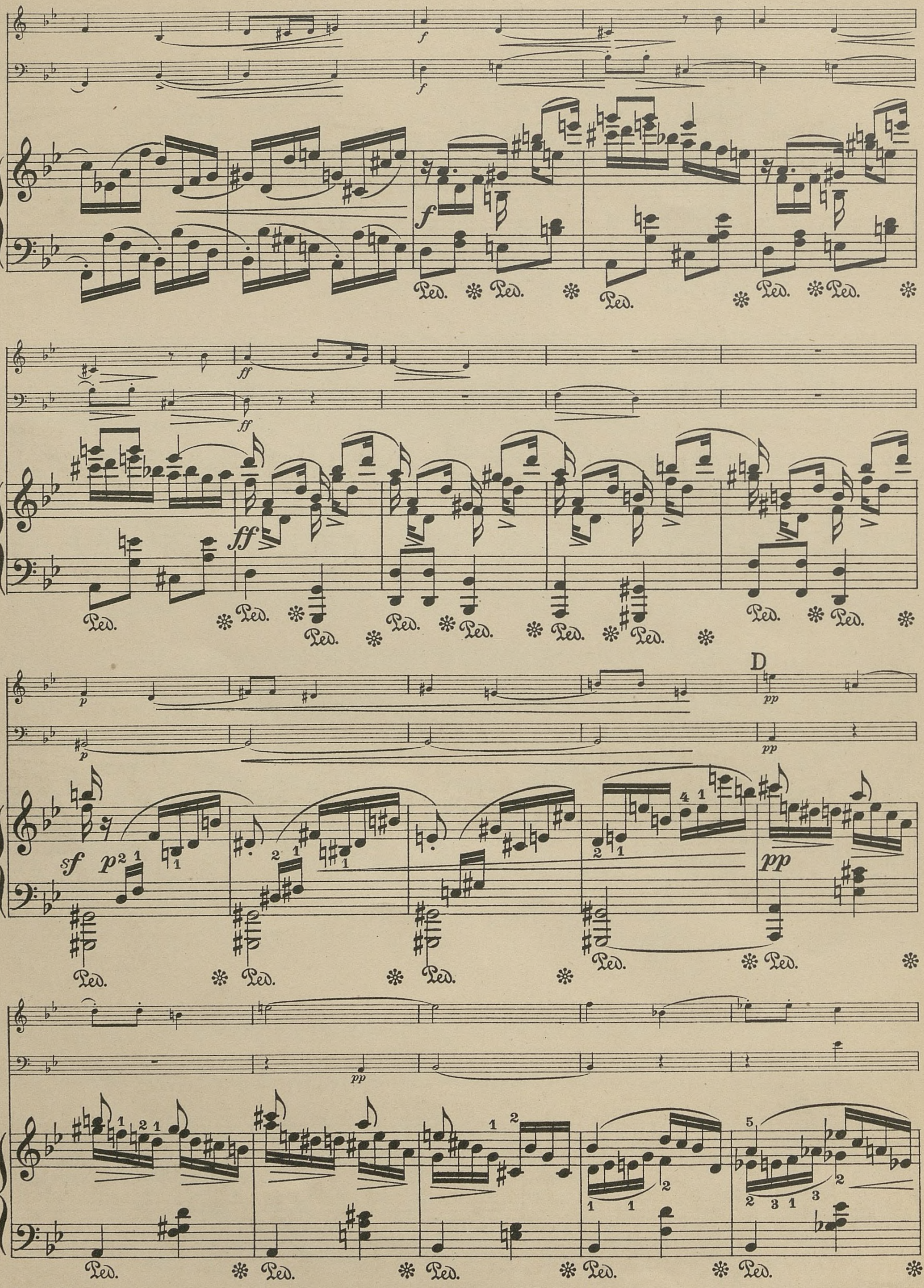

p smorzando
p smorzando
Ped.
Ped.
pp
pp
stretto
f pesante
pp
riten.
a tempo
p
poco acceler.
f
a tempo
p dolce
riten.
a tempo
p
poco acceler.
f
f
a tempo
p dolce
a tempo
p
riten.
f poco acceler.
a tempo
p
rallent.
p
pp
ppp
pp
rallent.
p
pp
ppp
p
pp
p rallent.
pp
ppp

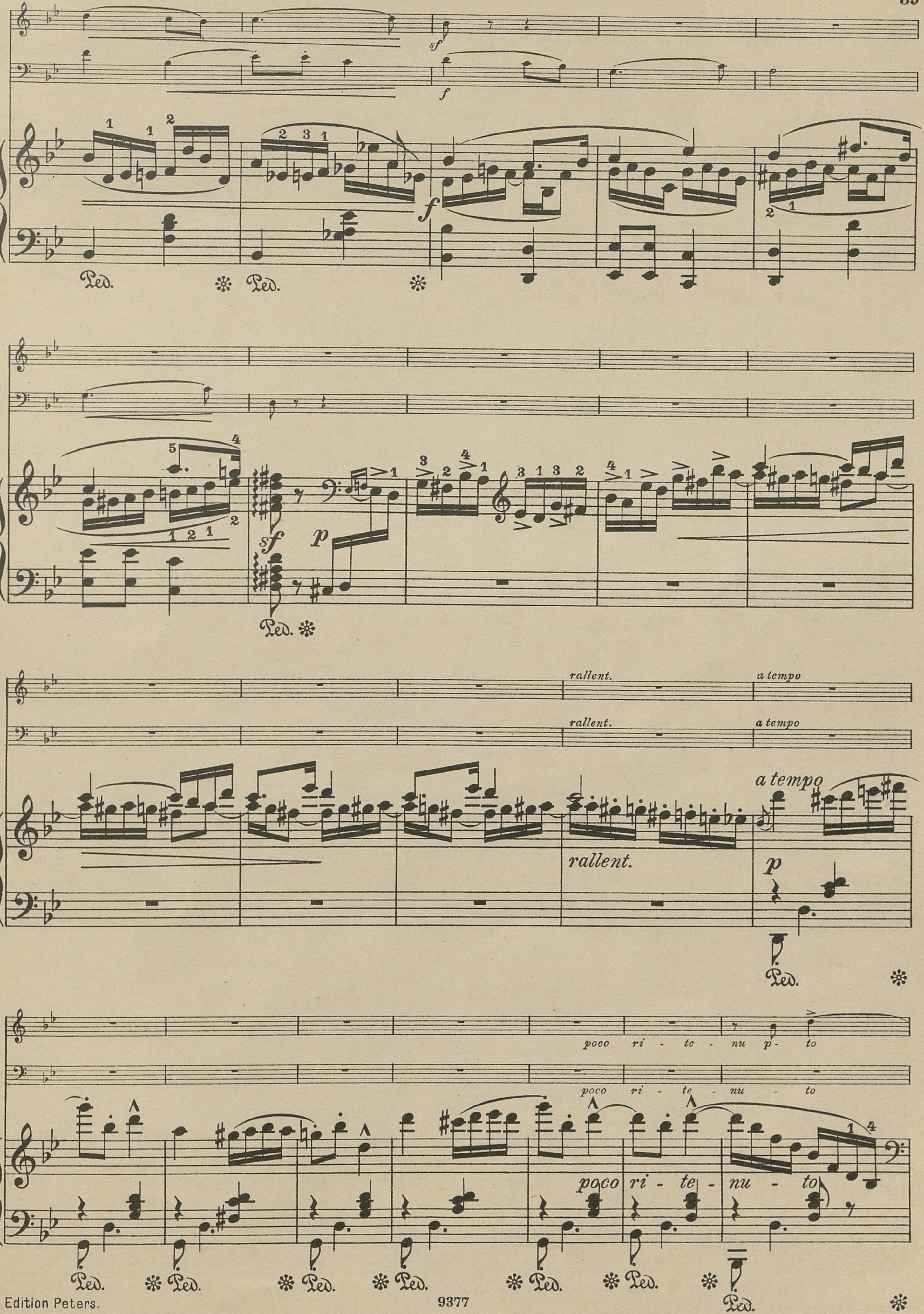

FINALE.
Allegretto. ♩= 104.
Allegretto. ♩= 104.
sotto voce
Ped.
poco riten.
poco riten.
a tempo
a tempo
a tempo
p poco riten.
leggiero
p
dolce
p


con fuoco
A

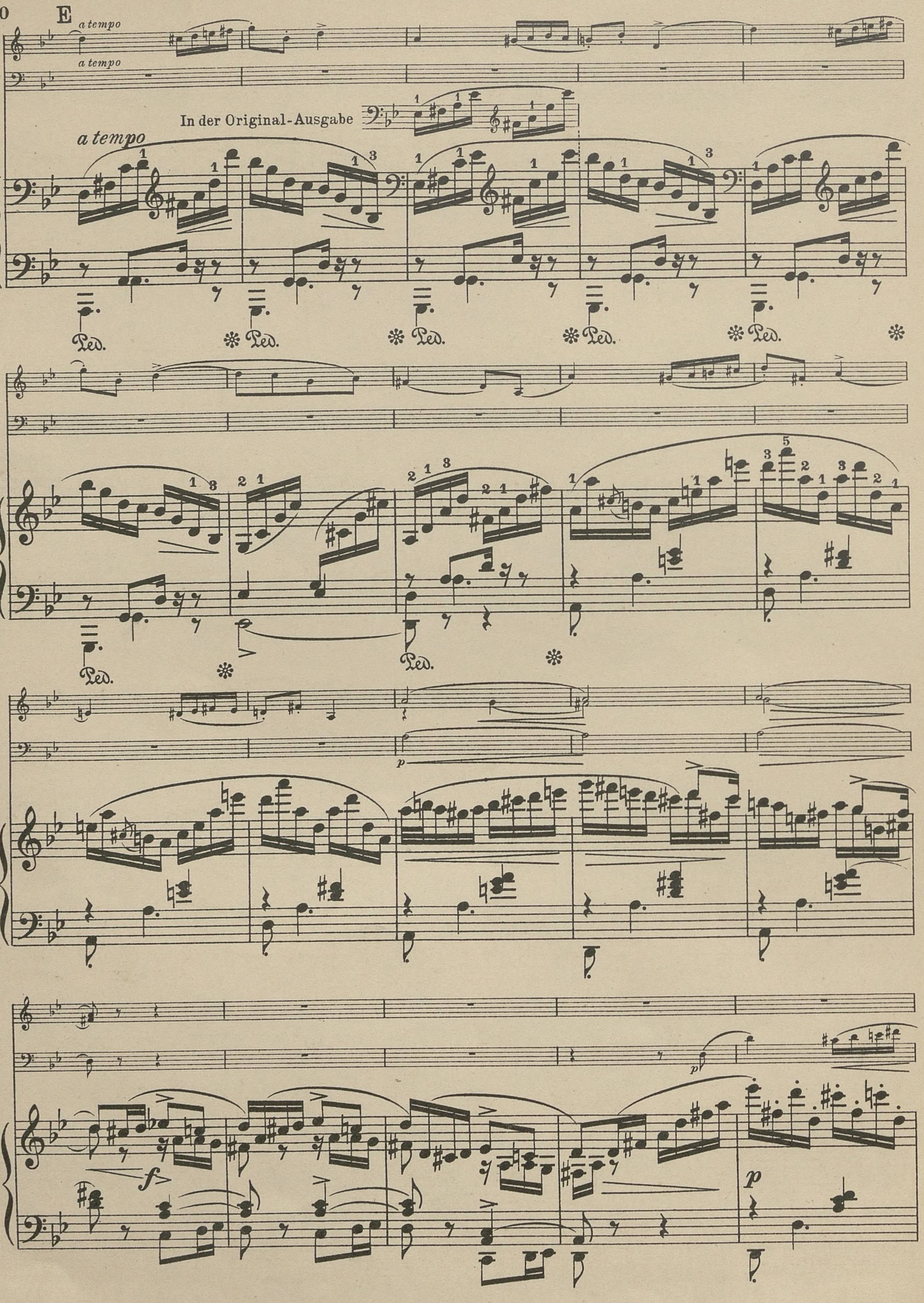

B

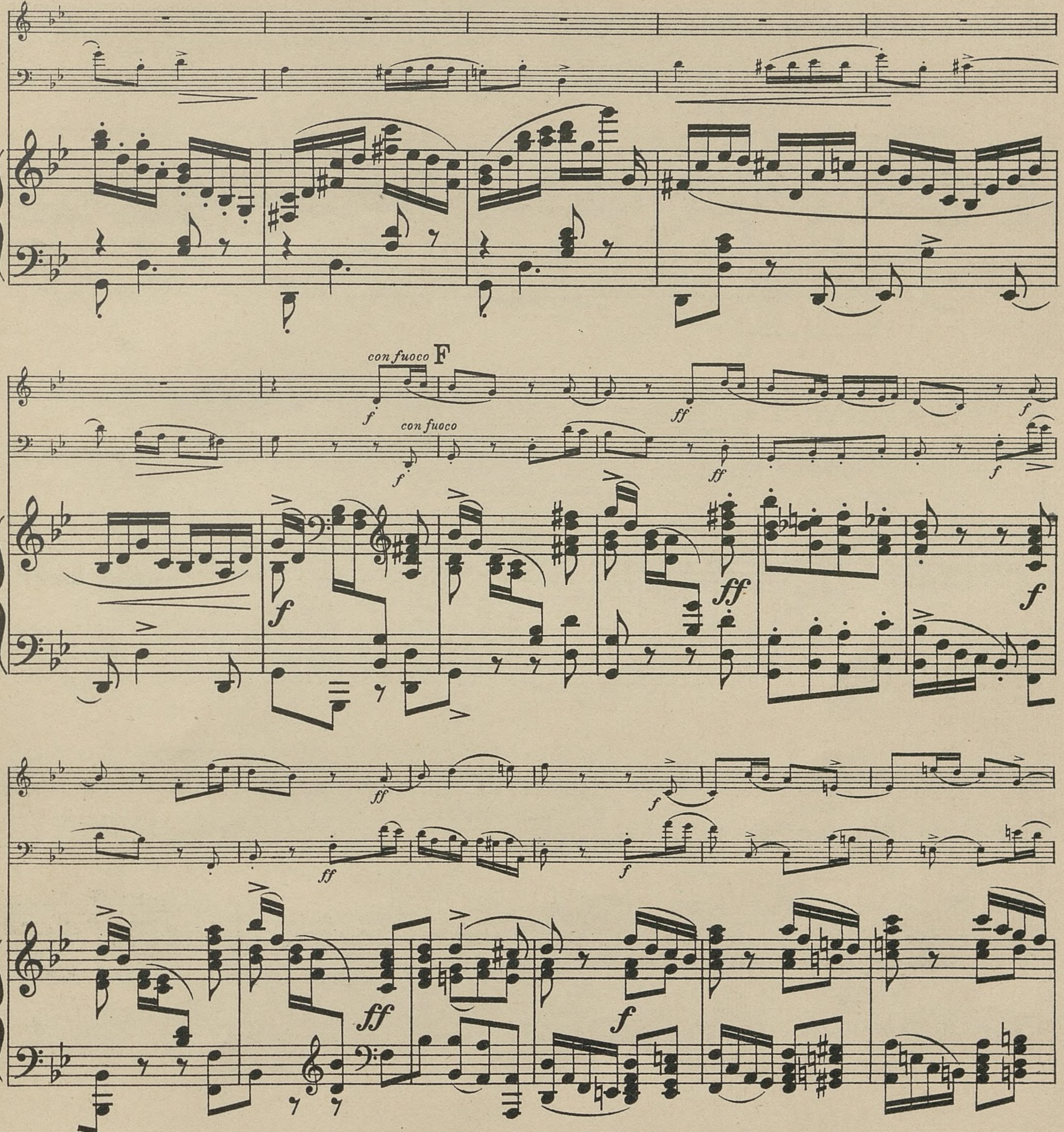

C
In der Original- Ausgabe

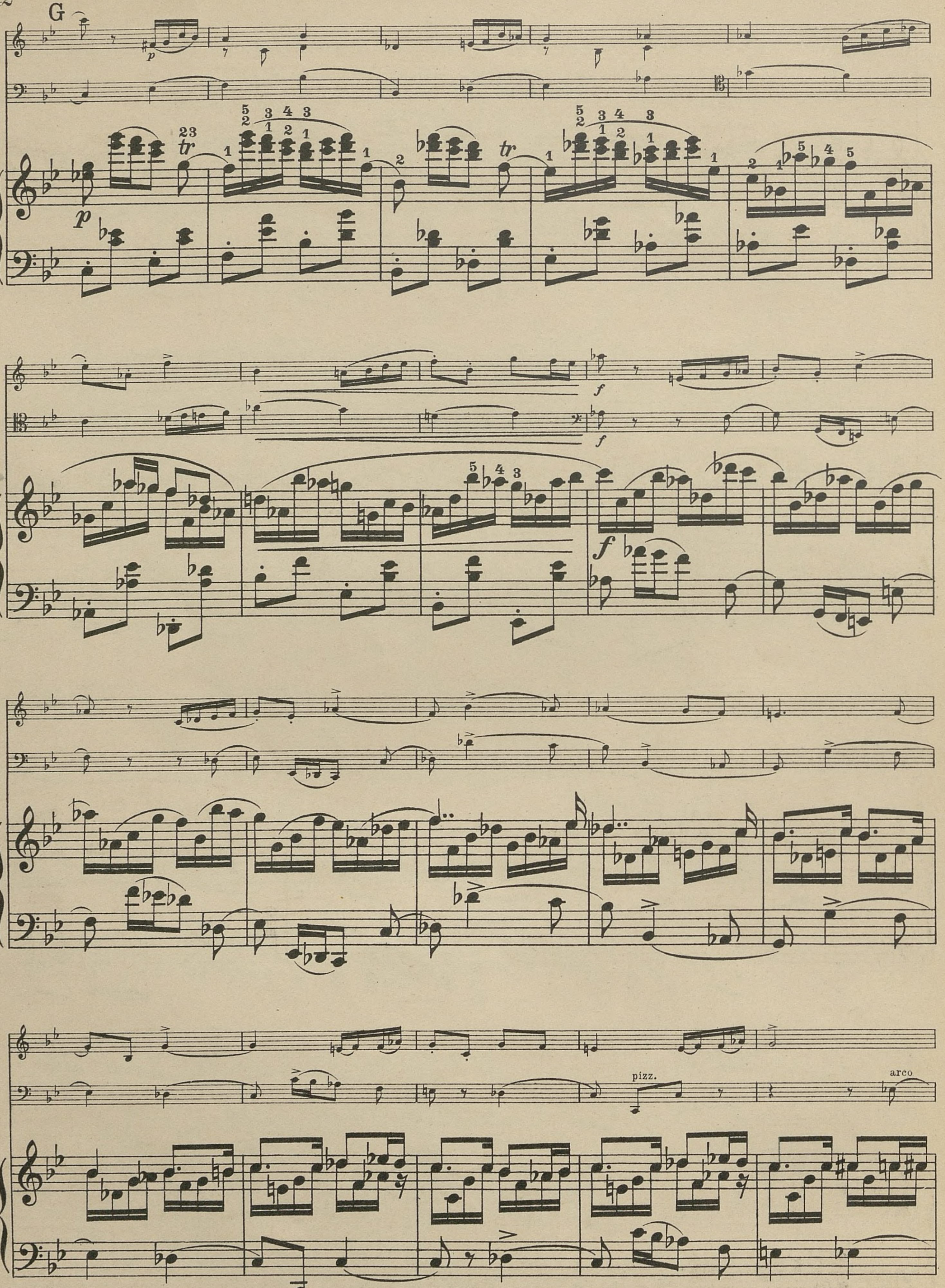

D

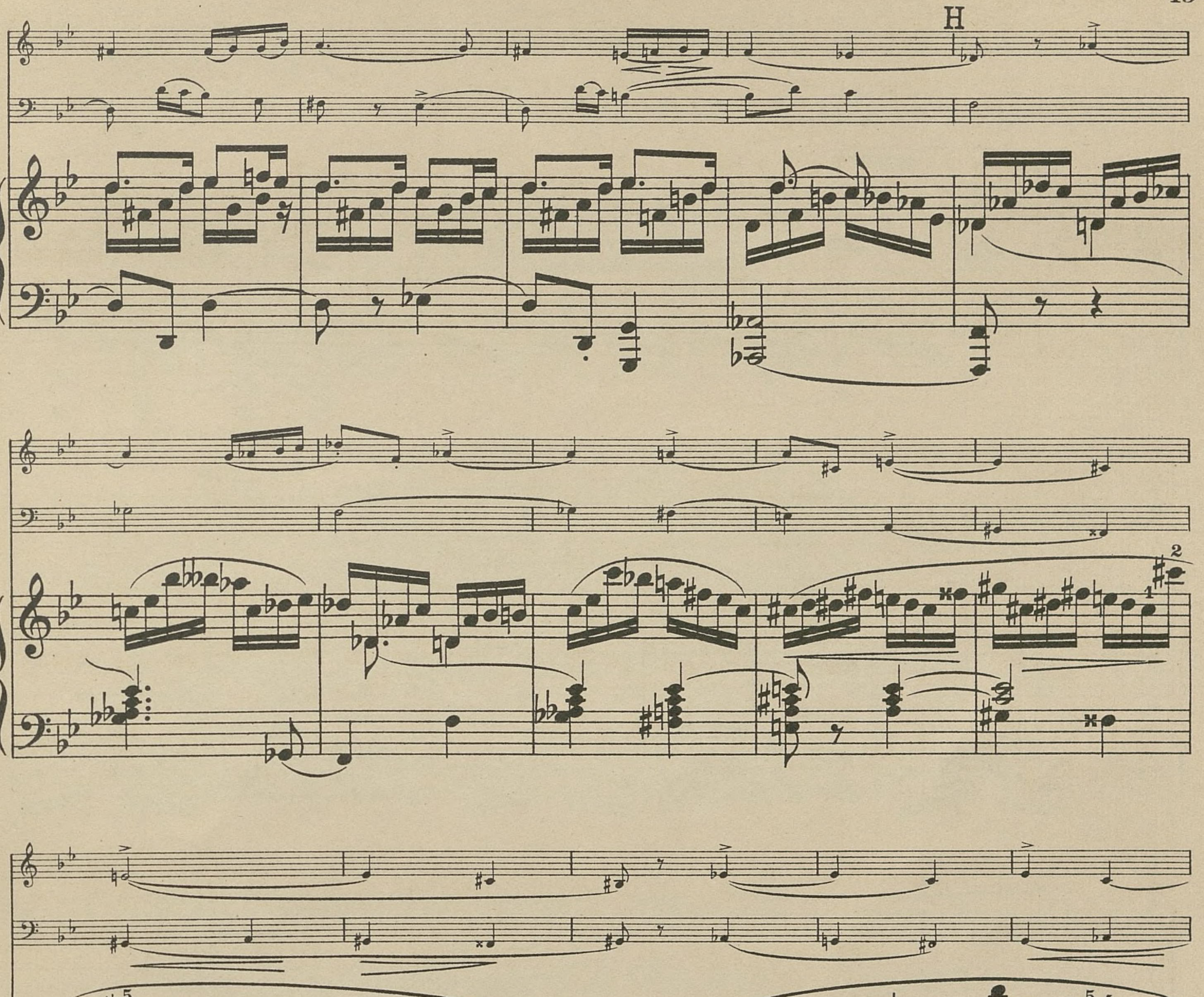


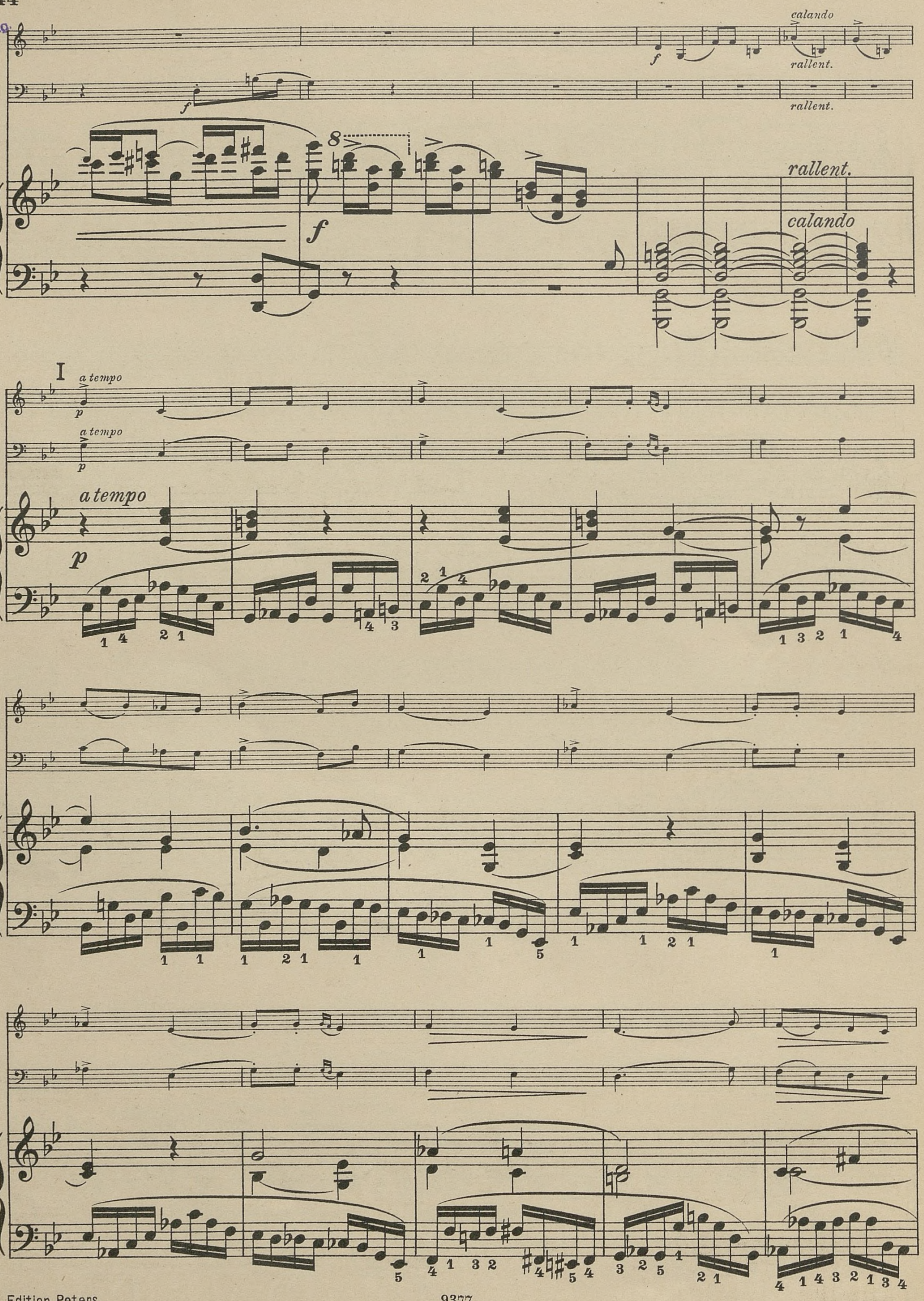
sf
f
f
Ped.
sf
p
Ped.
rallent.
a tempo
rallent.
a tempo
a tempo
rallent.
p
Ped.
poco ri - te - nu - to
poco ri - te - nu - to
poco ri - te - nu - to
Ped.

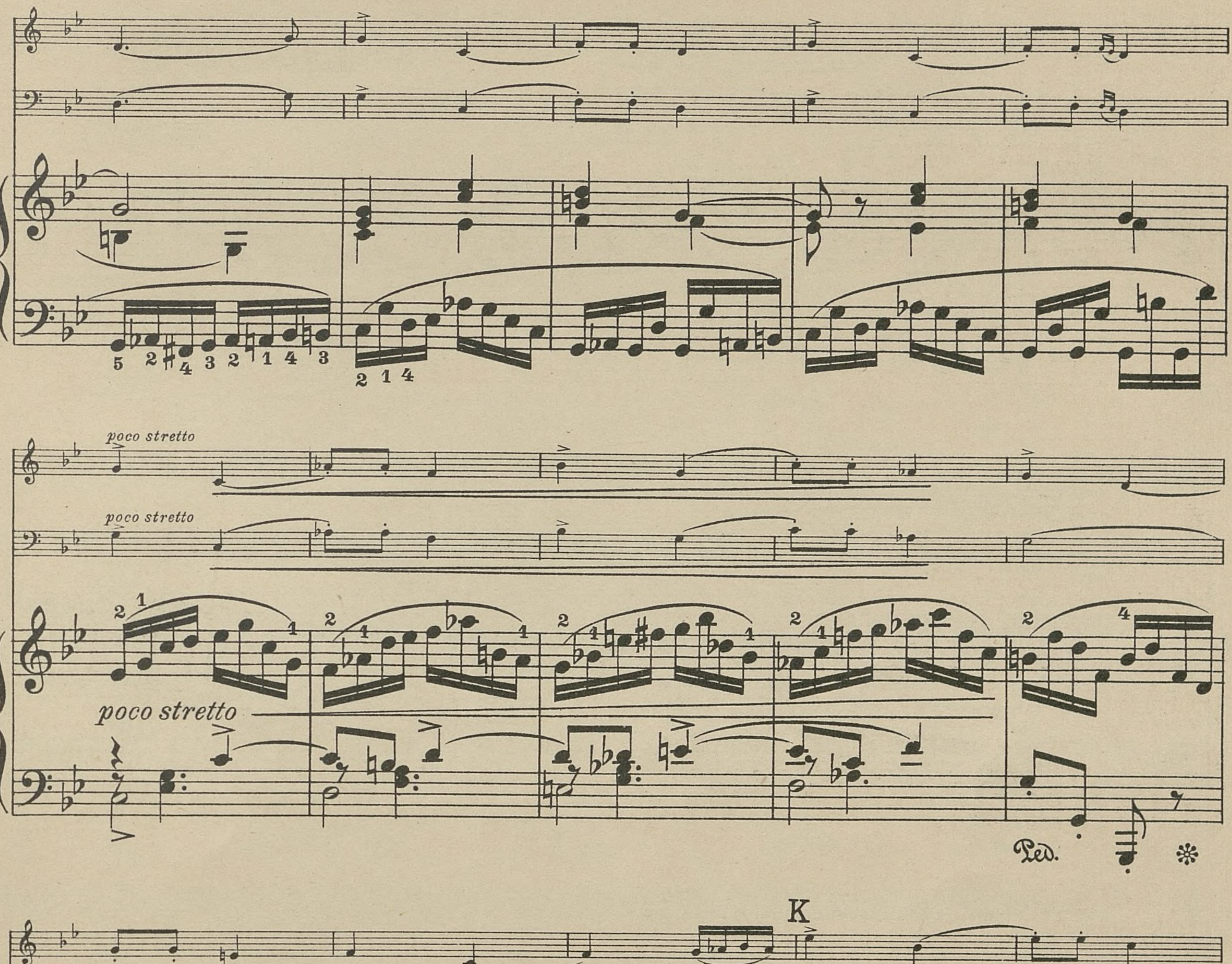

E
a tempo
a tempo
In der Original-Ausgabe
a tempo
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
p
f
p
p

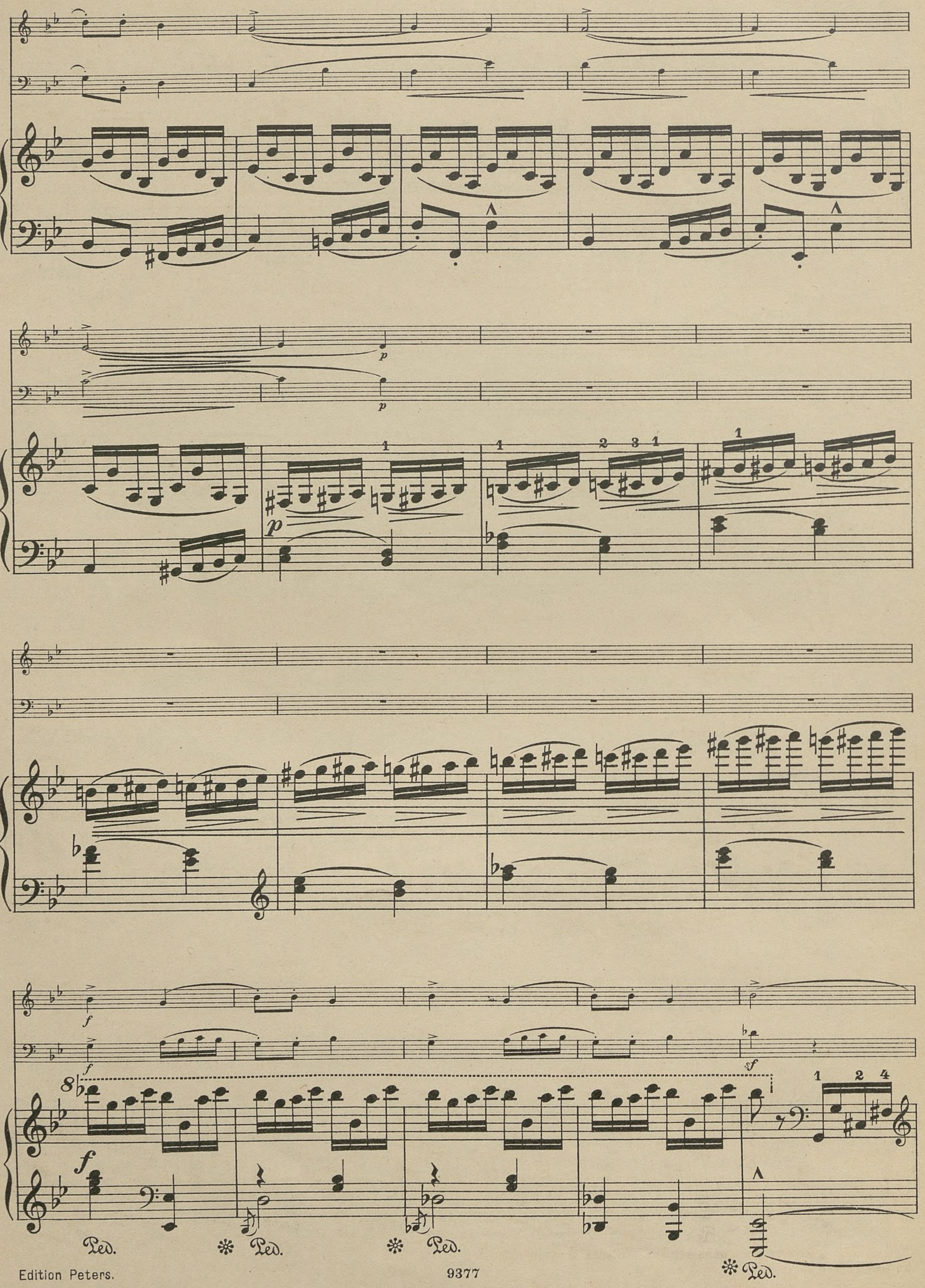

con fuoco
F
con fuoco

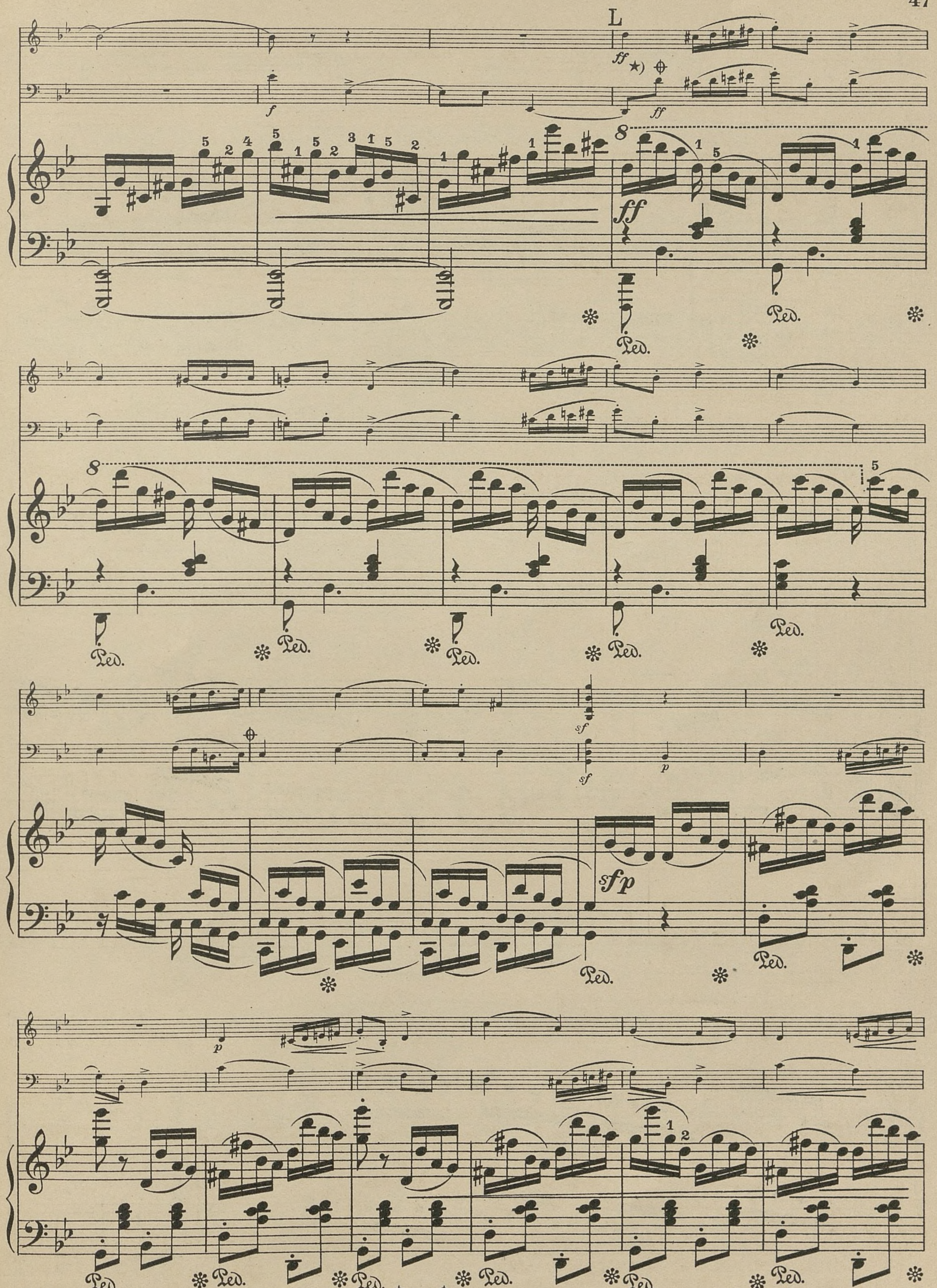

G
pizz.
arco


H
mf

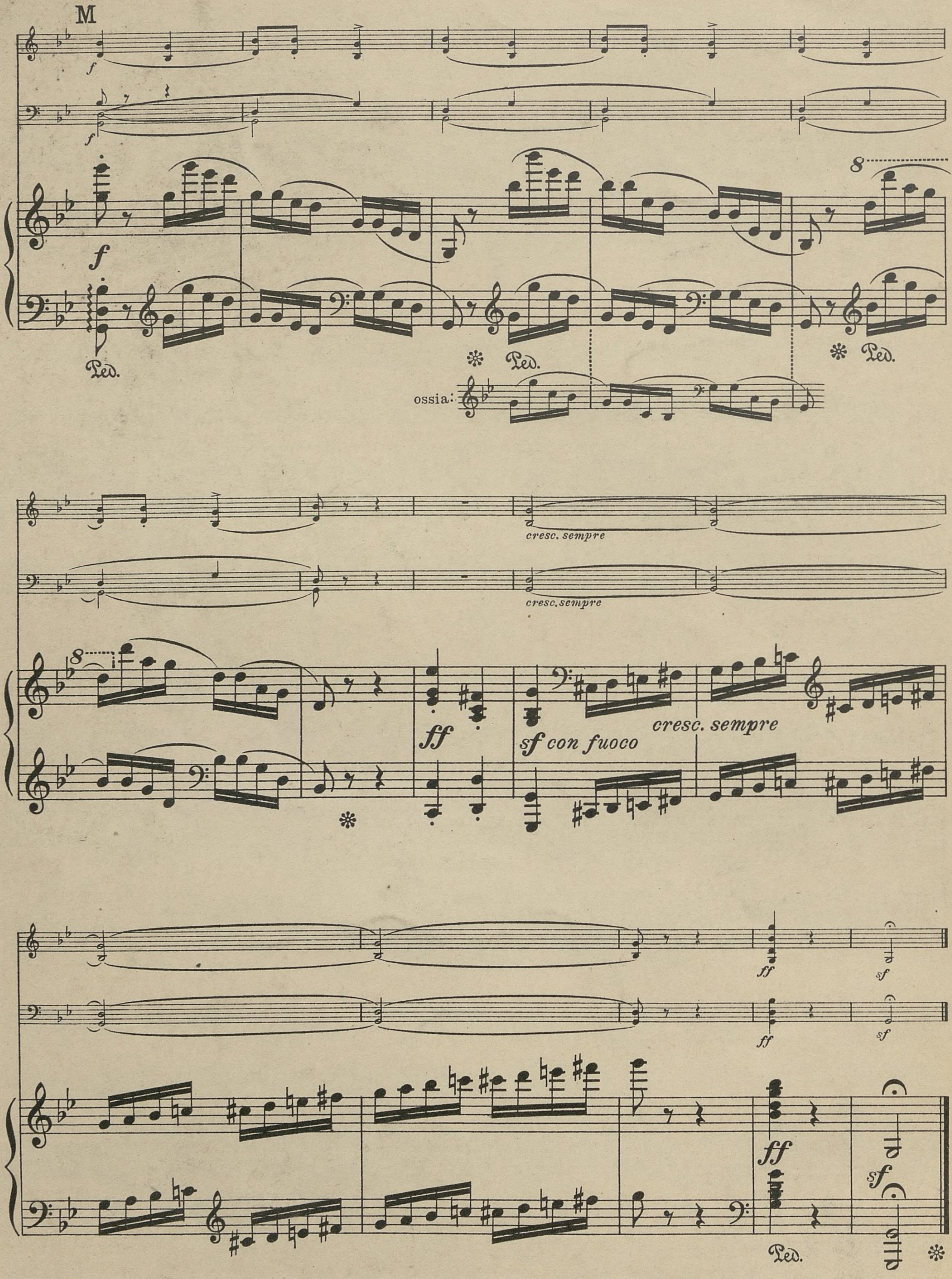

calando
rallent.
f
rallent.
8
f
rallent.
calando
I
a tempo
p
a tempo
p
a tempo
p


poco stretto
poco stretto
poco stretto
Ped.
K
Ped.
Ped.
Ped.


p
p
p
f
f
f
Ped.
Ped.
Ped.
Ped.



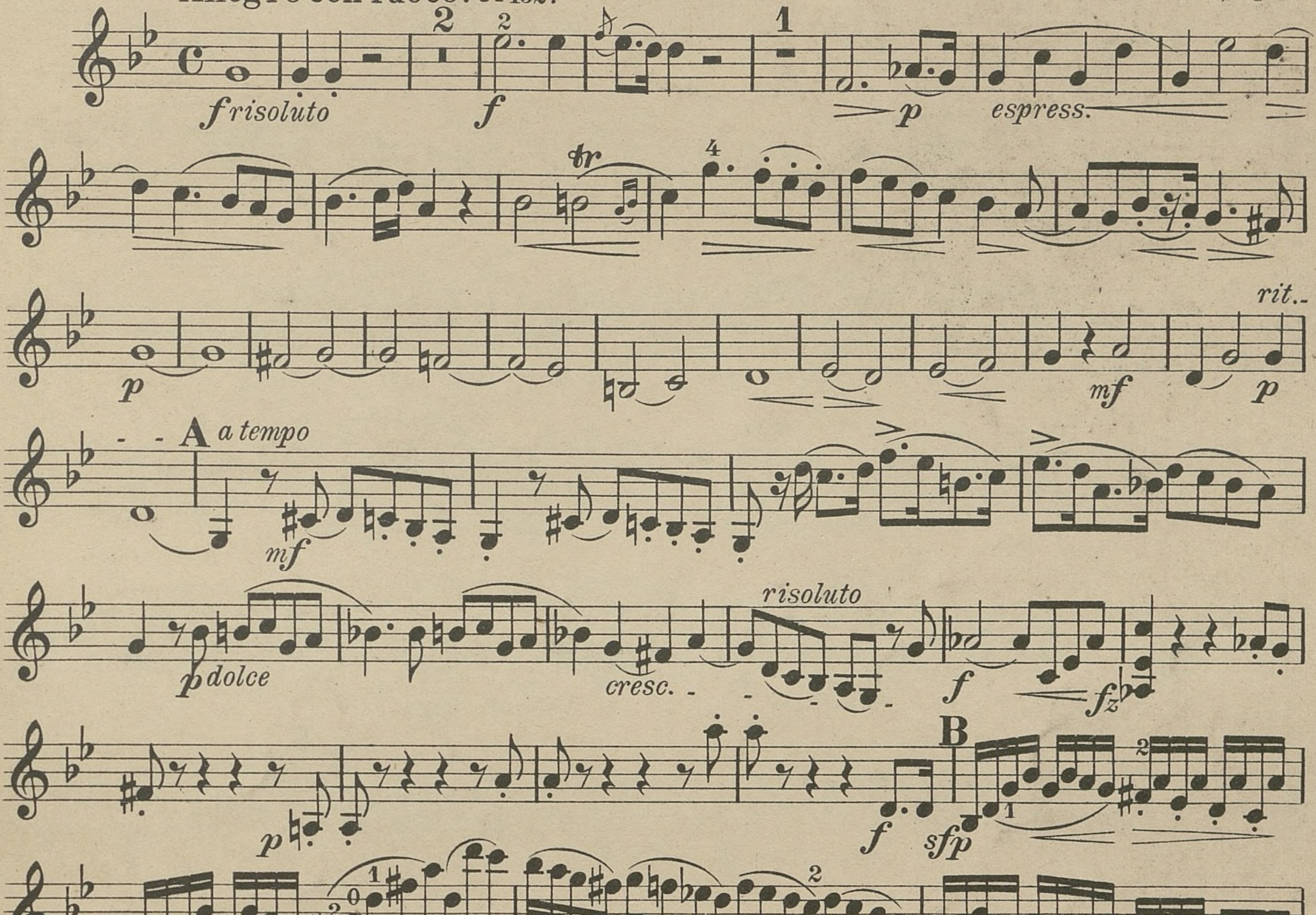
*) In der Originalausgabe pausiert das Violoncello von ⊕ bis ⊕.


M
f
f
8
f
Ped.
Ped.
Ped.
ossia:
cresc. sempre
cresc. sempre
8
ff
sf con fuoco
cresc. sempre
ff
sf
ff
sf
ff
sf
Ped.

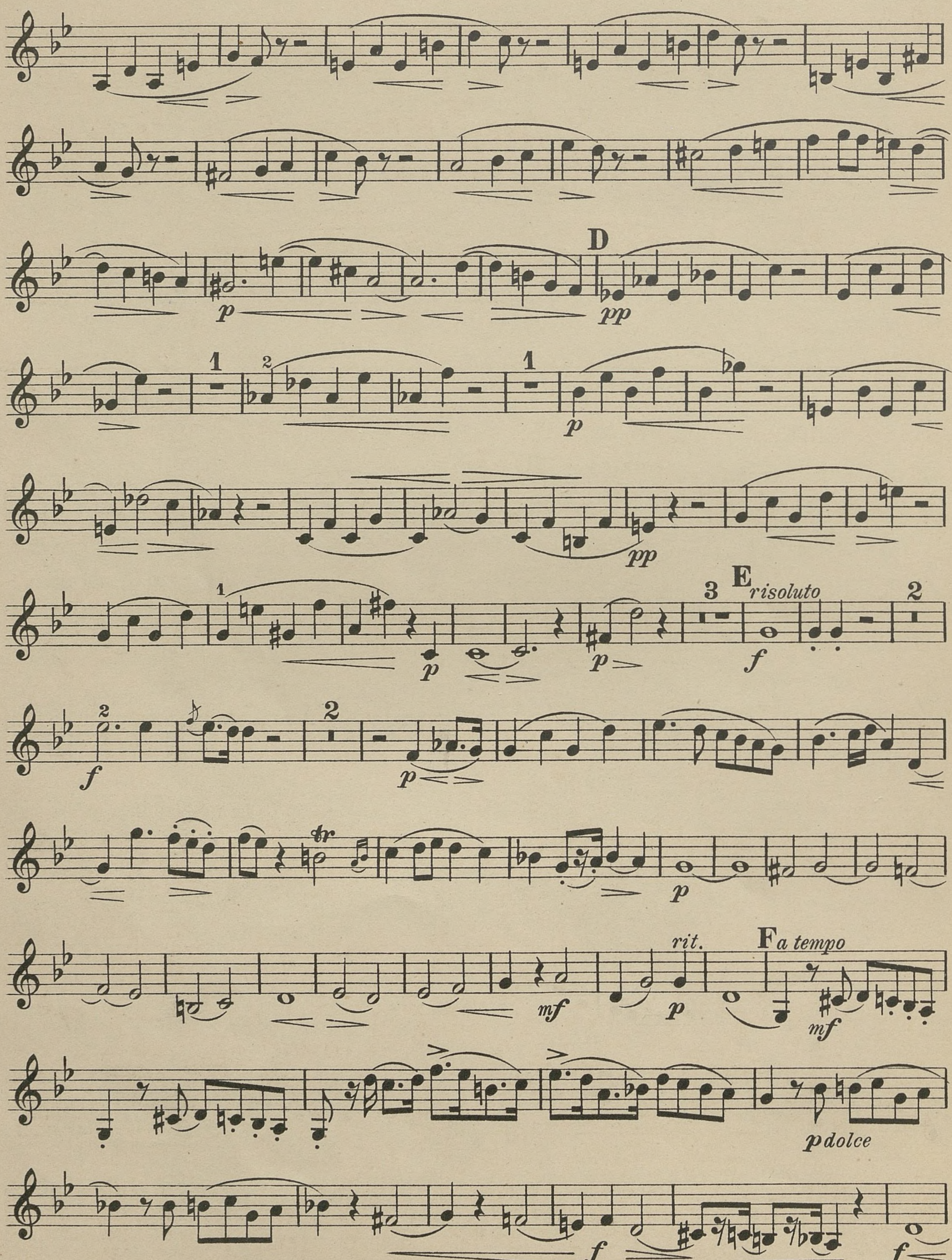
TRIO.

Violino.

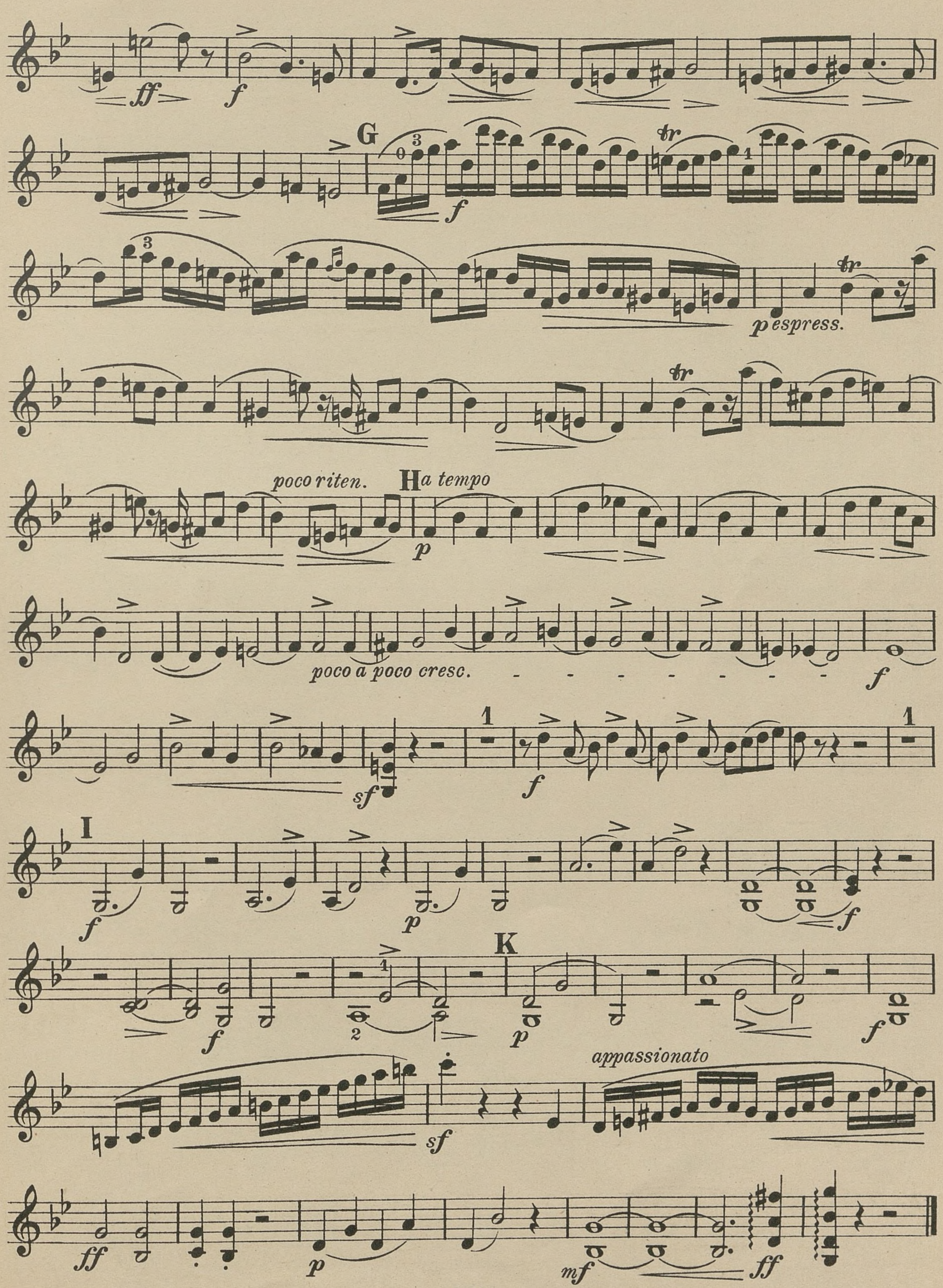
Allegro con fuoco. ♩=152. Fr. Chopin, Op. 8.

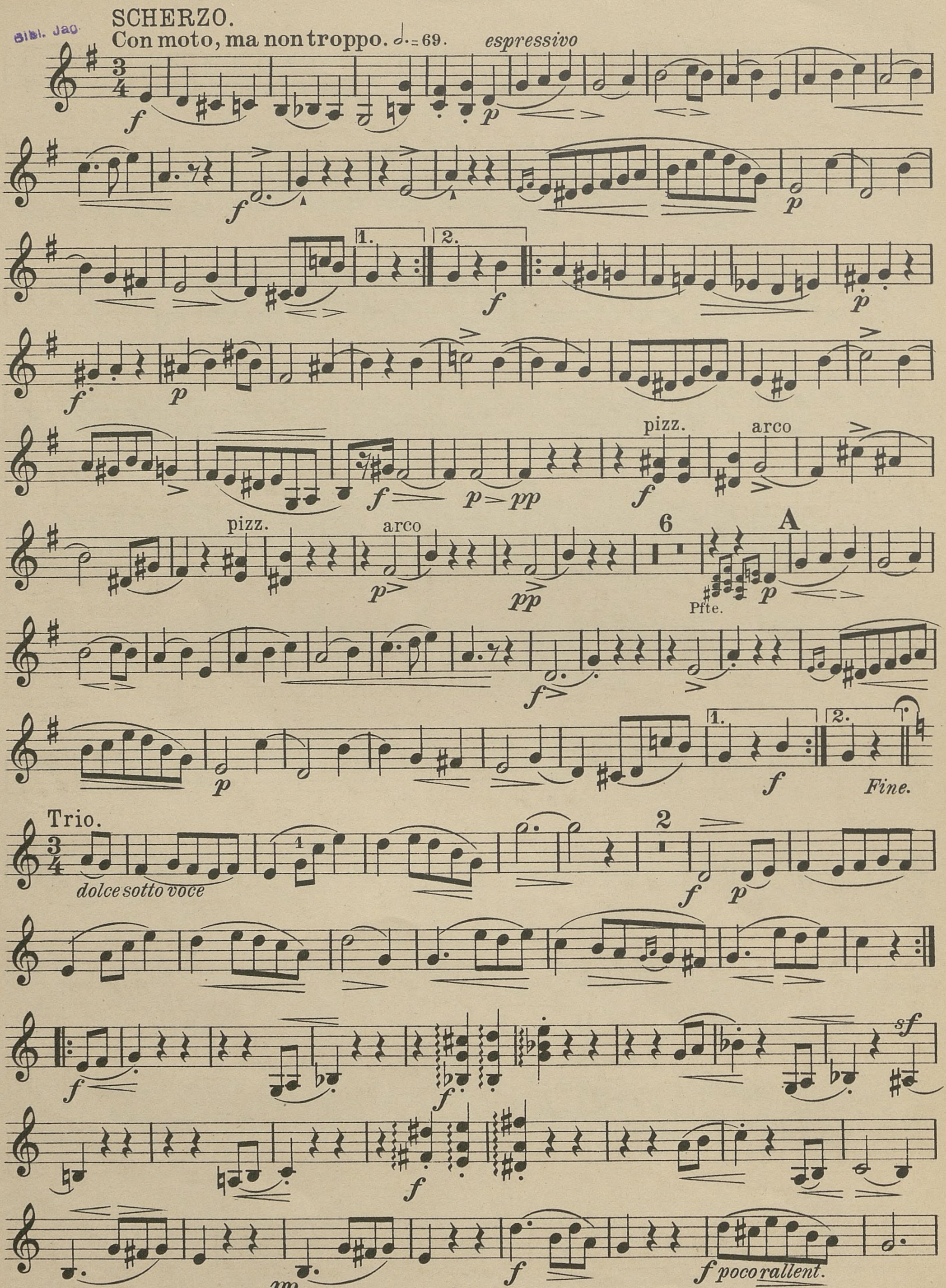


Violino.

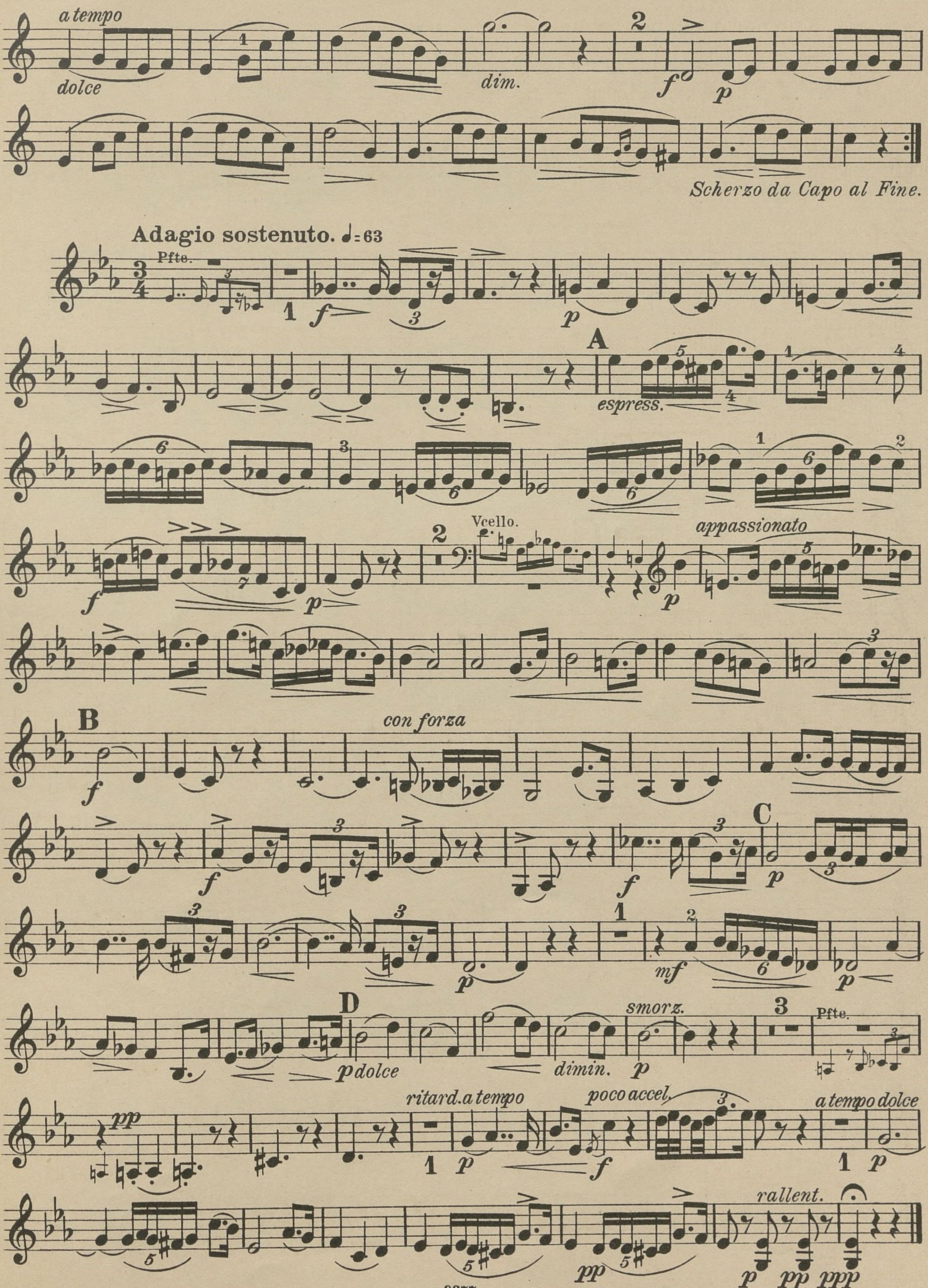


Violino.


ff
f
G
p espress.
poco riten.
H a tempo
p
poco a poco cresc.
sf
I
K
appassionato
mf

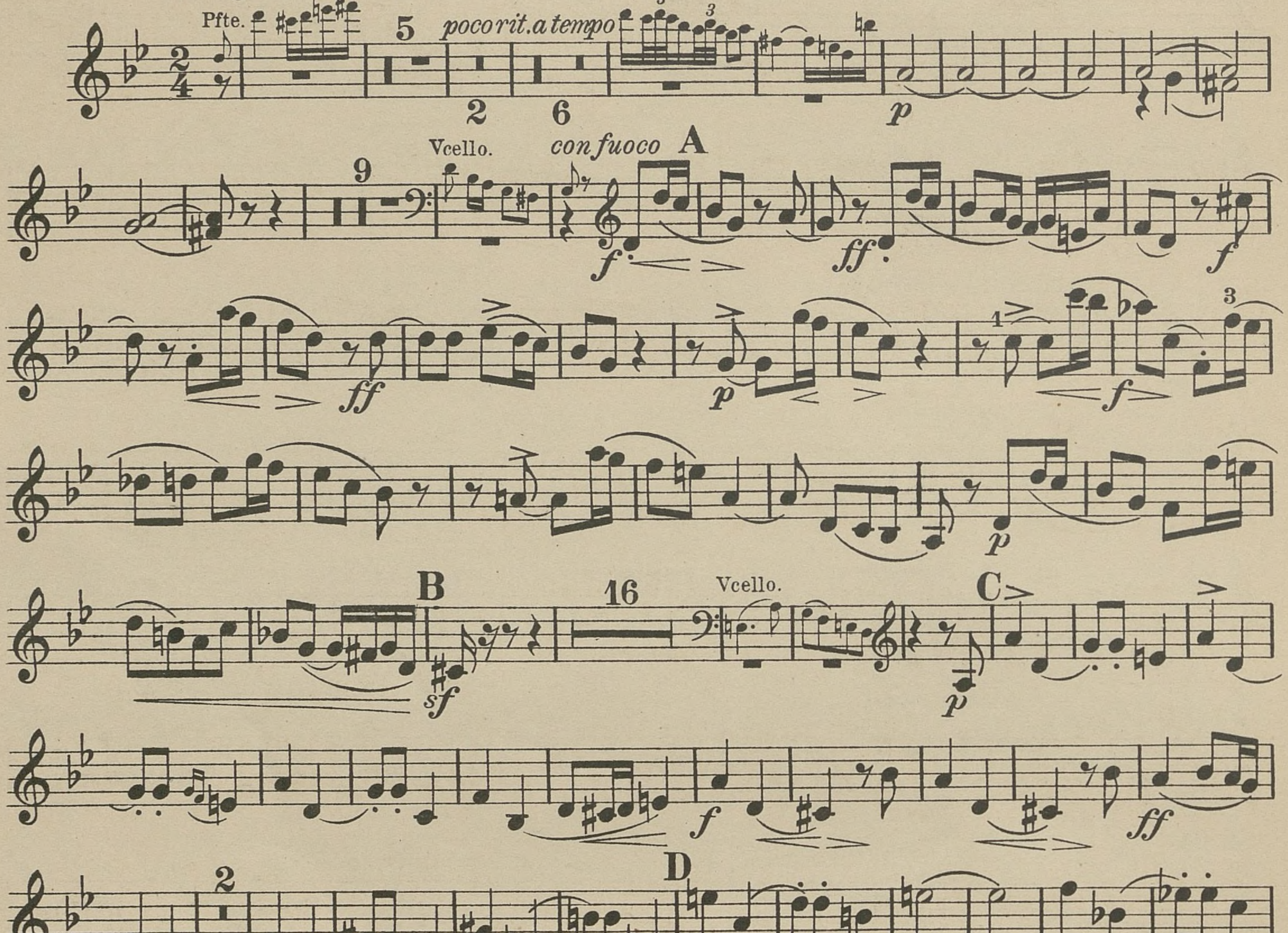

SCHERZO.
Con moto, ma non troppo. 𝅗𝅥. = 69.
espressivo
pizz.
arco
Pfte.
A
Fine.
Trio.
dolce sotto voce
poco rallent.

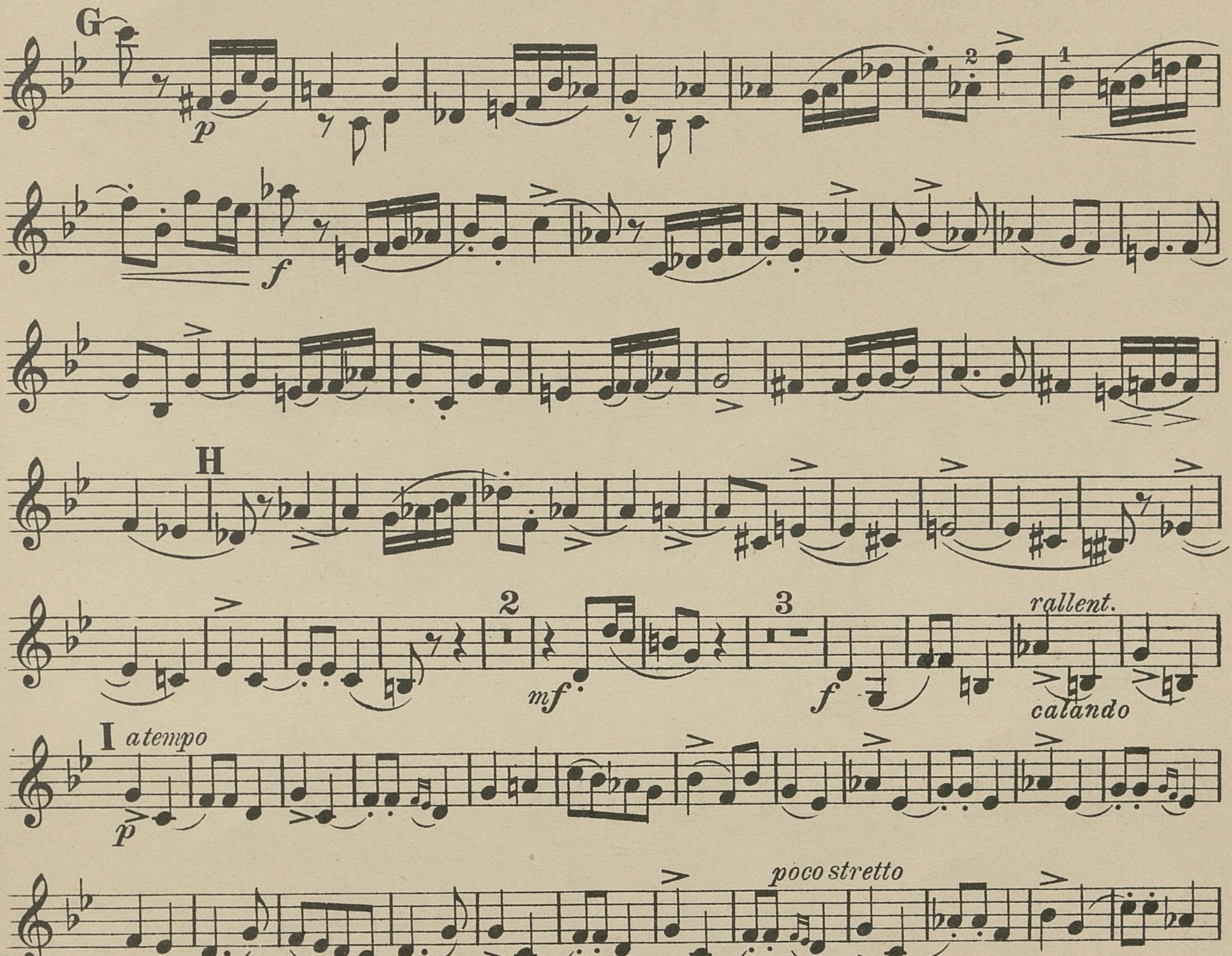
Violino.


a tempo
dolce
dim.
Scherzo da Capo al Fine.
Adagio sostenuto. ♩=63
Pfte.
A
espress.
Vcello.
appassionato
B
con forza
C
D
p dolce
dimin.
smorz.
Pfte.
ritard. a tempo
poco accel.
a tempo dolce
rallent.

FINALE.

Allegretto. ♩ = 104.

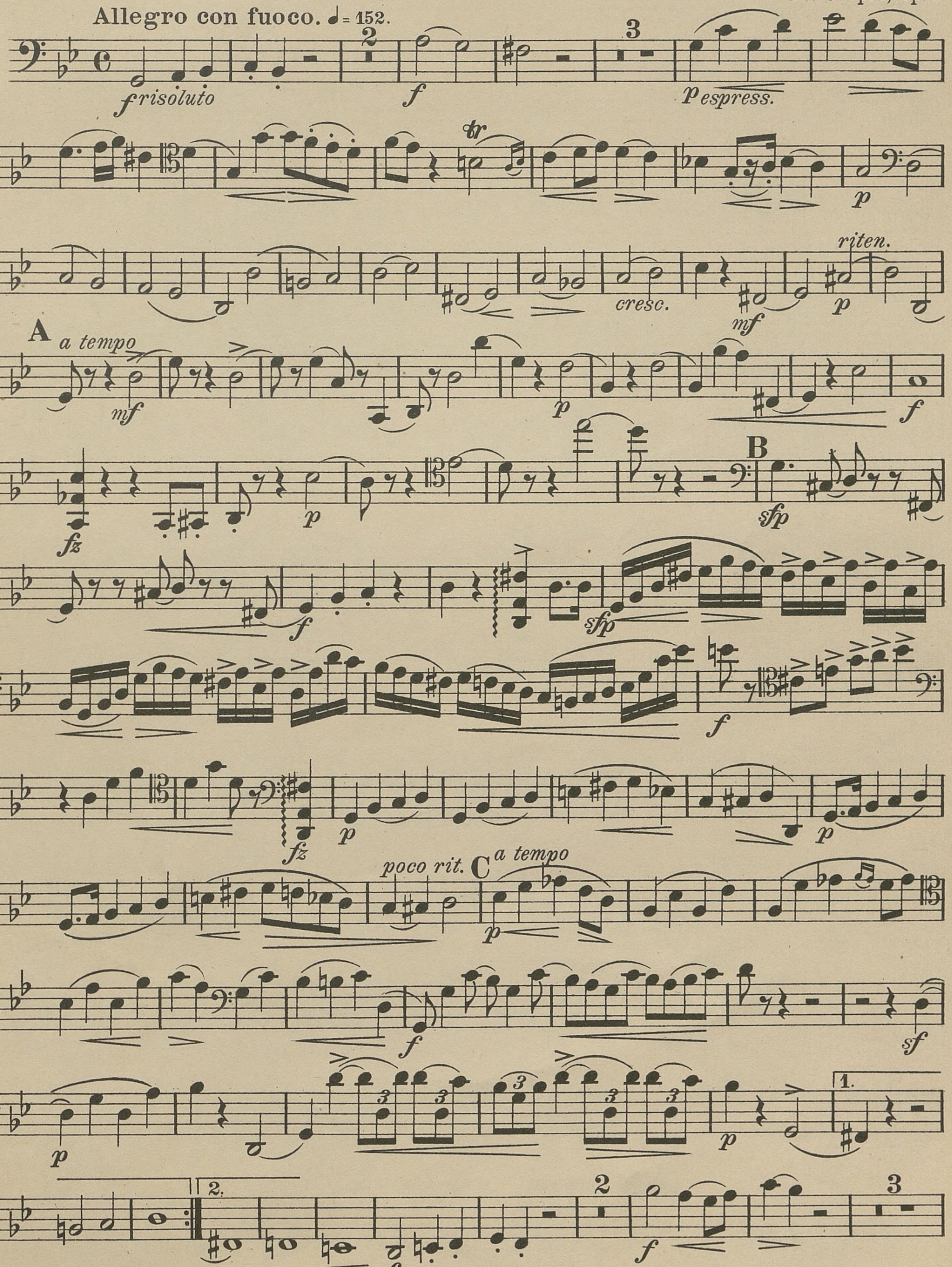


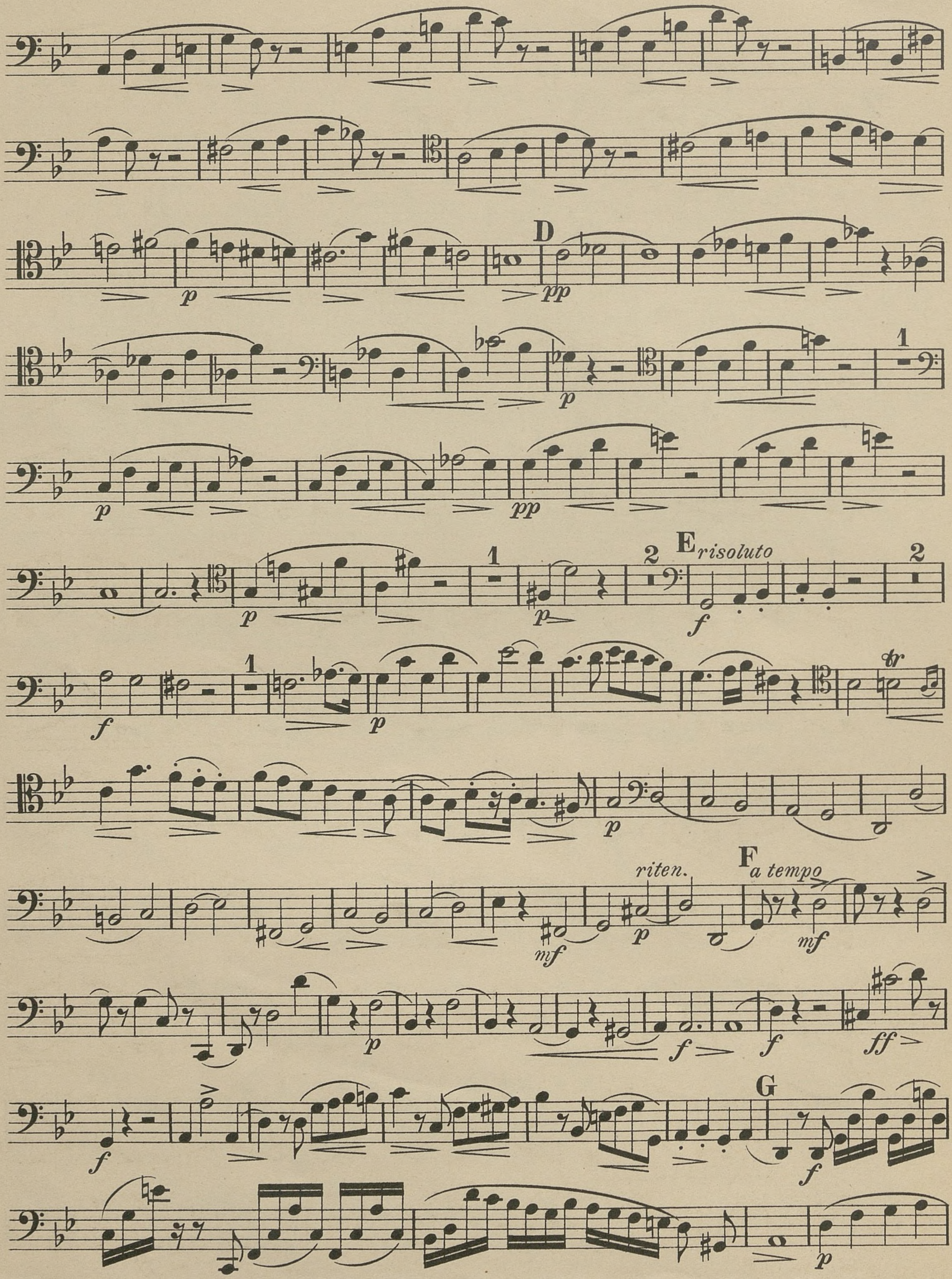

G
p
f
H
2
mf
3
f
rallent.
calando
I
a tempo
p
poco stretto
K
5
Pfte.
f
1
L
ff
sf
2
p
M
f
1
sempre cresc.
ff
sf

TRIO.

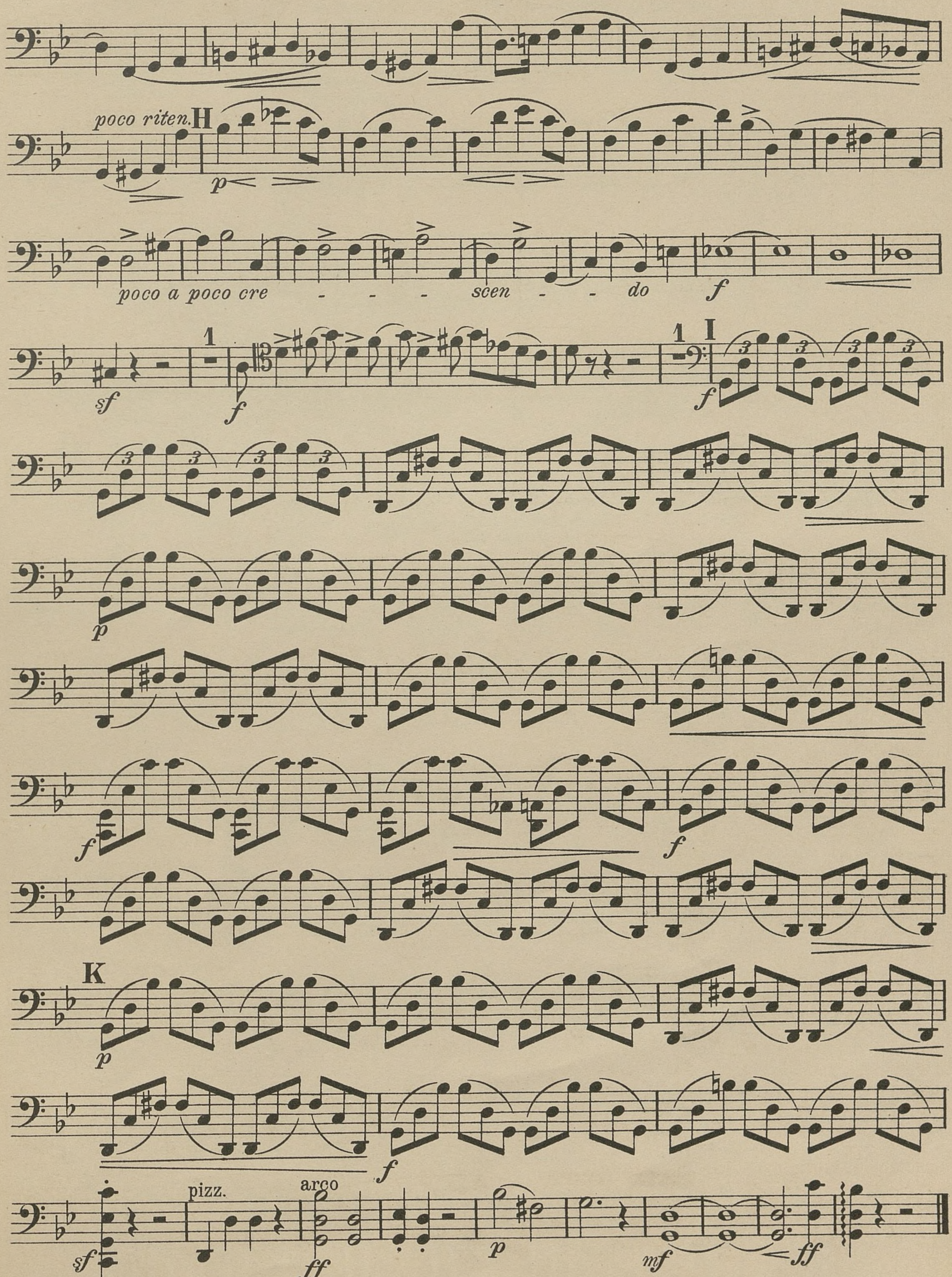
Violoncello.

Fr. Chopin, Op. 8.




D
pp
1
E
risoluto
2
tr
F
riten.
a tempo
mf
ff
G

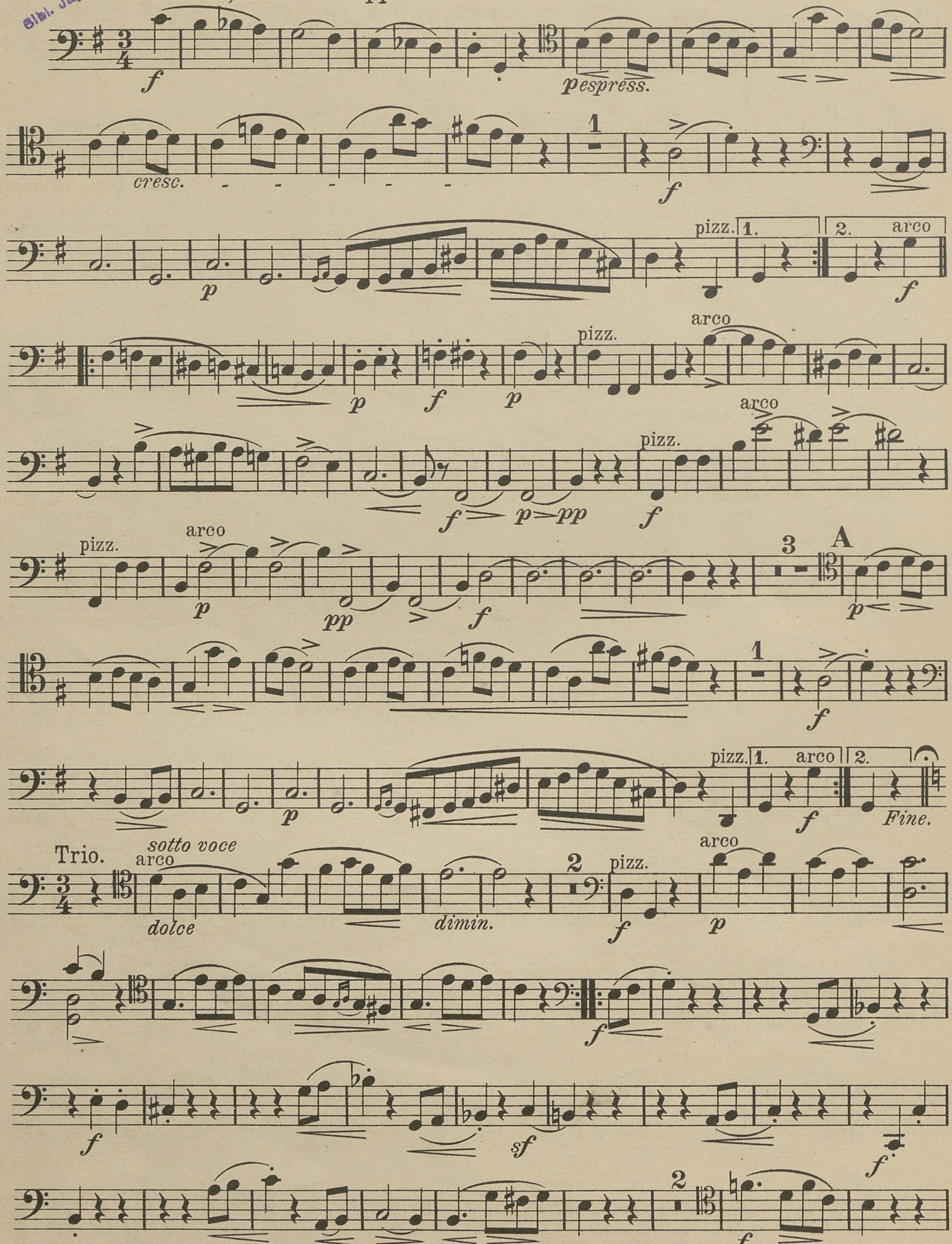
Violoncello.

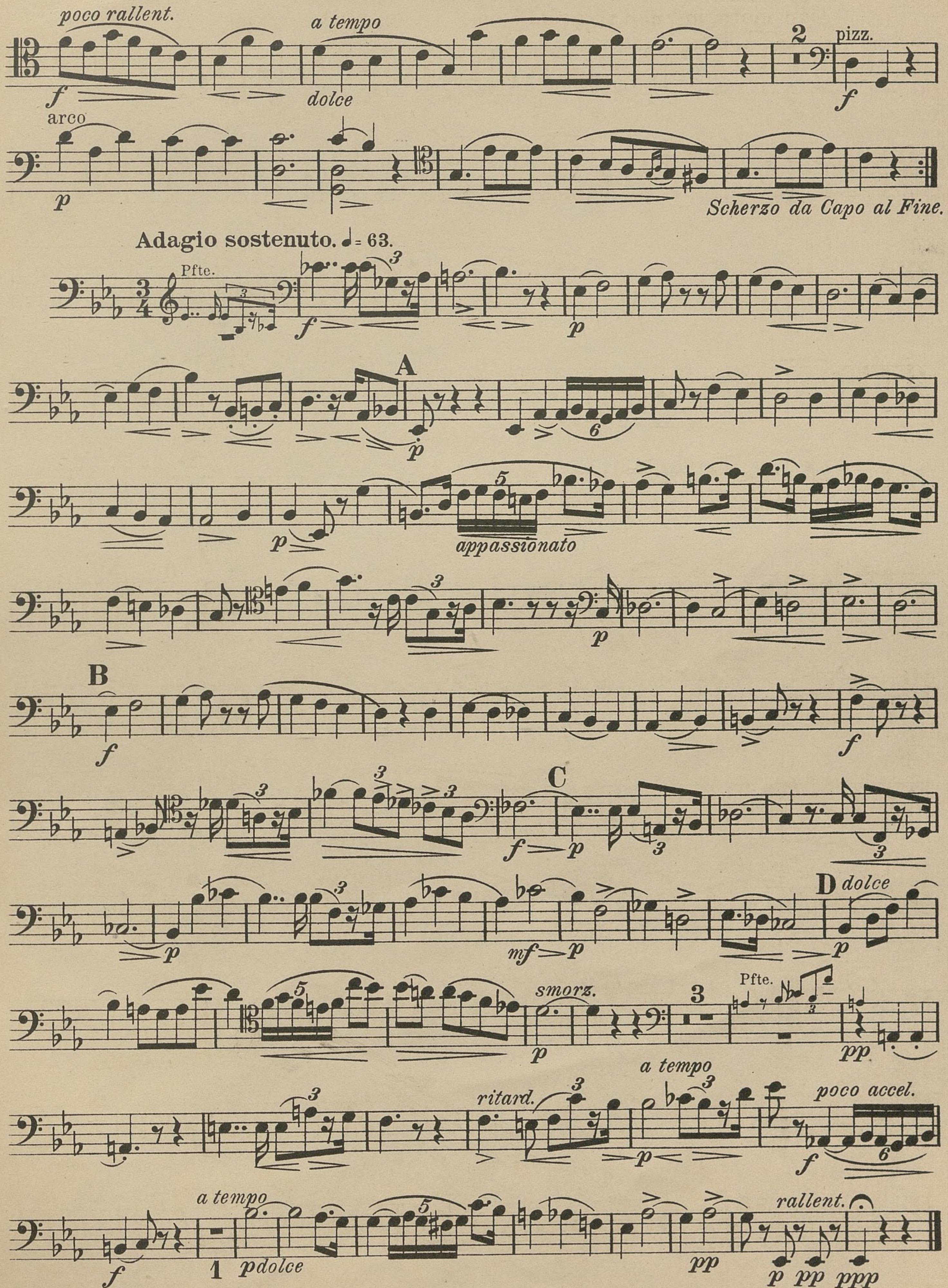


Violoncello.

SCHERZO.

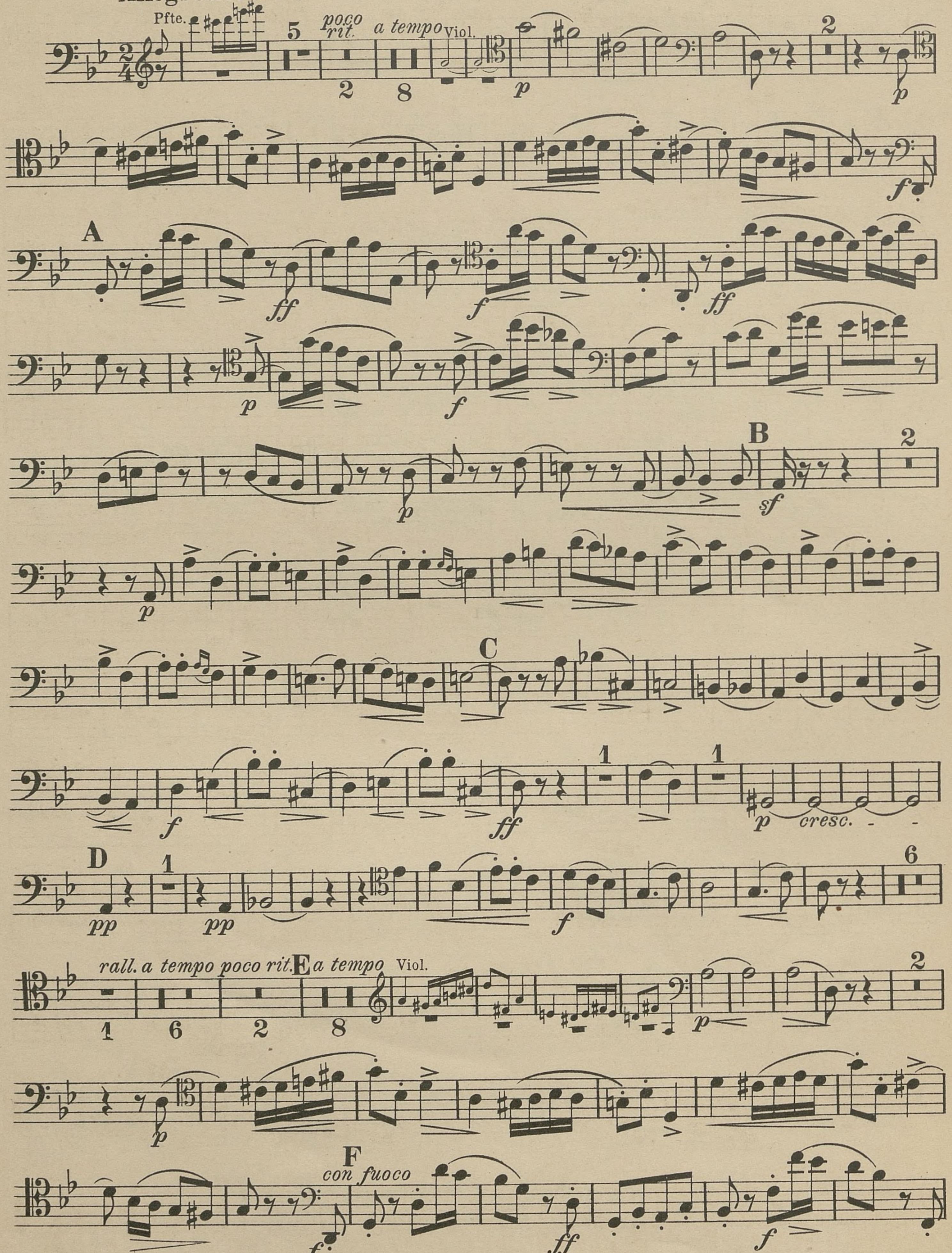
Con moto, ma non troppo. 𝅗𝅥. = 69.

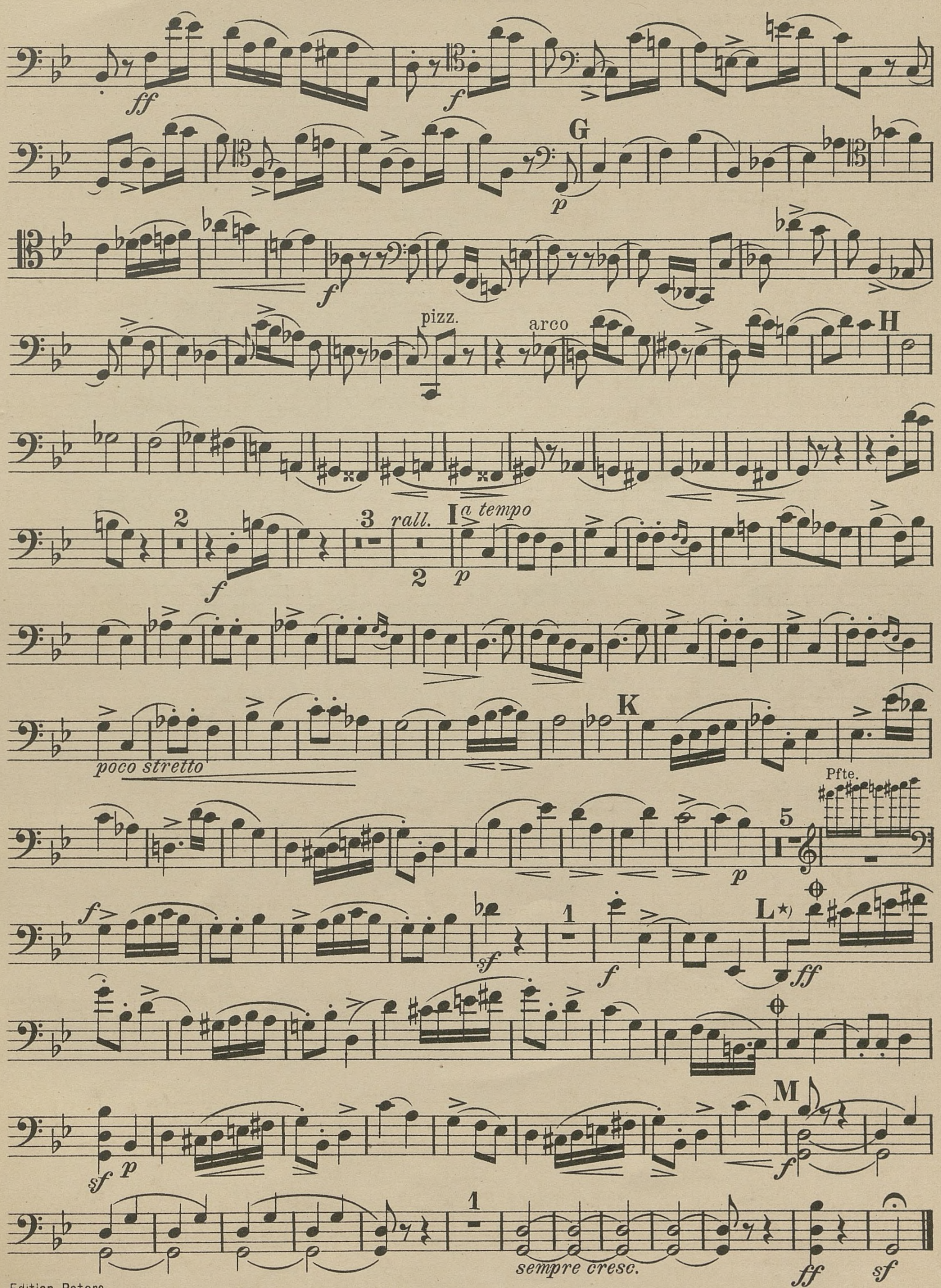



poco rallent.
a tempo
dolce
pizz.
arco
Scherzo da Capo al Fine.
Adagio sostenuto. ♩= 63.
Pfte.
A
appassionato
B
C
D dolce
smorz.
Pfte.
ritard.
a tempo
poco accel.
a tempo
rallent.

Violoncello.

FINALE.
Allegretto. ♩ = 104.





Edition Peters.
★) In der Original-Ausgabe pausiert das Violoncello von ⊕ bis ⊕. 9377

EDITION PETERS.

Bei Bestellungen wolle man **nur** die Nummern angeben.

Violoncello.

Violoncello solo.

No.

238 **Bach:** 6 Sonaten (Suiten) (Becker).
2447 **Davidoff:** Violoncelloschule.
2077 **Dotzauer:** Op. 107, 12 Übungsstücke.
2729 — Op. 120, 18 Exercices (Schröder).
2530 — Op. 155 Violoncelloschule (do.)
2531a/b — Etüden. Auswahl, progress. (do.), 2 Hefte.
2508 **Duport:** 21 Etüden.
1417a/b **Grützmacher:** Op. 38 Technologie, 2 Hefte.
2837a/b — Op. 72 Etüden, 2 Hefte.
2248 **Kummer:** Op. 57 Etüden (leicht).
2107 — Op. 106 Studien (mittelschwer).
1994 **Schröder:** Die ersten Übungen.

Violoncello und Klavier.

239 **Bach, J. S.:** 3 Sonaten.
2063 **Bach, Ph. Em.:** Sonate G moll.
748 **Beethoven:** Sämtliche Sonaten.
149 — Op. 17 Horn-Sonate.
748b — Sämtliche Variationen.
1928 **Chopin:** Op. 65 Sonate (Balakirew).
1918 — Walzer, Mazurkas, Nocturnes etc.
2284 **Davidoff:** Op. 41 Silhouetten (4 Stücke).
2461 — Übungen aus der Violoncelloschule.
1996 **Goltermann:** Op. 13, 2 Pièces de Salon.
1997 — Op. 15 Duo D moll.
2207 — Op. 25 Duo F moll.
2064 — Op. 96, 4 Salonstücke.
2702 — Op. 117, 3 lyrische Stücke.
2876 — Op. 126 Moderne Suite.
2157 **Grieg:** Op. 36 Sonate A moll.
2830 — Op. 46 Peer Gynt-Suite I.
2831a/b — 12 lyrische Stücke, 2 Hefte.
3049 **Haydn:** Konzert D dur (Klengel).
1995 **Hummel:** Sonate A dur (Grützmacher).
1418a/d **Klassische Stücke.** 4 Bände.
2810/12 **Meister für die Jugend** (Goltermann), 3 Bände.
730a **Melodien-Album:** Band I (Volksmelodien).
730b — Band II (Opernmelodien).
1735a **Mendelssohn:** Original-Kompositionen.
1738 — Lieder ohne Worte (Grützmacher).
2979 **Molique:** Op. 45 Konzert (Hausmann).
2224 **Moszkowski:** Op. 45 No. 2 Guitarre.
2170 **Mozart:** Fagott-Sonate (Grützmacher).
2241 **Popper:** Op. 69 Suite.
2953 — Op. 69 No. 2 Menuetto.
1343a/k **Romberg:** 10 Konzerte (Grützmacher).
2023a — Op. 42, 46, 65, Nationallieder (Grützmacher).
2023b — Op. 50, 51, 61, Konzertstücke (do.)
2891 **Schubert:** Ausgewählte Lieder (Goltermann).
2373 **Schumann:** Op. 70, 73, 102, Allegro etc.
2374 — Op. 129 Konzert.
2236 **Servais:** Op. 2 Souvenir de Spa.
2237/38 — Op. 4 Le Désir, Op. 6 Barbier.
2874 — Op. 5 Konzert H moll.
3053a/c **Sinding:** Op. 66, 6 Stücke, 3 Hefte.
2943 **Weihnachts-Album** (Goltermann).

2 Violoncelli.

No.

2532a/b **Dotzauer:** Duos aus Op. 52, 58, 63, 156, 159, progressiv geordnet (Lier), 2 Hefte.
2533 — Op. 103 Trois Sonates (Schröder).
2248 **Kummer:** Op. 57 Etüden (leicht).
2107 — Op. 106 Studien (mittelschwer).
2169 **Romberg:** Op. 43, 3 Sonaten (Grützmacher).

Viola.

2413 **Beethoven:** Romanzen für Viola und Klavier.
2548 **Campagnoli:** Op. 22, 41 Caprices.
1997 **Goltermann:** Op. 15 Duo für Viola und Klavier.
2207 — Op. 25 Duo für Viola und Klavier.
1993 **Hoffmeister:** 12 Etüden.
2782 **Hofmann:** Op. 86 Die ersten Studien.
2234a/b **Jansa:** Duos für Viola und Violine, 2 Hefte.
2104 **Kalliwoda:** 6 Nocturnes für Viola und Klavier.
2105 — Op. 208, 2 Duos für Viola und Violine.
1414 **Mozart:** 2 Duos für Viola und Violine.
2206 — Symph. concert. für Violine, Viola u. Klavier.
2599 **Pleyel:** Op. 69, 3 Duos für Violine und Viola.
2372 **Schumann:** Märchenbilder für Viola und Klavier.
2588 **Sitt:** Viola- (Bratschen) Schule.
2549 — Op. 39 Albumblätter für Viola und Klavier.
1415 **Spohr:** Op. 13 Duo für Viola und Violine.

Trios.

Klavier-Trios.

2738a/b **Trio-Album:** Originale und Arrangements, 2 Bde.
237 **Bach:** Trios für 2 Violinen und Klavier.
231 — Konzert für 2 Violinen und Klavier.
166a **Beethoven:** Trios, Band I.
166b — do. Band II (Septett und 2. Symphonie).
1919 **Chopin:** Op. 8 Trio G moll.
2829 **Grieg:** Op. 35 Norwegische Tänze (Sitt).
2799 — Op. 46 Peer Gynt-Suite I (do.)
192a/c **Haydn:** Sämtliche Trios, 3 Bände.
2980a/c **Hofmann:** Op. 115, 3 leichte Trios.
753 **Hummel:** Op. 12, 83, 93, Trios.
1345 **Kiel:** Op. 33 Trio.
2641 **Marschner:** Romanze.
1740 **Mendelssohn:** Sämtliche Trios.
193 **Mozart:** Sämtliche Trios (David).
2206 — Symph. concert. für Violine, Viola u. Klavier.
2875 **Opern-Album** Band I.
1077a/d **Reissiger:** Trios, 4 Bände.
167 **Schubert:** Sämtliche Trios.
1344 — Op. 148 Nocturne.
2377 **Schumann:** Op. 63, 80, 110, Trios.
2378 — Op. 88 Phantasiestücke.
3051 **Sinding:** Op. 64 Trio A moll.
2885a/b **Sitt:** Op. 63, 2 leichte Trios.
2495 **Spohr:** Op. 119 Trio.
1478 **Weber:** Op. 63 Trio.

Streich-Trios.

194 **Beethoven:** Trios und Serenaden.
1419 **Mozart:** Divertimento Es dur.

Quartette.

Streichquartette.

No.

2789a/b **Quartett-Album:** Originale u. Arrangements, 2 Bde.
2931 **Beer-Walbrunn:** Op. 14 Quartett G dur.
195a/c **Beethoven:** Streichquartette, 3 Bände.
(Neue Ausgabe von Joachim und Moser.)
1346 **Cherubini:** 3 Streichquartette.
2192 **Dittersdorf:** Streichquartett.
2489 **Grieg:** Op. 27 Quartett G moll.
3209 — Unvollendetes Quartett F dur.
15 **Haydn:** Sämtliche 83 Streichquartette.
289 — 15 berühmte Streichquartette.
1742 **Mendelssohn:** Sämtliche Streichquartette.
16 **Mozart:** 10 berühmte Streichquartette.
17 — Die anderen 17 Streichquartette.
1497 **Scholz:** Op. 46 Streichquartett.
168a/b **Schubert:** Streichquartette, 2 Bände.
2379 **Schumann:** Op. 41 Streichquartette.
3057 **Sinding:** Op. 70 Streichquartett.
2635 **Smetana:** Aus meinem Leben.
2483a/c **Spohr:** Op. 4 No. 1, 2, Op. 45 No. 2.
3172a/c **Tschaikowsky:** Op. 11, 22, 30, 3 Streichquartette.

Klavierquartette.

2065 **Becker, Albert:** Op. 19 Quartett D moll.
2933 **Beer-Walbrunn:** Op. 8 Quartett F dur.
294 **Beethoven:** Op. 16 Quartett Es dur.
1495 **Bungert:** Op. 18 Quartett Es dur.
2198 **Heritte-Viardot:** Op. 11 Quartett D dur.
1741 **Mendelssohn:** Sämtliche Klavierquartette.
272 **Mozart:** Quartette G moll und Es dur.
1347 **Schubert:** Quartett (Adagio und Rondo).
2380 **Schumann:** Op. 47 Quartett Es dur.
2177 **Weber:** Op. 8 Quartett B dur.

Quintette.

Streichquintette.

599 **Beethoven:** Op. 4, 29, 104, 137, Quintette.
2231 **Boccherini:** Quintett.
1743 **Mendelssohn:** Sämtliche Streichquintette.
18/19 **Mozart:** 10 Quintette, 2 Bände.
775 **Schubert:** Op. 163 Quintett.

Klavierquintette.

1422 **Hummel:** Op. 87 Quintett Es moll.
2908 **Maurer:** Op. 55 Concertante (4 V. u. Kl.).
3063 **Reger:** Op. 64 Quintett C moll.
169 **Schubert:** Op. 114 Forellen-Quintett.
2381 **Schumann:** Op. 44 Quintett Es dur.

Septett und Oktette.

2446 **Beethoven:** Op. 20 Septett.
1782 **Mendelssohn:** Op. 20 Oktett.
1849 **Schubert:** Op. 166 Oktett.

SCHULEN.

Klavier.

No.

2721 **Beyer:** Op. 101 Vorschule im Klavierspiel. Für Schüler des zartesten Alters.
1322 **Wohlfahrt:** Op. 88 Volksklavierschule. Für den Elementarunterricht.
1969 **Köhler:** Op. 300 Praktische Klavierschule. *Vollständiger Lehrgang vom ersten Anfange bis zur Mittelstufe, sowie Volks- und Opernmelodien, Märsche, Tänze u. Kompositionen v. Bach, Mozart, Beethoven, Schubert, Weber, Mendelssohn, Jensen etc.*
3121 — Dieselbe mit französischem und span. Text.

Orgel.

2884 **Rinck:** Praktische Orgelschule, Teil I (Hänlein).
2240a/b **Ritter:** Die Kunst des Orgelspiels. Praktische Orgelschule, 2 Bände.

Harmonium.

2179 **Reinhard:** Harmoniumschule.

Violine.

No.

2987 **Bériot:** Op. 102 Violinschule, Band I (Hermann).
2516 **Casorti:** Op. 50 Bogentechnik.
1897a/b **Hermann:** Violinschule, 2 Bände.
2692 **Hohmann:** Praktische Violinschule (Hermann).
2640 **Mazas:** Petite Méthode de Violon.
1983 **Rode, Kreutzer, Baillot:** Violinschule.
2500 **Spohr:** Violinschule (Schröder).

Viola.

2588 **Sitt:** Viola- (Bratschen) Schule.

Violoncello.

2447 **Davidoff:** Violoncelloschule.
2530 **Dotzauer:** Op. 155 Violoncelloschule (Schröder).

Zither.

2900a/c **Darr:** Zitherschule (Gutmann), 3 Bände.
1450a/b **Gutmann:** Op. 170 Theoretisch-praktische Zitherschule, 2 Hefte.

Gitarre.

No.

2480a **Carulli:** Gitarreschule (Schick).

Mandoline.

2786 **Schick:** Mandolinenschule.

Blasinstrumente.

2276 **Popp:** Op. 387 Erster Flötenunterricht.
2417 **Demnitz:** Elementarschule für Klarinette.
2418 **Hinke:** Praktische Elementarschule für Oboe.

Gesang.

2603 **Friedlaender:** Chorschule.
2600 **Panseron:** Musikalisches ABC.
2190 **Stockhausen:** Gesangsmethode.
2073 **Vaccai:** Praktische Schule des italien. Gesanges.
1445 **Winter:** Singschule.

Druck von C. G. Naumann in Leipzig.

29VII